

# Bibliography

---

- Achcar, Gilbert. *The Clash of Barbarisms: September 11 and the Making of the New World Disorder*. Tr. Peter Drucker. New York: Monthly Review Press, 2002.
- Adkins, A. W. H. *Merit and Responsibility: A Study in Greek Values*. Chicago: University of Chicago Press, 1975; first publ. 1960.
- Ahl, Frederick. "Homeric, Vergil, and Complex Narrative Structures in Latin Epic: An Essay." *Illinois Classical Studies*, 14 (1989), 1–31.
- . *Lucan: An Introduction*. Ithaca: Cornell University Press, 1976.
- . *Sophocles' Oedipus: Evidence and Self-Conviction*. Ithaca: Cornell University Press, 1991.
- . "Statius' *Thebaid*: A Reconsideration." *Aufstieg und Niedergang der römischen Welt*, II.32.5 (1986), 2803–2912.
- Allen, Richard. "Representation, Illusion, and the Cinema." *Cinema Journal*, 32 (1993), 21–48.
- Allen, T. W. (ed.). *Homeric Opera*. Vol. 5. Oxford: Clarendon Press, 1912; rpt. 1978.
- Arnold, Frank. "Wolfgang Petersen: Keine Welt in Schwarz und Weiss." *Kölner Stadtanzeiger* (May 14, 2004); <http://www.ksta.de/artikel.jsp?id=1084203219381>.
- Aziza, Claude (ed.). *Le péplum: L'antiquité au cinéma*. CinémAction 89. Condé-sur-Noireau: Corlet/Télérama, 1998.
- Barchiesi, Alessandro (ed.). *P. Ovidii Nasonis Epistulae Heroidum 1–3*. Florence: Le Monnier, 1992.

- Bazin, André. *What Is Cinema?* Tr. Hugh Gray. Vol. 1. Berkeley: University of California Press, 1967; rpt. 1974.
- Benardete, Seth. "The *Aristeia* of Diomedes and the Plot of the *Iliad*." *Agon*, 1.2 (1968), 10–38.
- Bierl, Anton; Arbogast Schmitt, and Andreas Willi (eds.). *Antike Literatur in neuer Deutung*. Munich: Saur, 2004.
- Bluestone, George. *Novels into Film*. Berkeley: University of California Press, 1961. First publ. 1957.
- Boller, Paul F., and Ronald L. Davis. *Hollywood Anecdotes*. New York: Morrow, 1987.
- Bolzoni, Francesco, and Mario Foglietti. *Le stagioni del cinema: Trenta registi si raccontano*. Soveria Mannelli: Rubbettino, 2000.
- Borchardt, Antje. "Singe den Zorn: Homers Ilias in Troia." *Pegasus-Onlinezeitschrift*, 4 no. 3 (2004), 65; [http://www.pegasus-onlinezeitschrift.de/agora\\_3\\_2004\\_borchardt.html](http://www.pegasus-onlinezeitschrift.de/agora_3_2004_borchardt.html).
- Bordwell, David; Janet Staiger, and Kristin Thompson. *The Classical Hollywood Cinema: Film Style and Mode of Production to 1960*. New York: Columbia University Press, 1985.
- Borowski, Tadeusz. *This Way for the Gas, Ladies and Gentlemen; and Other Stories*. Selected and tr. by Barbara Vedder. New York: Penguin, 1967; several rptns.
- Brady, James. *The Marines of Autumn: A Novel of the Korean War*. New York: St. Martin's, 2000.
- Brandau, Birgit; Hartmut Schickert, and Peter Jablonka. *Troia – Wie es wirklich aussah*. Munich: Piper, 2004.
- Briley, Ron. "Reel History: U.S. History, 1932–1972, as Viewed through the Lens of Hollywood." *The History Teacher*, 23 (1990), 215–236.
- Bullock, Marcus, and Michael W. Jennings (eds.). *Walter Benjamin: Selected Writings*. Vol. 1: 1913–1926. Cambridge: Belknap Press/Harvard University Press, 1996.
- Burgess, Jonathan S. *The Tradition of the Trojan War in Homer and the Epic Cycle*. Baltimore: Johns Hopkins University Press, 2001; rpt. 2004.
- Burnett, Anne Pippin. *Three Archaic Poets: Archilochus, Alcaeus, Sappho*. Cambridge: Harvard University Press, 1983.
- Burns, Walter Noble. *Tombstone – An Iliad of the Southwest*. Garden City: Doubleday, Page, 1927.
- Buxton, Richard (ed.). *From Myth to Reason? Studies in the Development of Greek Thought*. Oxford: Oxford University Press, 1999.
- Byrd, Max. "The Month That Was." *The New York Times Book Review* (April 22, 2001), 25.
- Campbell, David A. (ed. and tr.). *Greek Lyric*. Vol. 1: *Sappho and Alcaeus*. Loeb Classical Library. Cambridge: Harvard University Press, 1982.
- Cardullo, Bert (ed.). *Bazin at Work: Major Essays and Reviews from the Forties and Fifties*. New York: Routledge, 1997.

- Carr, Edward Hallett. *The Twenty Years' Crisis, 1919–1939: An Introduction to the Study of International Relations*. New York: Perennial, 2001; first publ. 1939.
- Clay, Jenny Strauss. "The Whip and the Will of Zeus." *Literary Imagination*, 1 (1999), 40–60.
- Craig, Campbell. *Glimmer of a New Leviathan: Total War in the Realism of Niebuhr, Morgenthau, and Waltz*. New York: Columbia University Press, 2003.
- Cranston, Maurice, and Richard S. Peters (eds.). *Hobbes and Rousseau: A Collection of Critical Essays*. New York: Doubleday, 1972.
- Crowdus, Gary. "Dramatizing Issues That Historians Don't Address: An Interview With Oliver Stone." *Cinéaste*, 30 no. 2 (2005), 12–23.
- Cyrino, Monica S. "She'll Always Have Paris: Helen in Wolfgang Petersen's *Troy*." *Amphora*, 4 no. 1 (2005), 10–11 and 18.
- Danek, Georg. *Epos und Zitat: Studien zu den Quellen der Odyssee*. Vienna: Verlag der Österreichischen Akademie der Wissenschaften, 1998.
- "David Benioff . . . Web Access." [www.bbc.co.uk/print/films/webaccess/david\\_benioff\\_1.shtml](http://www.bbc.co.uk/print/films/webaccess/david_benioff_1.shtml).
- De España, Rafael. *El Peplum: La antigüedad en el cine*. Barcelona: Glénat, 1998.
- de Jong, Irene J. F. (ed.). *Homer: Critical Assessments*. 4 vols. London: Routledge, 1999.
- . *Narrators and Focalizers: The Presentation of the Story in the Iliad*. 2nd edn. Bristol: Bristol Classical Press, 2004.
- Démopoulos, Michalis (ed.). *Sinemythologia: Oi ellénikoi mythoi ston pánkosmio kinématografo*. Athens: Politistiki Olympiada, 2003.
- Dué, Casey. *Homeric Variations on a Lament by Briseis*. Lanham: Rowman and Littlefield, 2002.
- Eckstein, Arthur M., and Peter Lehman (eds.). *The Searchers: Essays and Reflections on John Ford's Classic Western*. Detroit: Wayne State University Press, 2004.
- Edwards, Mark W. *Homer: Poet of the Iliad*. Baltimore: Johns Hopkins University Press, 1987; rpt. 1990.
- . *The Iliad: A Commentary*. Vol. 5: Books 17–20. Cambridge: Cambridge University Press, 1985.
- Eimer, David. "Blood, Sweat and Spears." [London] *Sunday Times* (April 25, 2004), Culture supplement, 5–6.
- Eisenstein, Sergei. *Film Form: Essays in Film Theory*. Ed. and tr. Jay Leyda. San Diego: Harcourt Brace Jovanovich, 1977. First publ. 1949.
- . *The Film Sense*. Ed. and tr. Jay Leyda. New York: Harcourt Brace Jovanovich, 1975. First publ. 1942.
- Elley, Derek. *The Epic Film: Myth and History*. London: Routledge and Kegan Paul, 1984.
- Epstein, Daniel. "David Benioff's Epic Adaptation, TROY: Interview by Daniel R. Epstein." [www.ScreenwritersUtopia.com](http://www.ScreenwritersUtopia.com).
- Erskine, Andrew. *Troy between Greece and Rome: Local Tradition and Imperial Power*. New York: Oxford University Press, 2001.

- Fagles, Robert (tr.). *Homer: The Iliad*. New York: Viking, 1990; several rpts.
- Finley, M. I. *Aspects of Antiquity: Discoveries and Controversies*. 2nd edn. New York: Viking, 1977; several rpts.
- Fittow, J. Lesley. *The Discovery of the Greek Bronze Age*. London: British Museum Press, 1995; rpt. 2001.
- Fittschens, Klaus. *Der Schild des Achilleus*. Archaeologia Homerica II.N.1. Göttingen: Vandenhoeck and Ruprecht, 1973.
- Forst de Battaglia, Otto (ed.). *Dictatorship on Its Trial*. Tr. Huntley Paterson. London: Harrap, 1930.
- Fowler, Robert (ed.). *The Cambridge Companion to Homer*. Cambridge: Cambridge University Press, 2004.
- . "Herodotus and His Contemporaries." *Journal of Hellenic Studies*, 116 (1996), 62–87.
- Frazer, J. G. *Pausanias's Description of Greece*. 2nd. edn. Vol. 1: Translation. London: Macmillan, 1913.
- Frazer, Richard M., Jr. (tr.). *The Trojan War: The Chronicles of Dictys of Crete and Dares the Phrygian*. Bloomington: Indiana University Press, 1966.
- Friedrich, Paul. *The Meaning of Aphrodite*. Chicago: University of Chicago Press, 1978.
- Gelmis, Joseph. *The Film Director as Superstar*. Garden City: Doubleday, 1970.
- Genette, Gérard. *Palimpsests: Literature in the Second Degree*. Tr. Channa Newman and Claude Dubinsky. Lincoln: University of Nebraska Press, 1997.
- Giakoumis, Pantaleon (ed.). *Homer, Hellas und Europa*. Aachen: Verlag Mainz, 2004.
- Goethe, Johann Wolfgang von. *Goethes Werke* (Weimar Edition). Vol. 35 (1892): *Tag- und Jahres-Hefte*. Rpt. Munich: Deutscher Taschenbuch Verlag, 1987. Vol. 40.
- Graves, Robert. *The Greek Myths*. New York: Penguin, 1993. First publ. 1955.
- Griffin, Jasper. "The Epic Cycle and the Uniqueness of Homer." *Journal of Hellenic Studies*, 97 (1977), 39–53.
- . *Homer*. 2nd edn. Bristol: Bristol Classical Press, 2001.
- Grossardt, Peter. "Ein Echo in allen Tonlagen: Der *Heroikos* von Flavius Philostratus als Bilanz der antiken Troja-Dichtung." *Studia Troica*, 14 (2004), 231–238.
- Hainsworth, J. B. *The Idea of Epic*. Berkeley: University of California Press, 1991.
- . *The Iliad: A Commentary*. Vol. 3: Books 9–12. Cambridge: Cambridge University Press, 1993.
- Hardie, Philip R. *Virgil's Aeneid: Cosmos and Imperium*. Oxford: Clarendon Press, 1986.
- Hardin, Stephen L. *Texian Iliad: A Military History of the Texas Revolution, 1835–1836*. Austin: University of Texas Press, 1994.
- Haslam, Jonathan. *No Virtue Like Necessity: Realist Thought in International Relations Since Machiavelli*. New Haven: Yale University Press, 2002.
- Herr, Michael. *Dispatches*. New York: Avon, 1968; several rpts.
- Hertel, Dieter. *Troia: Archäologie, Geschichte, Mythos*. Munich: Beck, 2001.

- Heubeck, Alfred; Stephanie West, and J. B. Hainsworth. *A Commentary on Homer's Odyssey*. Vol. 1: *Introduction and Books I–VIII*. Oxford: Clarendon Press, 1988; rpt. 1990.
- Higgins, Charlotte. "Troy Stars Speak Out at 'Futility of War'." *The Guardian* (May 14, 2004), 8.
- Hobbes, Thomas. *Leviathan*. Ed. Richard E. Flathman and David Johnston. New York: Norton, 1997.
- Hofmann, Heinz (ed.). *Antike Mythen in der europäischen Tradition*. Tübingen: Attempto, 1999.
- Howard, Patricia. *Gluck: An Eighteenth-Century Portrait in Letters and Documents*. Oxford: Clarendon Press, 1995.
- Hunter, Virginia. *Past and Process in Herodotus and Thucydides*. Princeton: Princeton University Press, 1980.
- James, Robert Rhodes (ed.). *Winston S. Churchill: His Complete Speeches 1897–1963*. Vol. 7: 1943–1949. New York: Chelsea House, 1974.
- Jakobson, Roman. *Selected Writings*. 2nd edn. Vol. 2: *Word and Language*. The Hague: Mouton, 1971.
- Jameson, Fredric. *Signatures of the Visible*. New York: Routledge, 1990.
- Johnson, Samuel. *Lives of the English Poets by Samuel Johnson, LL. D.* Ed. George Birkbeck Hill. Vol. 3: *Swift–Lyttleton*. Oxford: Clarendon Press, 1905.
- Kakridis, Johannes Th. *Homeric Researches*. New York: Garland, 1987; first publ. 1949.
- King, Katherine Callen. *Achilles: Paradigms of the War Hero from Homer to the Middle Ages*. Berkeley: University of California Press, 1987.
- Kirk, G. S. *Myth: Its Meaning and Function in Ancient and Other Cultures*. Berkeley: University of California Press, 1970; several rpts.
- Kniebe, Tobias. "Homer ist, wenn man trotzdem lacht: 'Troja'-Regisseur Wolfgang Petersen über die mythischen Wurzeln des Erzählers und den Achilles in uns allen." *Süddeutsche Zeitung* (May 11, 2004); <http://www.sueddeutsche.de/kultur/artikel/607/31576/print.html>.
- Korfmann, Manfred; Joachim Latacz, and David Hawkins. "Was There a Trojan War?" *Archaeology*, 57 no. 3 (May–June, 2004), 36–41.
- Kullmann, Wolfgang. "Oral Poetry Theory and Neoanalysis in Homeric Research." *Greek, Roman and Byzantine Studies*, 25 (1984), 307–323.
- Latacz, Joachim. *Achilleus: Wandlungen eines europäischen Heldenbildes*. Stuttgart: Teubner, 1995.
- . *Homer: His Art and His World*. Tr. James P. Holoka. Ann Arbor: University of Michigan Press, 1996; rpt. 1998.
- . *Kampfparärese, Kampfdarstellung und Kampfwirklichkeit in der Ilias, bei Kallinos und Tyrtaios*. Munich: Beck, 1977.
- . *Troy and Homer: Towards a Solution of an Old Mystery*. Tr. Kevin Windle and Rosh Ireland. Oxford: Oxford University Press, 2004.
- Lattimore, Richmond (tr.). *The Iliad of Homer*. Chicago: University of Chicago Press, 1951; several rpts.

- Lauring, Palle. *A History of Denmark*. Copenhagen: Host and Son, 1986.
- Leavis, F. R. *Mass Civilisation and Minority Culture*. Cambridge: Minority Press, 1930.
- Lebow, Richard Ned. *The Tragic Vision of Politics: Ethics, Interests and Orders*. Cambridge: Cambridge University Press, 2003.
- Lee, Guy (tr.). *Propertius: The Poems*. Oxford: Oxford University Press, 1994; rpt. 1999.
- Lefkowitz, Mary R. *The Lives of the Greek Poets*. Baltimore: Johns Hopkins University Press, 1981.
- Legro, Jeffrey W., and Andrew Moravcsik. "Is Anybody Still a Realist?" *International Security*, 24 (1999), 5–55.
- Lembke, Janet, and Kenneth J. Reckford (trs.). *Euripides: Hecuba*. New York: Oxford University Press, 1991.
- Leprohon, Pierre. *The Italian Cinema*. Tr. Roger Greaves and Oliver Stallybrass. New York: Praeger, 1972.
- Lindheim, Sara H. *Mail and Female: Epistolary Narrative and Desire in Ovid's Heroides*. Madison: University of Wisconsin Press, 2003.
- Logue, Christopher. *All Day Permanent Red: The First Battle Scenes of Homer's Iliad*. New York: Farrar, Straus and Giroux, 2003.
- Lombardo, Stanley (tr.). *Homer: Iliad*. Indianapolis: Hackett, 1997.
- Lorimer, Hilda Lockhart. *Homer and the Monuments*. London: Macmillan, 1950.
- Lucanio, Patrick. *With Fire and Sword: Italian Spectacles on American Screens 1958–1968*. Metuchen: Scarecrow Press, 1994.
- Mack, Maynard. *Alexander Pope: A Life*. New York: Norton/New Haven: Yale University Press, 1985.
- Mansel, Philip. *Constantinople: City of the World's Desire, 1453–1924*. New York: St. Martin's, 1996; first publ. 1995.
- McFarlane, Brian. *Novel to Film: An Introduction to the Theory of Adaptation*. Oxford: Clarendon Press, 1996.
- McGrath, Alister. *The Twilight of Atheism: The Rise and Fall of Disbelief in the Modern World*. New York: Doubleday, 2004.
- McMurtry, Larry. "His True Love Is Politics" (review of Bill Clinton, *My Life* [New York: Knopf, 2004; rpt. 2005]). *The New York Times Book Review* (July 4, 2004), 1 and 8–9.
- McNally, Richard J. *Remembering Trauma*. Cambridge: Belknap Press/Harvard University Press, 2003.
- McWilliams, John P., Jr. *The American Epic: Transforming a Genre, 1770–1860*. Cambridge: Cambridge University Press, 1989.
- Meagher, Robert Emmet. *The Meaning of Helen: In Search of an Ancient Icon*. Wauconda: Bolchazy-Carducci, 2002. First publ. as *Helen: Myth, Legend, and the Culture of Misogyny*. New York: Continuum, 1995.
- Mendelsohn, Daniel. "A Little Iliad." *The New York Review of Books* (June 24, 2004), 46–49.

- Milosz, Czeslaw. *The Captive Mind*. Tr. Jane Zielonko. New York: Vintage, 1990; first publ. 1953.
- Miola, Robert S. *Shakespeare and Classical Tragedy: The Influence of Seneca*. Oxford: Clarendon Press, 1992.
- Monaco, James. *How to Read a Film*. 3rd edn: *The World of Movies, Media, and Multimedia: Language, History, Theory*. New York: Oxford University Press, 2000.
- Morgenthau, Hans J. *Politics Among Nations: The Struggle for Power and Peace*. Brief Edition, ed. Kenneth W. Thompson. Boston: McGraw-Hill, 1993.
- . *Scientific Man vs. Power Politics*. Chicago: University of Chicago Press, 1946; rpt. 1974.
- Nagy, Gregory. *Homeric Questions*. Austin: University of Texas Press, 1996.
- . *Homer's Text and Language*. Urbana: University of Illinois Press, 2004.
- Naremore, James (ed.). *Film Adaptation*. New Brunswick: Rutgers University Press, 2000.
- Nestle, Wilhelm. *Vom Mythos zum Logos: Die Selbstentfaltung des griechischen Denkens von Homer bis auf die Sophistik und Sokrates*. 2nd edn. Stuttgart: Kröner, 1941; rpt. 1975.
- Newman, John Kevin. *The Classical Epic Tradition*. Madison: University of Wisconsin Press, 1986.
- Niebuhr, Reinhold. *Moral Man and Immoral Society: A Study in Ethics and Politics*. New York: Scribner's, 1932; several rpts.
- . *The Nature and Destiny of Man: A Christian Interpretation*. Vol. 1: *Human Nature*. Louisville: Westminster John Knox Press, 1996; first publ. 1941.
- Novick, Sheldon M. (ed.). *The Collected Works of Justice Holmes: Complete Public Writings and Selected Judicial Opinions of Oliver Wendell Holmes*. The Holmes Devise Memorial Edition. Vol. 3. Chicago: University of Chicago Press, 1995.
- Nye, Joseph S., Jr. *Soft Power: The Means to Success in World Politics*. New York: Public Affairs, 2004.
- Oliva, Gianni (ed.). *Interviste a D'Annunzio (1895–1938)*. Lanciano: Rocco Carabba, 2002.
- O'Sullivan, Neil. *Alcidamas, Aristophanes, and the Beginnings of Greek Stylistic Theory*. Stuttgart: Steiner, 1992.
- Page, Denys. *Sappho and Alcaeus: An Introduction to the Study of Ancient Lesbian Poetry*. Oxford: Clarendon Press, 1955; rpt. 1975.
- Paiisi-Apostolopoulou, Machi (ed.). *Eranos: Proceedings of the Ninth International Symposium on the Odyssey*. Ithaca: Centre for Odyssean Studies, 2001.
- Pasinetti, P. M. "Julius Caesar: The Role of the Technical Adviser." *Film Quarterly*, 8 (1953), 131–138.
- Petersen, Wolfgang, with Ulrich Greiwe. "Ich liebe die grossen Geschichten": Vom "Tatort" bis nach Hollywood. Cologne: Kiepenheuer and Witsch, 1997.
- Pierrot le Fou: A Film by Jean-Luc Godard. Tr. Peter Whitehead. New York: Simon and Schuster, 1969.
- Quaresima, Leonardo, and Laura Vichi (eds.). *La decima musa: il cinema e le altre arte/The Tenth Muse: Cinema and the Other Arts*. Udine: Forum, 2001.

- Quintus of Smyrna. *The Trojan Epic: Posthomeric*. Ed. and tr. Alan James. Baltimore: Johns Hopkins University Press, 2004.
- Rabel, Robert S. "Agamemnon's Empire in Thucydides." *The Classical Journal*, 80 (1984), 8–10.
- . *Plot and Point of View in the Iliad*. Ann Arbor: University of Michigan Press, 1997.
- Ramelli, Ilaria, and Giulio Lucchetta. *Allegoria*. Vol. 1: *L'età classica*. Milan: Vita e pensiero, 2004.
- Rauschning, Hermann. *Gespräche mit Hitler*. Vienna: Europa Verlag, 1973 (complete ed.); first publ. 1940.
- Roberts, Deborah H.; Francis M. Dunn, and Don Fowler (eds.). *Classical Closure: Reading the End in Greek and Latin Literature*. Princeton: Princeton University Press, 1997.
- Röhl, Wolfgang. "Menschen hauen sich die Köpfe ein." *Stern* (April 19, 2004); <http://www.stern.de/unterhaltung/film/index.html?id=522904&q=petersen%20menschen>.
- Roland, Charles Pierce. *An American Iliad: The Story of the Civil War*. 2nd edn. Lexington: University of Kentucky Press, 2004.
- Rothstein, Edward. "To Homer, Iraq Would Be More of Same." *The New York Times* (June 5, 2004), Section B (Arts and Ideas), 9.
- Russell, M. E. "Helmer of Troy," *In Focus*, 4 no. 5 (May, 2004); at <http://www.infocstmag.com/04may/petersen.htm> and <http://www.infocstmag.com/04may/petersenuncut.htm>.
- Scherer, Margaret R. *The Legends of Troy in Art and Literature*. 2nd edn. New York: Phaidon, 1964.
- Schmeling, Gareth (ed.). *The Novel in the Ancient World*. Leiden: Brill, 1996.
- Scully, Stephen. *Homer and the Sacred City*. Ithaca: Cornell University Press, 1990; rpt. 1994.
- . "Reading the Shield of Achilles: Terror, Anger, Delight." *Harvard Studies in Classical Philology*, 101 (2003), 29–47.
- Shanower, Eric. *Age of Bronze: Behind the Scenes*. Image Comics of Orange, California, 2002.
- . *Sacrifice*. Image Comics of Orange, California, 2004.
- . *A Thousand Ships*. Image Comics of Orange, California, 2001.
- Shay, Jonathan. *Achilles in Vietnam: Combat Trauma and the Undoing of Character*. New York: Atheneum, 1994.
- . "Achilles: Paragon, Flawed Character, or Tragic Soldier Figure?" *The Classical Bulletin*, 71 (1995), 117–124.
- Silk, Michael. *Homer: The Iliad*. 2nd edn. Cambridge: Cambridge University Press, 2004.
- Sinyard, Neil. *Filming Literature: The Art of Screen Adaptation*. New York: St. Martin's, 1986.
- Slatkin, Laura M. *The Power of Thetis: Allusion and Interpretation in the Iliad*. Berkeley: University of California Press, 1991.

- Small, Jocelyn Penny. *The Parallel Worlds of Classical Art and Text*. Cambridge: Cambridge University Press, 2003.
- Smith, Gary A. *Epic Films: Casts, Credits and Commentary on Over 250 Historical Spectacle Movies*. Jefferson: McFarland, 1991.
- Smith, Murray. "Film Spectatorship and the Institution of Fiction." *The Journal of Aesthetics and Art Criticism*, 53 (1995), 113–127.
- Snell, Bruno. *The Discovery of the Mind: The Greek Origins of European Thought*. Tr. Thomas G. Rosenmeyer. New York: Dover, 1982; first publ. 1953.
- Solomon, Jon. *The Ancient World in the Cinema*. 2nd edn. New Haven: Yale University Press, 2001.
- Stanley, Keith. *The Shield of Homer: Narrative Structure in the Iliad*. Princeton: Princeton University Press, 1993.
- Steiner, George (ed.). *Homer in English*. London: Penguin, 1996.
- Sutton, Dana Ferrin. *The Lost Sophocles*. Lanham: University Press of America, 1984.
- Suzuki, Mihoko. *Metamorphoses of Helen: Authority, Difference, and the Epic*. Ithaca: Cornell University Press, 1989; rpt. 1992.
- Tatum, James. *The Mourner's Song: War and Remembrance from the Iliad to Vietnam*. Chicago: University of Chicago Press, 2003.
- Taylor, Lord William. *The Mycenaeans*. 2nd edn. New York: Thames and Hudson, 1983; rpt. 1990.
- Thibodeau, Philip, and Harry Haskell (eds.). *Being There Together: Essays in Honor of Michael C. J. Putnam on the Occasion of His Seventieth Birthday*. Afton: Afton Historical Society Press, 2003.
- Thomas, Carol G., and Craig Conant. *The Trojan War*. Westport: Greenwood Press, 2005.
- Thomas, Rosalind. *Oral Tradition and Written Record in Classical Athens*. Cambridge: Cambridge University Press, 1989.
- Troia: Traum und Wirklichkeit* (essay collection). Stuttgart: Theiss, 2001; rpt. 2002.
- Verducci, Florence. *Ovid's Toyshop of the Heart: Epistulae Heroidum*. Princeton: Princeton University Press, 1985.
- Vivante, Paolo. *Homer*. New Haven: Yale University Press, 1985.
- Vöhler, Martin; Bernd Seidensticker, and Wolfgang Emmerich (eds.). *Mythenkorrekturen: Zu einer paradoxalen Form der Mythenrezeption*. Berlin: de Gruyter, 2004.
- Wace, Alan J. B., and Frank H. Stubbings (eds.). *A Companion to Homer*. New York: Macmillan, 1974. First publ. 1962.
- Waltz, Kenneth N. *Man, the State, and War: A Theoretical Analysis*. New York: Columbia University Press, 1959; rpt. 2001.
- Warner, William. "The Resistance to Popular Culture." *American Literary History*, 2 (1990), 726–742.
- Wees, William C. "Dickens, Griffith and Eisenstein." *The Humanities Association Review / La Revue de l'Association des Humanités*, 24 (1973), 266–276.
- Weil, Simone. *The Iliad or The Poem of Force: A Critical Edition*. Ed. James P. Holoka. New York: Lang, 2003.

- West, M. L. (ed. and tr.). *Greek Epic Fragments from the Seventh to the Fifth Centuries b.c.* Loeb Classical Library. Cambridge: Harvard University Press, 2003.
- . *Hesiod: Theogony*. Oxford: Clarendon Press, 1966.
- Wiethoff, Tobias. "Interview mit dem Regisseur Wolfgang Petersen: 'Ich gehe dahin, wo der Stoff ist'." *Westdeutsche Zeitung* (May 7, 2004); <http://www.wz-newsline.de/seschatt4/200/sro.php?redid=58942>.
- Williams, Bernard. *Shame and Necessity*. Berkeley: University of California Press, 1993; rpt. 1994.
- Winik, Jay. *April 1865: The Month That Saved America*. New York: HarperCollins, 2001.
- Winkler, Martin M. "Alttumswissenschaftler im Kino; oder: *Quo vadis, philologia?*" *International Journal of the Classical Tradition*, 11 (2004), 95–110.
- (ed.). *Classical Myth and Culture in the Cinema*. New York: Oxford University Press, 2001.
- . "Classical Mythology and the Western Film." *Comparative Literature Studies*, 22 (1985), 516–540.
- (ed.). *Classics and Cinema*. London: Associated University Presses, 1991.
- . "Dulce et decorum est pro patria mori? Classical Literature in the War Film." *International Journal of the Classical Tradition*, 7 (2000), 177–214.
- (ed.). *Gladiator: Film and History*. Oxford: Blackwell, 2004.
- . "Homeric *kleos* and the Western Film." *Syllecta Classica*, 7 (1996), 43–54.
- . "Neo-Mythologism: Apollo and the Muses on the Screen." *International Journal of the Classical Tradition*, 11 (2005), 383–423.
- Wolf, Christa. *Cassandra*. Tr. Jan van Heurck. New York: Farrar, Strauss and Giroux, 1984.
- Wood, Michael. *In Search of the Trojan War*. 2nd edn. Berkeley: University of California Press, 1996; rpt. 1998.
- Woodford, Susan. *Images of Myths in Classical Antiquity*. Cambridge: Cambridge University Press, 2002; rpt. 2003.
- . *The Trojan War in Ancient Art*. Ithaca: Cornell University Press, 1993.
- Woodhead, A. Geoffrey. *Thucydides on the Nature of Power*. Cambridge: Harvard University Press, 1970.
- Wyke, Maria. "Are You Not Entertained? Classicists and Cinema." *International Journal of the Classical Tradition*, 9 (2003), 430–445.
- . "Classics and Contempt: Redeeming Cinema for the Classical Tradition." *Arion*, 3rd ser., 6.1 (1998), 124–136.
- Young, Philip H. *The Printed Homer: A 3,000 Year Publishing and Translation History of the Iliad and the Odyssey*. Jefferson: McFarland, 2003.
- Zambrano, Ana L. "Charles Dickens and Sergei Eisenstein: The Emergence of Cinema." *Style*, 9 (1975), 469–487.
- Zander, Peter. "Deutscher Härtestest: Wolfgang Petersen hat 'Troja' verfilmt – und fand in den Sagen Parallelen zu George W. Bush." *Berliner Morgenpost* (May 12, 2004); <http://morgenpost.berlin1.de/archiv2004/040512/seuilloton/story677622.html>.

# Index

---

This index covers the Introduction and Chapters 1–12. Entries for the city of Troy and for the film *Troy* have been excluded because of their ubiquitous occurrences throughout the book. Names of mythical and fictional characters have been excluded as well. Some of the films and film directors listed here are also dealt with in Chapter 13.

## A

- Adkins, A. W. H. 190
- Aeneid* (Virgil) 30, 37, 46, 63, 66, 78, 112, 119, 171–2, 184
- Aeschylus 41, 88, 112, 119, 146 n. 34, 156, 166, 169, 176
- Agamemnon* (Aeschylus) 146 n. 34, 156, 166
- Air Force One* (film) 7
- Alcaeus 124–6
- Alcidamas 87
- Aldrich, Robert 179
- Alexander* (film) 4 n. 12, 21, 51 n. 20, 86, 173 n. 13
- Alexander the Great 184–5
- Ali* (film) 94
- All Quiet on the Western Front* (film) 91

- Antigone* (Sophocles) 66, 168–9, 185
- Antonius Diogenes 75
- aoidos, aoidoi* 30, 33–4, 38
- Apollodorus 72
- Aratus 87
- Archelaus 88
- Aristarchus 122
- Aristotle 125
- Arrian 185
- Artemidorus 74
- Augustus 87, 184
- Avenger, The* (film) *see Leggenda di Enea, La*

## B

- Bana, Eric 94, 110
- Barry Lyndon* (film) 47 n. 12

- Batrachomyomachia* 88
- Battle of Britain* (film) 167
- Battle of the Frogs and Mice* *see Batrachomyomachia*
- Bazin, André 51, 62
- Ben-Hur* (1925 film) 94 n. 15
- Ben-Hur* (1959 film) 94
- Benioff, David 3–4, 9, 12, 16, 39–41, 69 n. 4, 83, 107, 109, 112
- Benjamin, Walter 9–10

- Benoît de Sainte-More 92, 98
- Bentley, Richard 43, 67
- Blegen, Carl 25
- Bluestone, George 11–12
- Boccaccio, Giovanni 92, 98
- Bondarchuk, Sergei 64
- Boot, Das* (film and TV film) 6–7, 57, 167–8, 171, 178, 182
- Borchardt, Antje 47 n. 12
- Borowski, Tadeusz 182
- Buchheim, Lothar-Günther 167
- Bulfinch, Thomas 69–70
- Bush, George W. 8

## C

- Cacoyannis, Michael 183–4
- Caduta di Troia, La* (film) 48, 95 n. 17
- Caesar, Julius 174, 176, 182–4
- Callimachus 87
- Campbell, Martin 91 n. 11
- Captive Mind, The* (Milosz) 166
- Carr, E. H. 187
- Cassandra* (Wolf) 37, 83 n. 27
- Cato the Younger 174
- Chaffey, Don 173
- Charge of the Light Brigade, The* (Tennyson) 182
- Chaucer, Geoffrey 89
- Chomsky, Marvin J. 64
- Churchill, Winston 167, 169, 200 n. 44
- Citizen Kane* (film) 86–7, 91
- Clash of the Titans* (film) 173, 175
- Cleopatra* (film) 95
- Cocteau, Jean 118

- Cohn, Harry 1
- Consequence, The* (film) *see Konsequenz, Die*
- Cottafavi, Vittorio 14
- Cross, Beverley 175
- Cukor, George 50
- Cypria* (epic) 98, 122, 126, 132–6, 138–41
- Cyrus 88

## D

- D'Annunzio, Gabriele 50 n. 17
- Dante Alighieri 89
- Dares 75–6, 78–83, 92, 98
- Das Boot* *see Boot, Das*
- Davis, Desmond 173
- Demetrius Chalcondyles 88
- De Santis, Dino 96
- Dictys 75–6, 78–83, 92, 98
- Dio Chrysostom 74, 76, 93
- Diodorus 73
- Dirty Dozen, The* (film) 179
- Doctor Faustus* (Marlowe) 136
- Domitian 164
- Downfall* (film) *see Untergang, Der*
- Dryden, John 92

## E

- Eastwood, Clint 4
- ecphrasis 57–63
- Einstein, Albert 170
- Empire* (TV film series) 4 n. 12
- Eneide* (TV film) 46, 63
- Epic Cycle 34, 87, 98, 132, 160
- Erskine, Andrew 171
- Erskine, John 95 n. 17
- Euhemerus 73
- Europides 41, 88–9, 114, 145 n. 31, 157, 169–70, 172, 181, 183

## F

- Fagles, Robert 76–7, 84
- Fall of Troy, The* (film) *see Caduta di Troia, La*
- Ferroni, Giorgio 66–7

- Finley, M. I. 186  
 Fitton, J. Lesley 109  
 Ford, John 5 n. 16  
 Forst de Battaglia, Otto 169, 174  
 Fuller, Samuel 49  
 Fuqua, Antoine 4 n. 12  
*Fury of Achilles* (film) *see Ira di Achille, L'*
- G**
- Genette, Gérard 37–8, 45  
 Geoffrey of Monmouth 185  
 Giraudoux, Jean 95 n. 17  
 Girolami, Marino 95–6  
*Gladiator* (film) 3–4, 21, 86, 90 n. 10, 97, 100 n. 1, 110, 113–14, 119  
 Gluck, Christoph Willibald 92  
 Godard, Jean-Luc 49  
 Goethe, Johann Wolfgang 14  
 Graves, Robert 84  
*Guerra di Troia, La* (film) 66–7  
*Guerre de Troie n'aura pas lieu, La* (Giraudoux) 95 n. 17  
 Guthrie, Tyrone 91
- H**
- Hadrian 87  
 Hainsworth, J. B. 67  
 Hamilton, Guy 167  
 Hanks, Tom 91 n. 11  
 Harrison, John Kent 4 n. 12, 95, 97  
 Harryhausen, Ray 173  
*Harry Potter* (film series) 9  
 Hatot, Georges 95 n. 17  
 Hecataeus 72  
*Hecuba* (Euripides) 157, 172  
*Helen* (Euripides) 181  
*Helena* (film) 17, 95 n. 17  
*Helen of Troy* (film) 17, 95  
*Helen of Troy* (TV film) 4 n. 12, 95, 97  
*Heracles* (Euripides) 170  
 Herman-Wurmfeld, Charles 87  
 Herodotus 72–4, 126

- Heroïdes* (Ovid) 148–9, 152–3, 156, 171  
 Herr, Michael 130  
 Hesiod 45, 71, 87, 89  
 Hipparchus 89  
 Hippias 89  
 Hirschbiegel, Oliver 169  
 Hitler, Adolf 169, 182–3  
 Hobbes, Thomas 187, 191–2  
 Hoffman, Dustin 4  
*Holocaust* (TV film) 64, 66  
 Homer 1, 5, 7–9, 12, 14, 17–18, 21, 23–7, 30–4, 36–43, 45–6, 48–50, 52–7, 62–4, 66, 69–71, 73–4, 76, 78, 83, 87–9, 91–2, 95–8, 100–3, 106–7, 109–10, 112–13, 116–17, 119–26, 128–9, 132, 148, 151–5, 157, 160, 171–8, 180, 182, 184, 186  
 Hopkins, Anthony 94  
*Human Condition, The* (film) *see Ningen no joken*
- I**
- Iliad* (Homer) 1–3, 5, 7, 9, 12, 14–15, 21, 23–34, 36–43, 45–52, 57–8, 62–8, 70–1, 74–6, 78, 80–4, 88–98, 100, 102, 105, 107, 109–11, 113, 115–17, 119–24, 127–30, 132–46, 148–61, 171, 175, 177–9, 184, 186  
*Iliou Persis* (epic) 144 n. 29, 146  
*Imperium* (TV film series) 4 n. 12  
*In and Out* (film) 91 n. 11  
*In the Line of Fire* (film) 4, 7  
*Iphigenia* (film) 183–4  
*Ira di Achille, L'* (film) 95–6  
 Iraq war 136, 180–1
- J**
- Jakobson, Roman 11  
*Jason and the Argonauts* (film) 173, 175  
*Johnny Got His Gun* (Trumbo) 166

- Jones, Terry 91 n. 11  
 Joyce, James 119  
*Jugement de Paris, The* (film) *see Jugement de Paris, Le*  
*Jugement de Paris, Le* (film) 95 n. 17  
*Julius Caesar* (film) 100 n. 1  
 Justin 88
- K**
- King Arthur* (film) 4 n. 12  
 Kirk, G. S. 12  
 Kobayashi, Masaki 64  
*Konsequenz, Die* (film) 6  
 Korda, Alexander 95 n. 17  
 Kruger, Diane 133 n. 4  
 Kubrick, Stanley 47 n. 12, 91
- L**
- Last Glory of Troy, The* (film) *see Leggenda di Enea, La*  
 Leavis, F. R. 108  
 Lebow, Richard Ned 186  
 Lee, Spike 91 n. 11  
*Legally Blonde II: Red, White & Blonde* (film) 87  
*Leggenda di Enea, La* (film) 67  
*Leviathan* (Hobbes) 191  
 Linear B 35, 103  
*Little Iliad* (epic) 126, 146–7  
 Logue, Christopher 2  
*Longest Day, The* (film) 181  
*Lord of the Rings, The* (film series) 9, 93–4, 114  
 Lucan 166, 171, 173–4, 176, 182–3  
 Lucian 74–6  
 Lumet, Sidney 91
- M**
- Machiavelli, Niccolò 187  
*Malcolm X* (film) 91 n. 11  
 Mankiewicz, Joseph L. 95, 100 n. 1  
 Mann, Michael 94  
 Marlowe, Christopher 136
- Marx, Karl 188  
*Mask of Zorro, The* (film) 91 n. 11  
 Méliès, Georges 50 n. 17  
 Mendelsohn, Daniel 125–6  
 Merkle, Matthias 47 n. 12  
 Milestone, Lewis 91  
 Milosz, Czeslaw 166  
 Mitchell, Gordon 96  
*Monty Python's Life of Brian* (film) 91 n. 11  
 Morgenthau, Hans J. 187–9, 191–3, 195, 198, 200–1  
 Mussolini, Benito 169
- N**
- neo-mythologism 14–15, 17  
*Never-Ending Story, The* (film) 7–8  
 Niblo, Fred 94 n. 15  
 Niebuhr, Reinhold 187–8, 191, 195–8, 200–1  
 Nietzsche, Friedrich 187–8  
*Ningen no joken* (film) 64  
 Nixon (film) 94  
 Noa, Manfred S. 15–17, 95 n. 17  
*Nostoi* (epic) 146 n. 34  
 Nye, Joseph S., Jr. 190
- O**
- Octavian *see Augustus*  
*Odissea* (TV film) 46, 63  
*Odysseus Acanthoplex* (Sophocles) 172  
*Odyssey* (Homer) 3, 12, 14, 29, 45–6, 67, 89, 100, 112, 119, 121, 172, 184  
*Oedipus Rex* (film) 91  
*Omeros* (Walcott) 37  
*Oresteia* (Aeschylus) 112, 119; *see also Agamemnon*  
*Outbreak* (film) 4, 7
- Ovid 87, 148, 152–5, 157, 159–60, 171  
 Oz, Frank 91 n. 11

- P  
 Paneides 87  
 Papas, Irene 184  
*Paride ed Elena* (opera) 91  
*Paris and Helen* (opera) *see Paride ed Elena*  
 Pastrone, Giovanni 48, 95 n. 17  
 Pausanias 82  
*Perfect Storm, The* (film) 7, 57  
 Petersen, Wolfgang 3–9, 12, 16–17, 20–2, 27, 39–42, 45–6, 48–9, 51, 54–7, 67–8, 75, 90, 93, 95, 97–8, 105, 109–10, 114, 119–21, 124–5, 128–9, 131, 135–6, 148, 156, 167, 171, 173–8, 180–5  
 Petrarch 92  
*Pharsalia* (Lucan) 166, 174, 176  
 Pherecydes 72  
 Philostratus, Flavius 74, 76, 92  
*Pierrot le Fou* (film) 49  
 Pisistratus 89  
 Pitt, Brad 94, 110, 113, 179  
*Planübung* (film) 6 n. 17  
*Poetics* (Aristotle) 125  
 Polybius 198  
 Pompeius Trogus 88  
 Pope, Alexander 43  
 Porphyry 126  
 Powell, Colin 190 n. 20  
*Private Life of Helen of Troy, The* (novel and film) 95 n. 17  
 Proclus 132 n. 2  
 Propertius 152  
*Punchline* (film) 91 n. 11
- Q  
*Queen of Sparta, The* *see Regina di Sparta, La*
- R  
 Rather, Dan 2  
*Regina di Sparta, La* (film) 15–17, 95 n. 17

- Returns, The* *see Nostoi*  
 Rivalta, Giorgio 67  
*Roaring Twenties, The* (film) 17  
*Rome* (TV series) 4 n. 12  
 Rossi, Franco 46, 48, 50, 63
- S  
*Sack of Troy, The* *see Ilion Persis*  
*Saving Private Ryan* (film) 181  
 Schliemann, Heinrich 25, 91, 109–10  
 Scott, Ridley 3, 21, 86, 97, 100 n. 1, 110, 119  
 Seltzer, David 91 n. 11  
 Seneca 88  
 Serpico (film) 91  
 Shakespeare, William 92  
 Shanower, Eric 106 n. 7  
 Shay, Jonathan 2  
 simile 52–7, 127–9  
*Singe den Zorn* (film) 47 n. 12, 62  
 Singer, Alexander 47 n. 12  
*Sirens of Titan, The* (Vonnegut) 171  
*Slaughterhouse Five* (Vonnegut) 171  
 Smith, Will 94  
*Smog* (film) 6 n. 17  
 Snell, Bruno 190  
 Sophocles 41, 66, 88, 168–9, 172, 185  
*Spartacus* (film) 47 n. 12, 91  
 Spielberg, Steven 181  
*Stadt im Tal* (film) 6 n. 17  
*Star Wars* (film series) 9, 114, 177  
 Statius 164, 167, 176, 178  
 Steiner, George 45  
*Stellenweise Glatteis* (film) 6 n. 17  
 Stone, Oliver 4 n. 12, 21, 51 n. 20, 86, 94, 173 n. 13
- T  
 Tennyson, Alfred Lord 182  
 Thatcher, Margaret 169, 181  
*That Thing You Do* (film) 91 n. 11  
*Thebaid* (Statius) 164

- Thucydides 73, 89, 187, 192, 198  
 Tischbein, Johann Heinrich Wilhelm 14  
 Tolstoy, Lev 64, 124  
*Troia-Projekt* 20  
*Troilus and Cressida* (Dryden) 92  
*Trojan Horse, The* (film) *see Guerra di Troia, La*  
*Trojan War, The* (film) *see Guerra di Troia, La*  
*Trojan Women, The* (Euripides) 114, 145 n. 31  
*Trojan Women, The* (film) 184  
*Troy Retold* (exhibition) 105  
 Truffaut, François 5 n. 16  
 Trumbo, Dalton 166  
*2001: A Space Odyssey* (film) 47 n. 12
- U  
*Ulysses* (Joyce) 119  
*Unendliche Geschichte, Die* (film) *see Never-Ending Story, The*  
*Untergang, Der* (film) 169
- V  
 Valerius Maximus 88  
 Virgil 30, 37, 46, 63, 78, 112, 119, 163, 171, 182, 184
- X  
 Xerxes 181
- Z  
 Woodford, Susan 62  
 Wyler, William 94

*Troy*  
From Homer's *Iliad* to  
Hollywood Epic

*Edited by*  
Martin M. Winkler

