



Plate 28.

Detail from Jan van Eyck,
Madonna of Chancellor Rolin (c. 1433-34),
oil on wood. Paris, Musée du Louvre
(whole painting: see fig. 9.2).

Plate 29.

Anonymous Flemish artist,
Flemish Landscape (c. 1470), miniature.

London, British Library,
ms Cotton Aug. A. V., f. 345v.



Plate 30.

Giorgione,

La Tempesta (c. 1505-10),

oil on canvas.

Venice, Galleria dell'Accademia.



Plate 31.

Taddeo Gaddi,

Annunciation to the Shepherds (1332-38),

fresco. Florence, Santa Croce.



Plate 32.

Easterly Wind (Ventus orientalis)
(c. 1390-1400), miniature from
manuscript of Ibn Botlân's
Tacuinum Sanitatis in Medicina,
executed in a workshop on the Po plain.
Vienna, Nationalbibliothek,
Codex Vindobonensis,
ms Series Nova 2644, f. 57.

Ventus orientalis.



Ventus orientalis. opto t̄pare cal. in 2. Electo transiēs p̄ prata 7 loca pluuia. uuiam̄tu; mlt̄
 plicat sp̄. Accum̄tam nocet ob̄talme. 7 cor̄e. Remo. cum aqua flouū. oueit t̄patis omi
 erati. in uere orientali regioi.

Plate 33.

Snow and Ice (Nix et glacies)

(c. 1395-1400),

miniature from manuscript of Ibn Botlân's

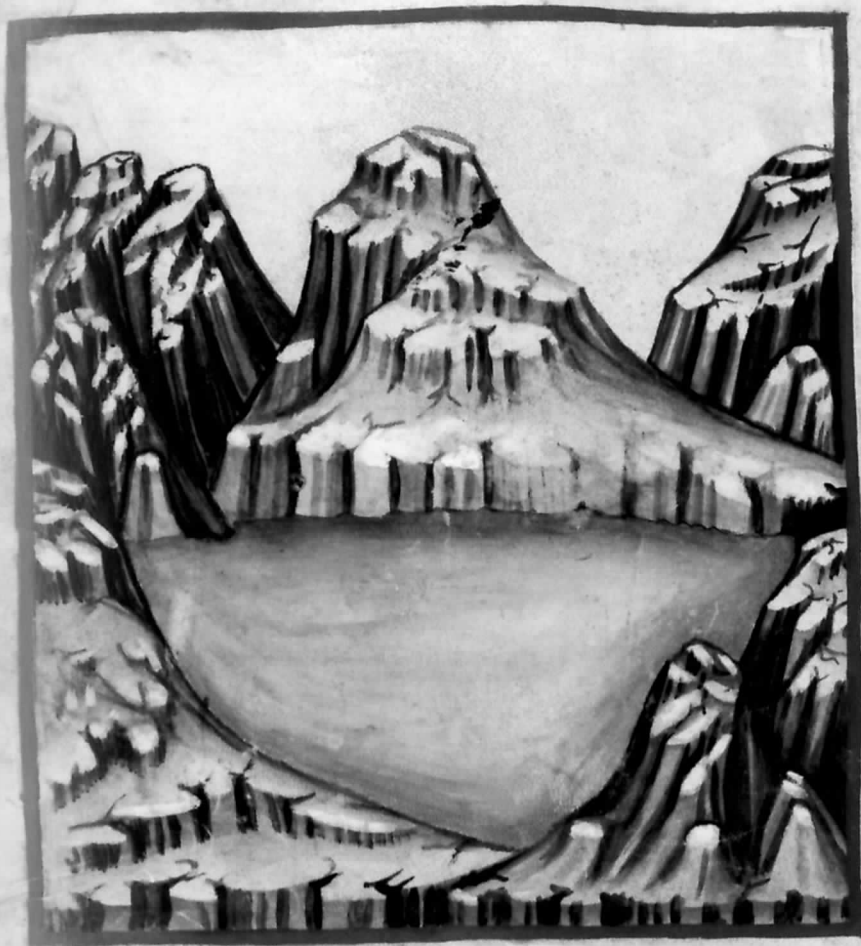
Tacuinum Sanitatis in Medicina,

executed in a workshop on the Po plain.

Rome, Biblioteca Casanatense,

Theatrum Sanitatis, ms 4182, f. 174.

Nix et glacies.



Nature f. 7 b. in 2^o. melior ex eis. ex aqua dulci existere unamēti. et
 gestione melior. et nocumētum. tūsim mouēt remoto nocumēti.
 bibendo anna modice.

Plate 34.

Limbourg brothers, *February*
(c. 1410-16), miniature from
Les Très Riches Heures du Duc de Berry.
Chantilly, Musée Condé.



Plate 35.

Boucicaut Master,

Visitation of Mary and Elizabeth

(c. 1401-05), miniature from the

Boucicaut Book of Hours.

Paris, Musée Jacquemart-André,

ms 2, f. 57.



Plate 36.

Leonardo da Vinci,

Virgin of the Rocks (begun 1483),
oil on wood, transferred to canvas.

Paris, Musée du Louvre.



Plate 37.

Andrea Mantegna,

Lodovico Gonzaga Meets Cardinal Francesco

Gonzaga, His Son (1465-74), fresco.

Mantua, Palazzo Ducale,

Camera degli Sposi.

Su concessione del Ministero
per I Beni e le Attività Culturali.



Plate 38.

Andrea Mantegna,

Christ as the Suffering Redeemer (c. 1495-97),

tempera on wood. Copenhagen,

Statens Museum for Kunst.



Plate 39.

Filippo Lippi,

*Saint John the Baptist Preaching
in the Wilderness* (1452-65), fresco.

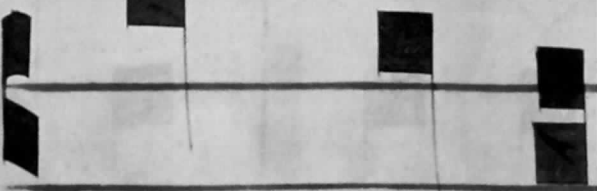
Prato, Cathedral.



Plate 40.

Jacopo Filippo d'Argenta,
initial 'I' (1480s), miniature.
Ferrara, Museo della Cattedrale,
Corale No. 9, f. 44v.

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Plate 41.

Pietro Guindaleri, medallion,
miniature from manuscript
of Pliny the Elder's *Naturalis historia*
(begun c. 1475, completed after 1489).

Turin, Biblioteca Nazionale,
ms J.I. 22-23, f. 45v (min. 25).

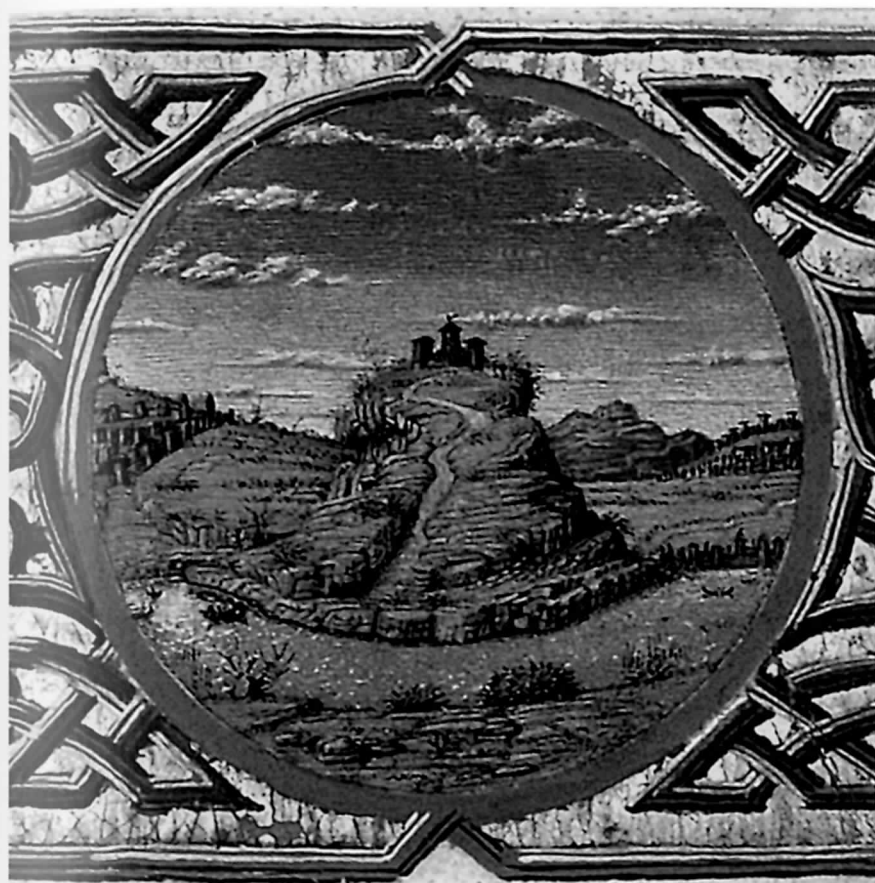


Plate 42.

Mining Scene (c. 1490),
frontispiece miniature in the
Kuttenberger Kanzionale
from Bohemia. Vienna,
Österreichische Nationalbibliothek.



Plate 43.

Andrea Mantegna,

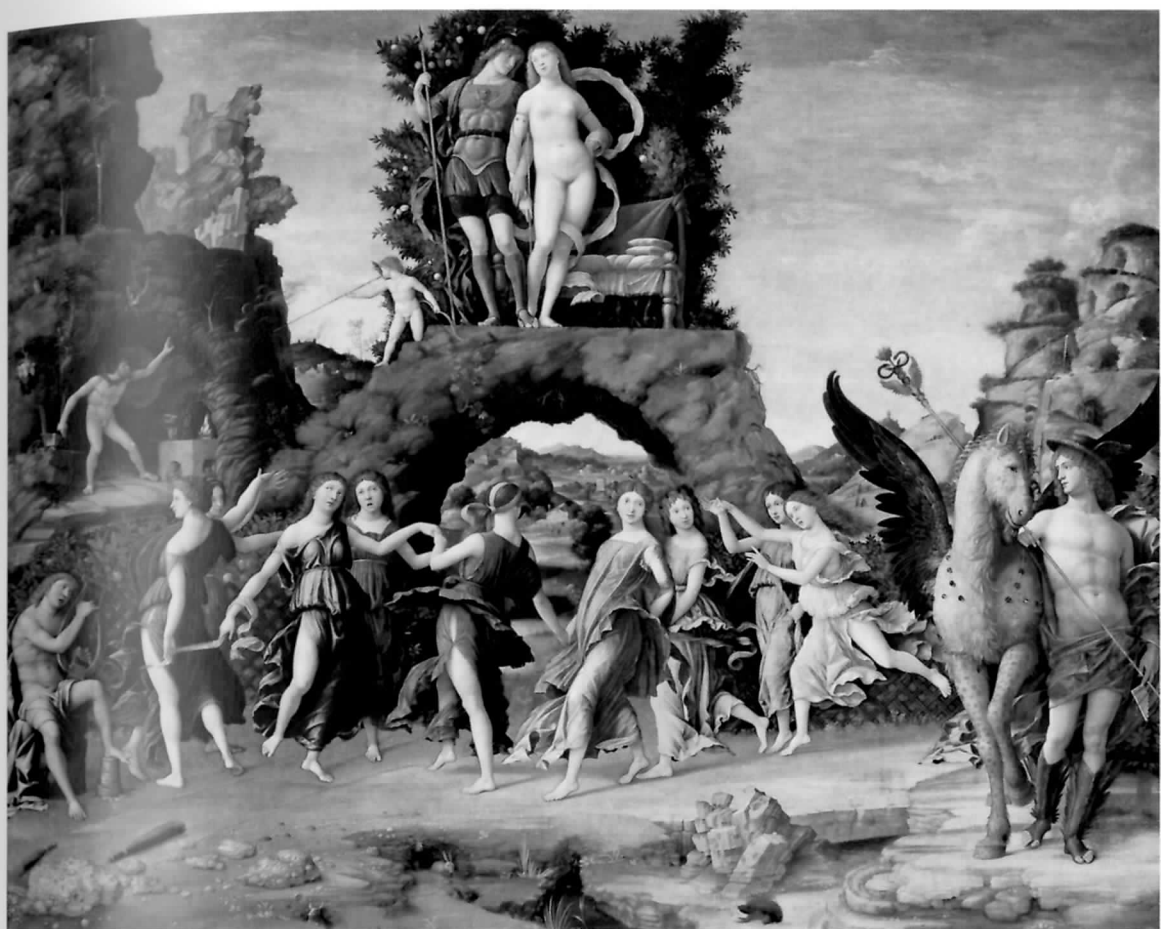
Parnassus (c. 1496-97),

tempera and oil on canvas,

from the *Studiolo* of Isabella d'Este

in Castel San Giorgio, Mantua.

Paris, Musée du Louvre.



Jacob Wamberg

Landscape as World Picture

Tracing Cultural Evolution in Images

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