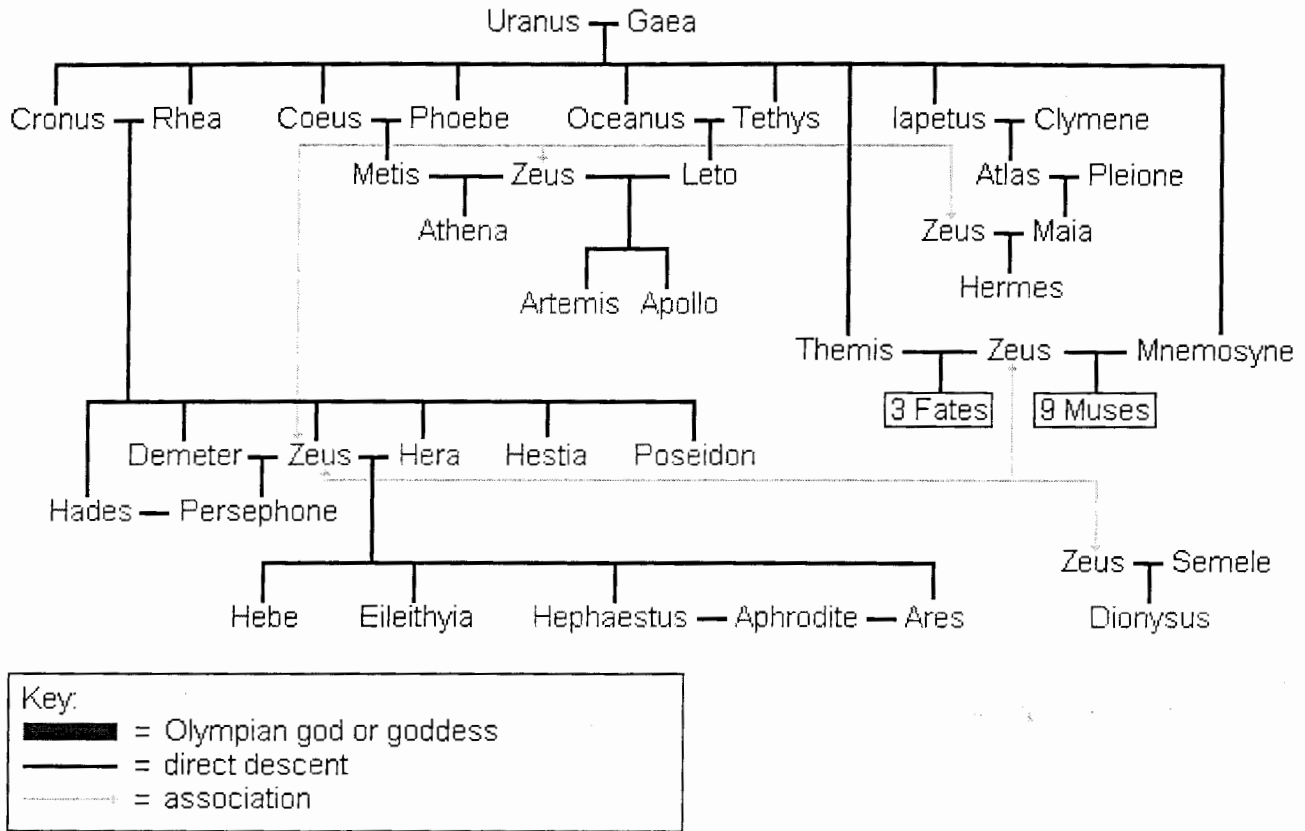


# classical mythology

## Olympian Gods and Goddesses A Genealogy



Ant  
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Philosophy  
 Women of Troy  
 Electra

Antigone - Ismene  
 Electra - Clytemnestra

Sophocles wrote other heroes.  
 Deianira in the WOY, eg, Electra II <sup>2</sup> <sub>as her</sub> <sub>extra plays</sub>  
 Prometheus in fragments of the Titans

One might argue that Antigone survives  
 most stories of S. heroine largely by accident

On the other hand it is also possible to read Antigone  
 from a more canny's perspective - to say that  
 Antigone was selected out deliberately

What is it about Antigone?  
 why has she, as opposed to  
 another daughter ~~there~~,  
 remain ~~the~~ S's  
 greatest heroine legacy

Antigones panel 18 Oct 2001

Kate  
Grenspan: Disputed line from Ar. Chorus // What does it mean when there are disputed lines  
[Why the hell is she asking this question?  
Ack - Steiner mentioned the megaphone in the mask  
Steiner's response was rambling + incomprehensible

Frank  
Duggan: How far can we go w/ theme of Antigone the prot - suicidal martyr, sage  
Steiner: icon of the extreme, non-negotiable

Regina  
Jones: Student's Q's must C+A be authentic, polarized  
Steiner: from believe in the written laws } Hegelian dialectic  
Antigone = Demos

Kate  
Grenspan: Is Antigone a prot-martyr?  
Steiner: She equivocates, from time to time, knows she might be mistaken

Terry: Chorus as martyrs in Greek sense: witnesses, who's their role  
Steiner: held fate in Chorus through the ages - range  
Antigone's Chorus has poetic role: Ode to man  
caught in the middle: balance of dicta?

Jones: What about Creon's wife  
Steiner: Who is she?

Student: Who's progressive, who's conservative: Can A+C be both prog.  
or b. to conservative  
Steiner: We'd have to see in performance: try it

Student: Back to the disputed lines -  
Steiner: We did that already

Student: Antigone won't let Ismene help her - why?  
Steiner: She is arrogant - she's O's daughter

Student: back to the chorus: Was the Chorus ever so powerful  
Steiner: Ancient drama is the chorus // compare it to a rave + the chorus: see how