

Persians. In another version of the myth, Perseus traded the rule of Argos for that of Tiryns and founded Mycenae.

Perseus's story was in wide currency by Homer's time. Aeschylus wrote a tetralogy on the hero, and it is known that Sophocles and Euripides each wrote an *Andromeda*; all of these plays are lost. In post-classical art Perseus is often depicted with his trophy, Medusa's head, or riding the winged horse Pegasus.

Classical Sources. Homer, *Iliad* 14.319ff. Hesiod, *Theogony* 218–36, 270–90. Pindar, *Pythian Odes* 12.9–48. Herodotus, *History* 7.61. Ovid, *Metamorphoses* 4.605–5.249. Apollodorus, *Bibliotheca* 2.4.1–5, 3.4.2–3. Pliny, *Naturalis historia* 3.56. Hyginus, *Fabulae* 63, 64, 151, 244.

Listings are arranged under the following headings:

General List
Perseus and Medusa
Perseus and Andromeda

See also DANAË.

General List

PERSEUS. The son of Zeus (Jupiter) and Danaë, Perseus was the hero of several interrelated myths. Because of a prophecy that he would be killed by his grandson, Danaë's father, King Acrisius, had locked the girl in a tower (or underground chamber) to keep her chaste, but she was impregnated by Zeus in the form of a golden shower. When the child was born, Acrisius set mother and son afloat in a chest. They drifted to the island of Seriphus, where the king, Polydectes, offered them protection. Polydectes fell in love with Danaë, but she spurned his advances. Thinking that Perseus was an impediment to his union with Danaë, Polydectes sent the young man on a mission to secure the head of the Gorgon Medusa, in the expectation that he would be killed. However, with the assistance of the gods Athena (Minerva) and Hermes (Mercury), Perseus succeeded.

On his way back to Seriphus, according to Ovid, Perseus turned Atlas into a stone mountain after being slighted by the Titan. He also saved the Ethiopian princess Andromeda, whom he married after turning another suitor, Phineus, into stone with the power of the Gorgon's head. Upon reaching home, Perseus rescued his mother from Polydectes and took the throne.

Perseus later left his brother (or uncle) Dictys in command of the island and sailed to his native Argos. Invited to Larissa to participate in funeral games, he came upon his grandfather, Acrisius. During the games, Perseus accidentally killed Acrisius with an errant discus throw, thus fulfilling the prophecy. Although heir to his grandfather's throne, Perseus chose instead to go to Asia, where Perseus, his son by Andromeda, became the ruler of the

Anonymous French. (Story of Perseus in) *Ovide moralisé* 4.5637–5891, 6210–7202; 5.186–893. Poem, allegorized translation/elaboration of Ovid's *Metamorphoses*. c.1316–28. [de Boer 1915–86, vol. 2]

Perino del Vaga, 1501–1547, studio. "The Myth of Perseus." Frescoed frieze. Sala del Perseo, Museo di Castel Sant'Angelo, Rome. [Berenson 1968, p. 324]

Andrea Schiavone, c.1522–1563. "The Story of Perseus." 2 paintings. Accademia Carrara, Bergamo, nos. 189, 190. [Berenson 1957, p. 159]

Francisco Pacheco, 1564–1654. "Perseus" (on Pegasus). Ceiling painting. 1603–04. Casa de Pilatos, Seville. [López Torrijos 1985, pp. 129ff., 405 no. 1, 413 no. 1, pl. 18] Another ceiling panel depicting Perseus, anonymous, also in Casa de Pilatos. [Ibid., pp. 122ff., 405 no. 3, pl. 11]

Francis Bacon, 1561–1626. "Perseus, sive bellum." Chapter 7 of *De sapientia veterum*. Mythological compendium. London: Barker, 1609. / Translated as "Perseus, or Warre" by Arthur Gorges in *The Wisdom of the Ancients* (London: Bill, 1619). Modern facsimile edition (bilingual), New York & London: Garland, 1976. [Ips0]

Thomas Heywood, 1573/74–1641. (Adventures of Perseus in) *Troia Britanica: or, Great Britaines Troy cantos* 5–6. Epic poem. London: 1609. [Heywood 1974]

———. (Perseus in) *The Silver Age*. Drama, partially derived from *Troia Britanica*. First performed c.1610–12, London. Published London: Okes, 1613. [Heywood 1874, vol. 3 / DLB 1987, 62:101, 122ff. / also Boas 1950, pp. 83ff. / Clark 1931, pp. 62ff.]

Johann von Rist, 1607–1667. *Perseus*. Tragedy. 1634. / In modern edition, *Sämtliche Werke* (Berlin: de Gruyter, 1967). [Wilpert 1963, p. 487]

Andrea Mattioli, c.1620–1679. *Perseo*. Opera (dramma per musica). Libretto, Aurelio Aureli. First performed 1665, Teatro SS. Giovanni e Paolo, Venice. [Grove 1980, 11:838]

Antonio Draghi, 1634/35–1700. *Il Perseo*. Opera. Libretto, A. Amalteo. First performed 15 July 1669. [Grove 1980, 5:604]

- . *Le azioni fortunate di Perseo* [The Successful Deeds of Perseus]. Opera. Libretto, N. Minato. First performed 28 Nov 1691, Vienna. Music lost. Libretto published. [Grove 1980, 5:604]
- Simon Rettenpacher**, 1634–1706. *Perfidie punita seu Perseus*. Drama. 1674. In *Selecta dramata* (Salisbury: Mayr, 1683). [Wilpert 1963, p. 479]
- Thomas de Critz**, c.1605–c.1676. “The Legend of Perseus.” Cycle of ceiling paintings. Double Cube Room, Wilton House, Wiltshire. [Jacobs & Stirton 1984b, p. 139]
- Pier Jacopo Martello**, 1665–1727. *Perseo*. Tragedy. In *Teatro italiano, di Pier Iacopo Martello* (Rome: Gonzaga, 1715). [DELI 1966–70, 3:530]
- Louis Fuzelier**, 1674–1752. *Arlequin Persée*. Opera, parody of Lully’s *Persée* (1682). Libretto, Alain René LeSage. First performed 1722, Paris. [Grove 1980, 7:47]
- Daniel Gran**, 1694–1757. Fresco cycle, depicting the adventures of Perseus: “Perseus Cuts Medusa’s Head Off,” “Perseus Turns Phineas to Stone,” “Perseus Rescues Andromeda,” “Perseus Triumphs over Medusa.” Frescoes. 1730. Nationalbibliothek, Vienna. [Knab 1977, pp. 50ff., nos. F41–44—ill.] See also *Bartolomeo Altomonte*, below.
- Giovanni Battista Tiepolo**, 1696–1770. Cycle of 9 ceiling frescoes depicting scenes related to Perseus. 1731. Formerly Palazzo Archinto, Milan, destroyed 1943. [Morassi 1962, p. 25—ill. / Levey 1986, pp. 55ff.—ill. / Frick 1968–70, 2:243–46—ill.]
- Bartolomeo Altomonte**, 1702–1779. (Perseus in) “Apotheosis of Leopold Christoph von Schallenberg.” Painting, from a design by Daniel Gran. c.1746. Schloss Rosenau, Zwettl, Austria. [Knab 1977, pp. 112f., no. Ö71A—ill.] Oil sketch. Schloss Rosenau. [Ibid., no. Ö71B]
- Antonio Sacchini**, 1730–1786. *Perseo*. Opera. Libretto, Aurelio Aureli. First performed 29 Jan 1774, King’s Theatre, London. [Grove 1980, 16:372]
- João de Sousa Carvalho**, 1745–1798. “Perseo.” Drama. First performed 5 July 1779, Palace of Ajuda or Queluz. [Grove 1980, 3:842]
- Antonio Canova**, 1757–1822. “Perseus (Triumphant).” Marble statue. 1797–1801. Vatican, Rome. [Pavanello 1976, no. 121—ill. / Licht 1983, pp. 181–88—ill. / also Vermeule 1964, p. 137—ill.] Plaster and terra-cotta studies. Gipsoteca Canoviana, Possagno, nos. 140 (body of Perseus), 141 (head of Medusa). [Pavanello, nos. 122–23—ill.] Marble replica. 1804–06. Metropolitan Museum, New York, no. 67.110. [Pavanello, no. 124—ill. / Licht, pp. 181–88—ill. / also Metropolitan 1983, p. 206—ill.]
- Paul Heyse**, 1830–1914. *Perseus*. Tragedy for puppet theater. In *Hermen* (Berlin: Hertz, 1854). [NUC]
- William Morris**, 1834–1896. “The Doom of King Acrisius.” Poem. In *The Earthly Paradise*, vol. 1 (London: Ellis, 1868). [Morris 1910–15, vol. 3 / Calhoun 1975, pp. 133–37]
- Edward Burne-Jones**, 1833–1898. 28 drawings for William Morris’s “The Doom of King Acrisius.” 1864–68. [Harrison & Waters 1973, p. 84 / Löcher, p. 49]
- . Painting cycle, based on above (and other sources): “The Call of Perseus,” “Perseus and the Graiae,” “Perseus and the Sea-Nymphs” (“The Arming of Perseus”), “The Finding of Medusa,” “The Death of Medusa,” “The Rock of Doom” (Perseus finding Andromeda), “The Doom Fulfilled” (Perseus slaying the serpent), “The Baleful Head” (Perseus showing Medusa’s head to Andromeda). c.1877–92. Originally intended as mural decoration for music room at 4 Carlton Gardens, London, for Arthur Balfour, never completed. Staatsgalerie, Stuttgart, inv. 3103–10. [Löcher 1973, nos. 1–4, 6, 8f, 11—ill. / Harrison & Waters, p. 120 / Arts Council 1975, nos. 159–173—ill.] Watercolors of entire scheme, including 3 not included in final series: “The Birth of Pegasus and Chrysaor” (“Death of Medusa I”), “Atlas Turned to Stone,” “The Court of Phineas.” 1875. Tate Gallery, London, no. 3457. [Harrison & Waters, p. 119—ill. / Löcher, pp. 98–107—ill. / Arts Council, no. 158 / Kestner 1989, pp. 100ff., pls. 2.32–40] Gouache (or tempera?) sketches for 10 subjects (not including “The Court of Phineas”). Southampton Art Gallery, England. [Löcher, pp. 98–107—ill. / Harrison & Waters, p. 119, pl. 29 / also Cecil 1969, pl. 90–92 / Arts Council, no. 159–73—ill.]
- Joseph-Paul Blanc**, 1846–1904. “Perseus” (on Pegasus, with head of Medusa). Painting. Exhibited 1869. Formerly Musée, Nîmes. [Minneapolis 1978, pp. 38f.—ill.]
- Charles John Allen**, 1863–1956. “Perseus Returning Victorious to the Gods.” Sculpture. Exhibited 1884. [Kestner 1989, p. 352]
- Frederick William Pomeroy**, 1857–1924. “Perseus.” Life-size plaster statue. / Bronze reduction. 1898. Private coll. [London 1968, no. 124]
- Paul Klee**, 1879–1940. “Perseus: The Triumph of Wit over Misfortune (Invention Eight)” (head and shoulders of Perseus, Misfortune’s head to one side). Etching. 1904. [Grohmann 1954, pp. 102, 113, no. 23—ill.]
- Antonio Mariani**. “Perseus” (with head of Medusa). Bronze statuette. 1910. Sammlung Carl Laszlo, Basel. [Hofmann 1987, no. 15.9—ill.]
- Eugene Goossens III**, 1893–1962. *Perseus*. Symphonic poem, opus 3. 1914. Withdrawn. [Grove 1980, 7:533]
- Wilfred Owen**, 1893–1918. “Perseus.” Poem. 1915–17. In *Poems* (London: Chatto & Windus, 1920); new edition by Jon Stallworthy, *Complete Poems and Fragments*, vol. 2 (New York & London: Norton, 1984). [BW 1979–87, 6:459]
- Michel Fokine**, 1880–1942, choreography. *Perseo*. Ballet. Music, Alberto Savinio. First performed 1924, New York. [Grove 1980, 16:526]
- Miguel Viladrich Vilá**, b. 1887. “Perseus with Medusa-shield.” Painting. Sammlung Carl Laszlo, Basel. [Hofmann 1987, no. 15.12—ill.]
- Stanley Bate**, 1913–1959, music. *Perseus*. Ballet. 1938. [Baker 1984, p. 170]
- Keith Lester**, 1904–, choreography. *Perseus*. Ballet. First performed 1940, London. [Cohen-Stratynner 1982, p. 546]
- Marcello Mascherini**, 1906–, “Perseus.” Bronze sculpture. Exhibited Venice Biennale, 1942. [Clapp 1970, 1:596]
- Edwin Scharff**, 1877/87–1955. “Perseus Riding Pegasus.” Watercolor. 1947. [Hannover 1950, no. 120]
- Max Beckmann**, 1884–1950. “Perseus’s [?] or Hercules’?] Last Duty” (Perseus [or Hercules] wielding sword, with decapitated female figures and Cerberus [?] to one side). Painting. 1949. Seeger coll., Frenchtown, N.J. [Göpel 1976, no. 798—ill. / also Lackner 1977, 42—ill.]
- Pablo Picasso**, 1881–1973. (Perseus with dove superim-

- posed over Medusa-head on shield, holding scales of justice, in) "War." Painting. 1952. Temple de la Paix, Vallauris. [Penrose & Golding 1973, p. 206, fig. 341 / also Zervos 1932-78, 15: no. 196-ill. / Boeck & Sabartes 1955, p. 499 no. 530-ill.] Variant drawing. 1953. Artist's coll. in 1973. [Penrose & Golding, fig. 344]
- Sylvia Plath, 1932-1963. "Perseus: The Triumph of Wit over Suffering." Poem. 1958. In *Collected Poems* (New York: 1981). [Ips0]
- John Barth, 1930-. "Perseid." Novella, in *Chimera*, trilogy of retold myths. New York: Random House, 1972. [EWL 1981-84, 1:200 / CLC 1980, 14:52, 54f.]
- Howard Nemerov, 1920-. "Hero with Girl and Gorgon." Poem. 1973-75. In *The Western Approaches* (Chicago: University of Chicago Press, 1977). [Ips0]
- Ann Stanford, 1916-. "The Women of Perseus" (Danaë, Medusa, Andromeda, Graiae). Poem. In *In Mediterranean Air* (New York: Viking, 1977). [Ostriker 1986, pp. 221, 288]
- Anne and Patrick Poirier, 1942-. "Perseus Shield" (with Medusa head). Bronze and marble sculpture. 1984. Banque Paribas, Paris. [Hofmann 1987, no. 15.45-ill.]
- Amy Clampitt, 1920-. "Perseus Airborne" (driven by winds north to south). Poem. In *Archaic Figure* (New York: Knopf, 1987). [Ips0]

Perseus and Medusa. When Perseus and his mother, Danaë, were living in Seriphus at the court of Polydectes, the king gave a banquet at which each of the island's leading citizens was required to present him with a horse. Perseus boasted that he could just as easily give him the head of the Gorgon Medusa, a monster with snakes for hair and eyes that could turn a man to stone. Eager to get the young man out of the way so that he could pursue Danaë, Polydectes ordered Perseus to make good his boast. In despair, Perseus went to an isolated part of the island, where he met Hermes (Mercury) and Athena (Minerva), who pledged to help him. They told him to seek out the three Graiae, sisters of Medusa.

The Graiae possessed only one eye among the three of them; Perseus took the eye while it was being passed from one to the other, refusing to give it back until they had directed him to Medusa. In a variant of the legend, he was directed to nymphs who possessed the magical objects he would need to kill the Gorgon. The nymphs gave Perseus a helmet or cap that would make its wearer invisible (Greek, *Aidos kylene*), a pair of winged sandals that gave him the power of flight (Greek, *talaria*), and a wallet or pouch (*kibisis*) in which to store the Gorgon's head. Some versions state that it was Hermes who gave him these objects as well as a sword; others say that Hades (Pluto) provided the helmet. Athena gave the hero a mirror (or her polished

shield), so that he could see Medusa without having to look directly at her.

Thus armed, Perseus sought and found Medusa asleep with her two sister Gorgons and slew her. When Medusa was beheaded, Chrysaor and Pegasus, her children by Poseidon, were born from the wound in her neck.

Flying back to Seriphus, Perseus stopped to ask hospitality from Atlas. When the Titan refused, Perseus turned him to stone with Medusa's head, thus creating Mount Atlas. Proceeding homeward, Perseus rescued then married the Ethiopian princess Andromeda. Upon his return to Seriphus he restored the sandals, wallet, and helmet to Hermes and gave the Gorgon's head to Athena, who set it in a place of honor in the middle of her shield.

Classical Sources. Hesiod, *Theogony* 270-94. Ovid, *Metamorphoses* 4.614-20, 770-803. Apollodorus, *Bibliotheca* 2.4.2-3. Lucan, *Pharsalia* 9.669f. Lucian, *Dialogues of the Sea Gods* 14, "Triton and Nereids."

- Anonymous French. (Story of Perseus and Medusa in) *Ovide moralisé* 4.5714-5891. Poem, allegorized translation/elaboration of Ovid's *Metamorphoses*. c.1316-28. [de Boer 1915-86, vol. 2]
- Giovanni Boccaccio, 1313-1375. "De Medusa, filia Phorcis" [Medusa, Daughter of Phorcys]. In *De mulieribus claris* [Concerning Famous Women]. Latin verse compendium of myth and legend. 1361-75. Ulm: Zainer, 1473. [Branca 1964-83, vol. 10 / Guarino 1963]
- John Gower, 1330?-1408. (Story of Perseus and Medusa in) *Confessio amantis* 1.389-462. Poem. c.1390. Westminster: Caxton, 1483. [Macaulay 1899-1902, vol. 2]
- Christine de Pizan, c.1364-c.1431. (Story of Perseus and Medusa in) *L'epistre d'Othéa à Hector* . . . [The Epistle of Othéa to Hector] chapter 55. Didactic romance in prose. c.1400. MSS in British Library, London; Bibliothèque Nationale, Paris; elsewhere. / Translated by Stephen Scrope (London: c.1444-50). [Bühler 1970 / Hindman 1986, pp. xix, 24, 198]
- Filarete, c.1400-1469? "Perseus Slaying Medusa." Relief, on bronze door of St. Peter's, Rome. 1433-45. In place. [Pope-Hennessy 1985b, 2:318]
- Amico Aspertini, c.1475-1552. "Perseus with the Gorgon's Head." Painting. Early work. Lanckoronski coll., Vienna. [Berenson 1968, p. 23]
- Francesco Colonna, c.1433-1527. (Scenes from Perseus's defeat of Medusa depicted in reliefs on triumphal car in) *Hyperotomachia Poliphili* [The Dream of Poliphilo]. Romance. Venice: 1499; illustrated with woodcuts by anonymous engraver. [Appell 1893, p. 9, pl. 55]
- Baldassare Peruzzi, 1481-1536. "Perseus and Medusa, and the Birth of Pegasus." Ceiling fresco. 1510-11. Sala di Galatea, Villa Farnesina, Rome. [d'Ancona 1955, pp. 25f., 85f.—ill. / Gerlini 1949, pp. 10ff.—ill. / also Frommel 1967-68, no. 18c—ill.]
- Benvenuto Cellini, 1500-1571. "Perseus" (holding head of Medusa). Bronze over-lifesize statue. 1546-54. Loggia dei Lanzi, Florence. [Pope-Hennessy 1985a, pp. 163ff.—ill. /

- Pope-Hennessy 1985b, 3:45ff., 371—ill.] Wax and bronze models. Museo Nazionale, Florence. [Pope-Hennessy 1985a, pls. 87–90, 95–96 / Pope-Hennessy 1985b] Model or reduced copy (?). Hermitage, Leningrad. [Hermitage 1975, pl. 20] Model for the head of Medusa. Victoria and Albert Museum, London, inv. A14–1964. [Hofmann 1987, no. 1.12—ill.] Anonymous variant copy (18th century). Banco di Roma, Rome. [Licht 1983, fig. 179]
- Paris Bordone**, 1500–1571. “(Portrait of a Venetian as) Perseus (?) Armed by Minerva and Mercury.” Painting. Kress coll., Birmingham Museum of Art, Ala., no. K1631. [Canova 1964, p. 75—ill. / Berenson 1957, p. 47]
- Jacopo Zucchi**, c.1541–1589/90. Drawing, with the death of Medusa and birth of Pegasus, design for a fountain for Villa Medici, Rome. 1587–90. Louvre, Paris, inv. 4553. [Hofmann 1987, no. 1.26—ill.]
- Annibale Carracci**, 1560–1609. “Perseus and Medusa.” Fresco. 1595–97. Camerino, Palazzo Farnese, Rome. [Malafarina 1976, no. 87—ill. / Martin 1965, pp. 34f.—ill.]
- Bartholomeus Spranger**, 1546–1611, composition. “The Arming of Perseus by Minerva and Mercury.” Engraving, executed by Jan Muller, 1604 (Bartsch no. 69). [Pigler 1974, p. 216] Another version of the subject, painting, in Schatz und Kammer, Prague, in 1621, unlocated. [Ibid.]
- Giovanni da San Giovanni**, 1592–1636. “Perseus with the Head of Medusa.” Ceiling fresco. c.1627? Palazzo Pallavicini Rospigliosi (Bentivoglio), Rome. [Banti 1977, no. 30—ill.]
- Gian Lorenzo Bernini**, 1598–1680. “Medusa.” Marble. c.1635. Palazzo dei Conservatori, Rome. [Wittkower 1981, no. 41—ill.]
- Volterrano**, 1611–1689. “Perseus with the Head of Medusa.” Painting. 1650s. Private coll., Germany. [Florence 1986, no. 1.227 n]
- Francesco Maffei**, c.1600–1660. “Perseus Beheading Medusa.” Painting. Accademia, Venice. [Pigler 1974, p. 216]
- Gérard de Lairesse**, 1641–1711 (active until c.1690). “Perseus Armed by Minerva and Mercury.” Painting. Museum der Bildenden Kunst, Leipzig, inv. 1631. [Warburg]
- Luca Giordano**, 1634–1705. “The Slaying of Medusa” (formerly identified as “Achilles and Penthesilea”). Painting. Dated variously 1660s/90s. Brooks Memorial Art Gallery, Memphis. [Ferrari & Scavizzi 1966, 2:39—ill.]
- . attributed. “Perseus and Medusa.” Painting (?). Marqués de Hueter coll., Madrid, in 1954. [Ibid., 2:298]
- . “Perseus with the Head of Medusa.” Painting. Recorded in 1801, untraced. [Ibid., 2:361]
- Charles-Hubert Gervais**, 1671–1744. *Méduse*. Opera. Libretto, Claude Boyer. First performed 13 Jan 1697, Académie Royale de Musique, Paris. [Grove 1980, 7:309 / Girdlestone 1972, pp. 155f.]
- Daniel Gran**, 1694–1757. “Perseus Beheads Medusa,” “Perseus Triumphs Over Medusa.” Frescoes, part of “Perseus” cycle. 1730. Nationalbibliothek, Vienna. [Knab 1977, pp. 50ff., nos. F41, F44—ill.]
- William Hogarth**, 1697–1764. “Perseus Slaying Medusa.” Etching, frontispiece to edition of Lewis Theobald’s libretto for Galliard’s opera *Perseus and Andromeda* (1730). London: Wood, 1730. [Paulson 1965, no. 117—ill.]
- Henry Fuseli**, 1741–1825. “Perseus with the Graiae.” Drawing. 2 versions, 1770–72. Winterstein coll., Munich; Kunsthalle, Hamburg, no. 1974/2 (ex-Harari). [Schiff 1973, nos. 405, 405a—ill. / Hamburg 1985, no. 447—ill.]
- . “Perseus Returns the Eye to the Graiae.” Drawing. c.1790–1800. Birmingham Museum and Art Gallery, England. [Schiff, no. 987—ill.]
- . “Perseus Escapes on the Wind with the Head of Medusa, as the Gorgons Stheno and Euryale Seek to Pursue Him.” Drawing. 1816. Unlocated. [Ibid., no. 131—ill.]
- Antonio Canova**, 1757–1822. “Perseus Battling Medusa.” Painting. 1798–99. 2 versions, both in Museo Correr, Venice. [Pavanello 1976, nos. D28–29—ill.]
- . “Perseus (Triumphant).” Marble statue. 1797–1801. Vatican, Rome. [Pavanello, no. 121—ill. / Licht 1983, pp. 181–88—ill. / also Vermeule 1964, p. 137—ill.] Plaster and terra-cotta studies. Gipsoteca Canoviana, Possagno, nos. 140 (body of Perseus), 141 (head of Medusa). [Pavanello, nos. 122–23—ill.] Marble replica. 1804–06. Metropolitan Museum, New York, no. 67.110. [Pavanello, no. 124—ill. / Licht, pp. 181–88—ill. / also Metropolitan 1983, p. 206—ill.]
- Dante Gabriel Rossetti**, 1828–1882. “Aspecta Medusa” (Perseus showing Andromeda the reflection of Medusa’s head in a well). Drawing, for unexecuted painting. c.1865. Birmingham Museum and Art Gallery, England, no. 348^o04. [Surtees 1971, no. 183—ill.]
- . “Aspecta Medusa.” Poem, to accompany above drawing. 1865. In *Poems* (London: Ellis, 1870). [Doughty 1965 / Boswell 1982, p. 213 / also Surtees, pp. 106f. (reproduced)]
- Elihu Vedder**, 1836–1923. “The Phorcydes” (Graiae). Painting. c.1868. Love family coll. [Soria et al. 1979, fig. 152]
- . *The Medusa Story*. Tale. Published privately, 1872. [Soria et al. 1979, pp. 116f.] Drawings by the author illustrating the text (“The Young Medusa,” “Medusa,” “The Dead Medusa,” more?). 1867–75. Mark Twain Memorial, Hartford, Conn.; L. Fleischman coll., New York; Wilmington Society of the Fine Arts, Del.; elsewhere? [Soria 1970, nos. D80, D81, D98, D142 / also Soria et al., figs. 144–45]
- . “Perseus and Medusa.” Drawing. c.1875. Hudson River Museum, Yonkers, N.Y. [Soria et al., fig. 146 / Kilinski 1985, no. 36—ill.]
- . “The Phorcydes.” Painting. 1878. G. Williford coll. [Soria et al., fig. 153]
- Jules Massenet**, 1842–1912. *Méduse*. Opera. Libretto, M. Carré. 1870, unfinished. [Grove 1980, 11:808]
- Edgar Fawcett**, 1847–1904. “Medusa.” Poem. In *Fantasy and Passion* (Boston: Roberts, 1878). [Boswell 1982, p. 103]
- Arturo Graf**, 1848–1913. *Medusa*. Dramatic poem. Turin: Loescher, 1880. [DELI 1966–70, 3:182]
- Alfred Gilbert**, 1854–1934. “Perseus Arming.” Bronze statuette. 1882. 3 sizes, numerous casts. Victoria and Albert Museum, London; City Art Gallery, Leeds; elsewhere. [Minneapolis 1978, no. 91—ill. / Read 1982, p. 341, pl. 356 / also Janson 1985, fig. 293 / Beattie 1983, pp. 138f.—ill. / London 1968, no. 58—ill.]
- Maria Zambaco**, 1843–after 1888. “Medusa’s Horror.” Bronze sculpture. Exhibited 1888. [Kestner 1989, p. 98]
- Aubrey Beardsley**, 1872–1898. “Perseus and the Monster” (Perseus with Medusa’s head). Drawing (parody of Burne-

- Jones?). 1891. Aymer Vallance coll. in 1899. [Beardsley 1967, pl. 29—ill. / Reade 1967, p. 313, no. 26]
- . "Perseus" (with Medusa's head). Drawing, design for a panel. c.1892. Mrs. Pierre Matisse coll., New York. [Reade, no. 26—ill. / also Beardsley, pl. 26—ill.]
- Edward Burne-Jones, 1833–1898. "The Call of Perseus." Painting, part of "Perseus" cycle. 1877–97. Staatsgalerie, Stuttgart, inv. 3103. [Löcher 1973, no. 1—ill. / Arts Council 1975, no. 159]
- . "Perseus and the Graiae" ("The Grey Graiae"). Painting, part of "Perseus" cycle. 1883–93. Stuttgart, inv. 3105. [Löcher, no. 2—ill. / Bell 1901, p. 131 / also Cecil 1969, pl. 98—ill. / Arts Council, no. 161] Plaster relief version, Earl of Balfour coll., East Lothian, Scotland. [Löcher, no. 2e—ill.] Small oil version, 1880, Lord Nathan coll. [Ibid., no. 2f—ill.]
- . "Perseus and the Sea Nymphs" ("The Arming of Perseus"). Painting, part of "Perseus" cycle. Begun 1877, unfinished. Stuttgart, inv. 3104. [Löcher, no. 3—ill. / Arts Council, no. 162—ill.]
- . "The Finding of Medusa" ("Perseus about to Slay Medusa"). Painting, part of "Perseus" cycle. 1876–90. Stuttgart, inv. 3106. [Löcher, no. 4—ill. / also Arts Council, no. 164]
- . "The Death of Medusa" ("Birth of Pegasus and Chrysaor"). Tempera (or gouache) sketch for unexecuted painting for "Perseus" cycle. 1876–78. Southampton Art Gallery, England. [Löcher, no. 5—ill. / Harrison & Waters 1973, p. 119—ill.]
- . "The Death of Medusa" ("Escape of Perseus"). Cartoon for painting for "Perseus" cycle. 1876–90. Stuttgart, inv. 3107. [Löcher, no. 6—ill. / Arts Council, no. 167 / also Cecil, pl. 91—ill. / Harrison & Waters, pl. 29—ill.]
- . "Atlas Turned to Stone" (by Perseus with Medusa's head). Tempera (or gouache) sketch for unexecuted painting for "Perseus" cycle. Southampton Art Gallery. [Löcher, no. 7c—ill.]
- Frederick William Pomeroy, 1857–1924. "Perseus." Plaster statue. / Bronze reductions, 1898. Laing Art Gallery, Newcastle-upon-Tyne; National Museum of Wales, Cardiff; elsewhere? [Read 1982, pp. 319–21—ill. / Beattie 1983, pp. 193, pls. 178, 192]
- Paul Klee, 1879–1940. "Perseus: The Triumph of Wit over Misfortune (Invention Eight)" (head and shoulders of Perseus, Misfortune's head to one side). Etching. 1904. [Grohmann 1954, pp. 102, 113, no. 23—ill.]
- Heinrich Lautensack, 1881–1919. *Medusa*. Drama. Stuttgart: Juncker, c.1904. [Ritchie 1976, p. 131]
- Bruno Barilli, 1880–1952. *Medusa*. Opera. Libretto, Ottone Schanzer. First performed 1910, Bergamo. [Grove 1980, 2:159]
- Antonio Mariani. "Perseus" (with head of Medusa). Bronze statuette. 1910. Sammlung Carl Laszlo, Basel. [Hofmann 1987, no. 15.9—ill.]
- Reynaldo Hahn, 1875–1947, music. *Méduse*. Ballet. Scenario, M. Magre. First performed 24 Dec 1911, Monte Carlo. [Baker 1984, p. 925 / Grove 1980, 8:26]
- Paul Dukas, 1865–1935, music. *Le sang de Méduse* [The Blood of Medusa]. Ballet. 1912. Destroyed (? or merely projected?). [Grove 1980, 5:693]
- Ludomir Rózycki, 1884–1953. *Meduza*. Opera. Libretto, C. Jellenta. First performed 22 Oct 1912, Warsaw. [Baker 1984, p. 1947 / Grove 1980, 16:291]
- Theodor Däubler, 1876–1934. "Perseus" (the hero burdened with Gorgon's head forever). Poem. In *Der sternhelle Weg* (Dresden & Hellerau: Hellerauer Verlag, 1915). [Ips0]
- Auguste Rodin, 1840–1917. "Perseus and Medusa." Figures in "The Gates of Hell." High-relief sculpture. Numerous versions, 1880–1917; numerous posthumous bronze casts. [Tancock 1976, no. 1—ill. / Rodin 1944, no. 54—ill. / Elsen 1981, pp. 63ff.—ill.] Bronze enlargement of figures. 1887. Musée Rodin, Paris. [Rodin, no. 180—ill.]
- Tor Harald Hedberg, 1862–1931. *Perseus och vidumdret* [Perseus and the Monster]. Drama. Stockholm: Bonnier, 1917. [Sharp 1933, p. 120]
- Alfred Noyes, 1880–1958. (Atlas turned to stone by Medusa's head in) "The Last of the Titans." Poem. In *The Golden Hynde and Other Poems* (New York: Macmillan, 1917). [Boswell 1982, p. 198]
- Kurt Magnus Atterberg, 1887–1974. Incidental music, opus 13, for Hedberg's *Perseus och vidumdret* (1917). First performed 1918. [Grove 1980, 1:677]
- Laurent-Honoré Marqueste, 1848–1920. "Perseus and the Gorgon." Marble sculpture group. Musées Nationaux, inv. RF 4020, deposited in Musée, Villeurbanne. [Orsay 1986, p. 276]
- Paul Manship, 1885–1966. Perseus slaying Medusa and Pegasus rising, with inscription "Pegasus liberated," on reverse of bronze portrait medal of John Singer Sargent. 1923. [Murtha 1957, no. 158—ill.]
- John Singer Sargent, 1856–1925. "Perseus on Pegasus Slaying Medusa." Painting, part of mural series. 1921–25. Museum of Fine Arts, Boston. [Ratcliff 1982, p. 152—ill.]
- William Jeffrey, 1896–1946. "The Doom of Atlas." Poem. In *The Doom of Atlas and Other Poems* (London: Gowans & Gray, 1926). [Boswell 1982, p. 265 / Royle 1983, p. 156 / Bush 1937, p. 574]
- Antony Tudor, 1908–1987, choreography and scenario. (Medusa slain in) *Undertow*. Contemporary dramatic ballet. Music, William Schuman. Scenario after suggestion by John van Druten. First performed 10 Apr 1945, Ballet Theatre, Metropolitan Opera, New York; scenery and costumes, Raymond Breinen. [Oxford 1982, p. 423 / Terry 1976, pp. 350f. / Sharp 1972, pp. 142, 317]
- Eudora Welty, 1909–. (Perseus and Medusa in) "The Wanderers." Short story. In *The Golden Apples* (New York: Harcourt, Brace, 1947). [CLC 1980, 14:565 / DLB 1978, 2:30]
- Pedro Salinas, 1891–1951. *La cabeza de Medusa* [The Head of Medusa]. Drama. Madrid: Insula, 1952. [Schneider & Stern 1988, pp. 389, 570]
- Wesley Trimp, 1928–. "The Growth of Perseus." Poem. In *The Glass of Perseus* (Denver: Swallow, 1953). [Ips0]
- Robert Lowell, 1917–1977. (Decapitation of Medusa evoked in) "Florence." Poem. In *For the Union Dead* (New York: Farrar, Straus & Giroux, 1964). [Ips0 / Bell 1983, pp. 83f.]
- . (Slaying of Medusa evoked in) "Near the Ocean." Poem. In *Near the Ocean* (New York: Farrar, Straus & Giroux; London: Faber & Faber, 1967). [CLC 1978, 8:354]

- Paul Goodman, 1911–1972.** “Perseus.” Poem. In *Collected Poems*, edited by Taylor Stoehr (New York: Random House, 1973). [Ips0]
- Earl Staley, 1938–.** “Perseus Slaying Medusa.” Painting. 1977. Watson/de Nagy Gallery, Houston, Texas. [Houston, 1984, p. 24]
- Ernst Fuchs, 1930–.** “Perseus and the Nymph.” Painting. 1976–78. Artist’s coll., Vienna. [Hofmann 1987, no. 16.8–ill.]
- Anne and Patrick Poirier, 1942–.** “Perseus Shield” (with Medusa head). Bronze and marble sculpture. 1984. Banque Paribas, Paris. [Hofmann 1987, no. 15.45–ill.]
- Amy Clampitt, 1920–.** “Perseus” (and Medusa). Poem. 1985. In *Archaic Figure* (New York: Knopf, 1987). [Ips0]
- . “Atlas Immobilized.” Poem. In *Archaic Figure*. New York: Knopf, 1987. [Ips0]

Perseus and Andromeda. After beheading the Gorgon Medusa, Perseus was flying back to Seriphus when he came upon a naked young woman chained to a rock. She was Andromeda, the daughter of King Cepheus and Queen Cassiopeia, rulers in Ethiopia. Cassiopeia had boasted that she (or her daughter) was more beautiful than any of the Nereids; to punish her, Poseidon (Neptune) sent a sea monster to ravage the kingdom and floods to waste the land. Consulting an oracle, Cepheus discovered that the god could be appeased only by the sacrifice of Andromeda, who was to be bound to a rock in the sea and eaten by the monster.

Perseus asked Cepheus for Andromeda’s hand in marriage in exchange for killing the monster, to which the king agreed. Perseus battled and overcame the sea creature with the aid of the magical sandals, cap (or helmet), and sword he had used to slay Medusa. The wallet containing the Gorgon’s head he laid on some leaves and seaweed, which were transformed into coral.

At the wedding banquet for Andromeda and Perseus, Cepheus’s brother Phineus, who had been betrothed to Andromeda, attempted to carry the bride away; Perseus turned him to stone with Medusa’s head. Perseus remained in Ethiopia for a year, during which time Andromeda bore a son, Perses. Perseus and Andromeda then went to Seriphus, where he returned the magical implements to Hermes and presented Medusa’s head to Athena.

Perseus’s rescue of Andromeda from the sea monster is a frequent theme in postclassical art, although it is sometimes confused with St. George slaying the dragon or Ruggiero delivering Angelica, both of which tales involve similar iconography. In a post-classical interpolation Perseus is often seen riding the winged horse Pegasus rather than flying through the air on his winged sandals.

Classical Sources. Lucius Accius, *Andromeda*. Ovid, *Metamorphoses* 4.663–5.249. Apollodorus, *Bibliotheca* 2.4.3. Hyginus, *Fabulae* 64; *Poetica astronomica* 10.11. Lucian, *Dialogues of the Sea Gods* 14, “Triton and Nereids.” Philostratus, *Imagines* 1.29.

- Anonymous French.** (Story of Andromeda and Perseus in) *Ovide moralisé* 4.6586–7202, 5.186–893. Poem, allegorized translation/elaboration of Ovid’s *Metamorphoses*. c.1316–28. [de Boer 1915–86, vol. 2]
- Christine de Pizan, c.1364–c.1431.** (Perseus’s rescue of Andromeda, representing the soul, as an example of Fame or “good name,” in) *L’epistre d’Othéa à Hector*. . . [The Epistle of Othéa to Hector] chapter 5. Didactic romance in prose. c.1400. MSS in British Library, London; Bibliothèque Nationale, Paris; elsewhere. / Translated by Stephen Scrope (London: c.1444–50). [Bühler 1970 / Hindman 1986, p. 194 / DLF 1951–72, 1:183f.]
- Giorgione, c.1477–1510, style.** “Perseus and Andromeda.” Painting. Venturi coll., Rome. [Berenson 1957, p. 86]
- Piero di Cosimo, c.1462–1521.** “The Propagation of Coral.” Painting. c.1500. Kress coll. (K307), National Gallery, Washington, D.C., no. 271. [Shapley 1966–73, 2:118f.—ill.]
- , attributed (previously attributed to Leonardo da Vinci and Piero, also to Filippino Lippi). “The Liberation of Andromeda.” Painting. 1510–15. Uffizi, Florence, inv. 1536. [Uffizi 1979, no. P1181—ill. / Bacci 1966, pl. 55 / Berenson 1963, p. 175—ill.] Copy in Kunsthistorisches Museum, Vienna. [Uffizi]
- , attributed (or Maestro di Serumido?). “Sacrifice for the Liberation of Andromeda,” “The Liberation of Andromeda,” “The Wedding of Perseus Disturbed by Phineus.” Painting cycle. c.1515? Uffizi, Florence, inv. 509, 510, 514, on deposit at Palazzo Davanzati, Florence. [Uffizi, nos. P1183–85—ill. / also Bacci, p. 119 (as Maestro di Serumido) / Berenson 1963, p. 175 (as Piero)]
- Vittore Carpaccio, c.1465–1525/26, follower.** “Perseus and Andromeda.” Painting. Formerly Standish coll., Paris. [Berenson 1957, p. 59]
- Polidoro da Caravaggio, c.1498–1543.** “Perseus and Andromeda.” Fresco. / Engraved by Volpato in Piranesi series. [Maynard 1977, p. 150]
- Jacopo Tintoretto, 1518–1594.** “Perseus and Andromeda.” Painting (sketch). 1543–44. Private coll. [Rossi 1982, no. 470, pl. 752]
- Luca Cambiaso, 1527–1585.** “Perseus Liberating Andromeda.” Fresco. 1544. Palazzo della Prefettura, Genoa. [Manning & Suida 1958, pp. 74f.—ill.]
- Giulio Romano, c.1499–1546.** “The Invention of Coral.” Drawing. British Museum, London, no. 1895–9–15–645. [Hartt 1958, p. 306 (no. 308)—ill.]
- Perino del Vaga, 1501–1547.** “Andromeda and Perseus.” Fresco. Engelsburg, Rome. [Loizeaux 1986, p. 137 / Pigler 1974, p. 22]
- Benvenuto Cellini, 1500–1571.** “Perseus and Andromeda” (“Perseus Freeing Andromeda”). Bronze relief. 1546–53. Formerly on base of “Perseus” statue, Loggia dei Lanzi, Florence, replaced by a copy; original now in Museo del Bargello, Florence. [Pope-Hennessy 1985a, pp. 181f.—ill. / also Pope-Hennessy 1985b, 3:371—ill.]

- Pierre de Ronsard**, 1524–1585. (Perseus and Andromeda in) Sonnet 58 of *Les amours ... nouvellement augmentées* (Paris: La Porte, 1553). [Laumonier 1914–75, vol. 5 / McGowan 1985, p. 86]
- Titian**, c.1488/90–1576. “Perseus and Andromeda.” Painting. 1554–56. Wallace Collection, London. [Wethey 1975, no. 30—ill. / Berenson 1957, p. 187—ill. / Vermeule 1964, pp. 90, 175f.] Copies in Museo de Bellas Artes, Gerona; Hermitage, Leningrad, no. 135 (in storage in 1971); Galleria Penna, Perugia (attributed to Pordenone); Musée, Montauban (on deposit from Louvre, Paris, inv. 765). [Wethey / Louvre 1979–86, 2:300 / Berenson 1957, p. 187]
- Hans Sachs**, 1494–1576. *Andromeda mit Perseus (Perseus mit Andromeda)*. Comedy. Nuremberg: 1558. Modern edition, in *Werke* (Stuttgart: 1870–1908; Hildesheim: Olms, 1964). [McGraw-Hill 1984, 4:302]
- Paolo Veronese**, 1528–1588, circle (Francesco Montemezzano? c.1540—after 1602; previously attributed to Veronese). “Perseus and Andromeda.” Painting. Musée des Beaux-Arts, Rennes, inv. 801.1.1. [Pignatti 1976, no. A262—ill. / Berenson 1957, p. 135] Copy in Musée, Angers (on deposit from Louvre, Paris, inv. 154 bis). [Louvre 1979–86, 2:301]
- , style. “Perseus and Andromeda.” Painting, part of “Eight Scenes from the Metamorphoses of Ovid” series. Gardner Museum, Boston, no. P17c34—s–2. [Hendy 1974, p. 286—ill.]
- Jan Keynooghe**, c.1507—after 1570, attributed. “Perseus and Andromeda.” Painting. 1561. Mauritshuis, The Hague, inv. 923. [Mauritshuis 1985, p. 387—ill.]
- Domenico Campagnola**, 1500—after 1562. “Perseus and Andromeda.” Drawing. Duke of Devonshire coll., Chatsworth, no. 266. [Warburg]
- Giorgio Vasari**, 1511–1574. “Perseus Freeing Andromeda.” Painting. 1570. Studiolo di Francesco I, Palazzo Vecchio, Florence. [Arezzo 1981, no. 5.56, pl. 368 (drawing) / also Barocchi 1964, pp. 67, 319 / Lensi 1929, p. 254—ill. / de Bosque 1985, p. 29—ill.]
- Diomisso Guazzoni**. *Andromeda*. Drama (tragicomedia boschereccia) in verse. Published 1574; reprinted Venice: Imberti, 1587. [Clubb 1968, p. 137]
- Guglielmo della Porta**, 1490?–1577. “Perseus with the Head of Medusa” (turning Phineus and his followers to stone). Bronze plaque. Metropolitan Museum, New York, no. 60.55.68. [Kilinski 1985, no. 34—ill.]
- Orazio Samacchini**, 1532–1577. “Perseus and Andromeda.” Painting. Galleria Sabauda, Turin. [Warburg]
- Hendrik Goltzius**, 1558–1617. “Andromeda.” Engraving. 1583. [Strauss 1977a, no. 170—ill. / Bartsch 1980–82, no. 156—ill. / de Bosque 1985, p. 199—ill.] Studio variant. [Bartsch, no. 0302.30—ill.] See also *Cavaliere d'Arpino*, below.
- . “The Liberation of Andromeda by Perseus.” Drawing, composition for print (executed by Jacob Matham, Bartsch no. 162). 1597. Royal Collection, Windsor Castle. [Reznicek 1961, no. 106—ill.]
- Cavaliere d'Arpino**, 1568–1640. “Perseus Freeing Andromeda.” Painting, derived from Goltzius's engraving (1583). 1592–93. 2 versions. Rhode Island School of Design, Providence, no. 57.147; Ringling Museum, Sarasota, Fla., no. SN108. [Rome 1973, no. 10—ill. / Sarasota 1976, p. 129 / also Hibbard 1983, fig. 8]
- . “Perseus in Flight,” “Andromeda Tied to the Rock.” Drawings. Mid-1590s. Devonshire coll., Chatsworth, inv. 217–18. [Rome 1973, nos. 105–06—ill.]
- . “Perseus Freeing Andromeda.” Painting. Several versions, c.1602. Kunsthistorisches Museum, Vienna, inv. 137 (112); Metropolitan Museum, New York; Pinacoteca, Bologna, inv. 1141; elsewhere. [Rome, no. 32—ill. / also Vienna 1973, p. 42—ill.]
- Agostino Carracci**, 1557–1602. “Andromeda” (or Hesion). Prints, in “*lascivie*” series. c.1590–95. (Bartsch nos. 125, 126.) [DeGrazia 1984, nos. 179–80—ill.] Copy, attributed to Luca Giordano (1634–1705) or possibly Juan Antonio Escalante (d. 1670). Prado, Madrid, no. 195. [López Torrijos 1985, pp. 24of.—ill. / Prado 1985, p. 253]
- Rutilio Manetti**, 1571–1639. “Andromeda Freed by Perseus.” Painting. c.1600? Galleria Borghese, Rome, inv. 4. [Pergola 1955–59, 2: no. 52—ill.]
- Lope de Vega**, 1562–1635. “De Andromeda.” Sonnet, no. 70 of *Rimas humanas* part 1. 1602–04. Madrid: Alonso Perez, 1624. [Sainz de Robles 1952–55, vol. 2]
- . *El Perseo (La fábula de Perseo, La bella Andromeda)*. Comedy. In *Comedias* part 16 (Madrid: 1621). [Menéndez y Pelayo 1890–1913, vol. 6 / DLE 1972, p. 924] Modern edition by M. D. McGaha, *La fábula de Perseo, o, La bella Andromeda* (Kassel: Reichenberger, 1985).
- Annibale Carracci**, 1560–1609. “Perseus and Andromeda” (completed by Domenichino), “The Combat of Perseus and Phineus.” Frescoes. c.1603–04. Galleria, Palazzo Farnese, Rome. [Malafarina 1976, nos. 105a, 105b—ill. / Martin 1965, pp. 128ff.—ill. / also Spear 1982, no. 12.i—ill.]
- Girolamo Giacobbi**, 1567–1629. *L'Andromeda*. Opera (tragedia). Libretto, Ridolfo Campeggi. First performed Carnival, Feb 1610, Bologna. [Grove 1980, 7:344]
- Palma Giovane**, c.1548–1628. “Perseus and Andromeda.” Painting. c.1610. Gemäldegalerie, Kassel, inv. GK500. [Mason Rinaldi 1984, no. 120—ill.]
- Pier Francesco Mazzucchelli**, called Morazzone, 1573–1626. “Perseus and Andromeda.” Painting. c.1610. Uffizi, Florence, inv. 5403. [Uffizi 1979, no. P1084—ill.]
- Joachim Wtewael**, 1566–1638. “Perseus and Andromeda.” Painting. 1611. Louvre, Paris, no. R.F. 1982–51. [Lowenthal 1986, no. A–59—ill. / de Bosque 1985, pp. 199, 201—ill.] Replica or studio copy. Unlocated. [Lowenthal, no. B–4—ill.]
- . “Perseus and Andromeda.” Drawing. Graphische Sammlung, Albertina, Vienna. [de Bosque, p. 200—ill.]
- Domenico Fetti**, c.1589–1624. “Andromeda and Perseus.” Painting. c.1610–12. Kunsthistorisches Museum, Vienna, inv. 7722 (120A). [Vienna 1973, p. 65—ill.]
- George Chapman**, c.1559–c.1634. *Andromeda liberata, or, The Nuptials of Perseus and Andromeda*. Poem. London: L'Isle, 1614. [Bush 1963, pp. 221f., 316]
- Frans Francken II**, 1581–1642. “Perseus Freeing Andromeda.” Painting. c.1615. Rubenshuis, Antwerp, inv. S132. [Härtling 1983, no. 251]
- Domenico Belli**, 1590?–1627. *L'Andromeda*. Opera (favola marittima). Libretto, Jacopo Cicognini. First performed 6 Mar 1618, Palazzo Rinaldi, Accademico Storditi, Florence. [Weaver 1978, p. 101 / DELI 1966–70, 2:53]
- Jean Boissin de Gallardon**. *La Perséenne, ou, La délivrance*

- d'Andromède et de Phinée*. Tragedy. In *Les tragédies et histoires saintes* (Lyon: Rigaud, 1618). [Taylor 1893, p. 89]
- Claudio Monteverdi** 1567–1643. *Andromeda*. Opera. Libretto, E. Marigliani. By 1618–20. Unfinished; music and text lost. [Grove 1980, 12:525, 530, 531 / Redlich 1952, pp. 27, 105, 186 (as performed 1617, Mantua)]
- Carlo Saraceni**, 1579–1620. “Andromeda” (chained to the rock). Painting. Musée des Beaux-Arts, Dijon, inv. 694. [Ottani Cavina 1968, no. 11—ill.]
- Peter Paul Rubens**, 1577–1640. “Perseus Delivers Andromeda,” “Perseus Crowned” (with Andromeda and Pegasus). Pendant paintings. c.1622. Gemäldegalerie, Berlin-Dahlem, no. 1622; Hermitage, Leningrad, inv. 461. [Jaffé 1989, nos. 757–58—ill. / also Berlin 1986, p. 66—ill. / Hermitage 1984, no. 57—ill.]
- . “Perseus and Andromeda.” Painting, for Torre de la Parada, El Pardo, executed by assistant (Cornelis de Vos?) from Rubens’s design. 1636–38. Lost. [Alpers 1971, no. 49] Oil sketch, formerly F. Mannheimer coll., Amsterdam, unlocated. [Ibid., no. 49a—ill. / Held, no. 209—ill. / Jaffé, no. 1312—ill.]
- . “Andromeda.” Painting. 1638–39. Gemäldegalerie, Berlin-Dahlem, no. 776C. [Jaffé, no. 1369—ill. / Berlin, p. 66—ill.] Studio copy in Prado, Madrid, no. 1715. [Prado 1985, pp. 605f.]
- . “Perseus Freeing Andromeda” (? or Angelica and Ruggiero?). Painting. Begun 1639–40, unfinished at Rubens’s death, completed by Jacob Jordaens, 1640–41. Prado, Madrid, no. 1663. [Jaffé, no. 1402—ill. / Prado 1985, p. 580]
- Frederic van Valckenborch**, c.1565/66–1623. “Andromeda Chained.” Wash drawing. Musée des Beaux-Arts, inv. 1417 (as Dutch School). [Warburg]
- Anonymous French**. *Andromède délivrée*. Dramatic interlude. Published in *Théâtre françois* (Paris: Marsan, 1624). [DLF 1951–72, 3:84 / Lancaster 1929–42, pt. 1, 1:191–93, 2:761]
- Nicolas Poussin**, 1594–1665. “Perseus” (“The Origin of Coral”). Drawing. Late 1620s. Royal Library, Windsor, no. 11984. [Friedlaender & Blunt 1953, no. 224—ill.] Studio variant, in Windsor, no. 11879. [Ibid.] See also *Flemalle*, below.
- Joos de Momper**, 1564–1635, circle. “Perseus and Andromeda.” Painting. Musées Royaux des Beaux-Arts (Musée d’Art Ancien), Brussels, inv. 8399. [Brussels 1984a, p. 200—ill.]
- Guido Reni**, 1575–1642, and studio. “Perseus and Andromeda.” Painting. 1635–36. Formerly Duke of Devonshire coll., Chatsworth. [Pepper 1984, no. 158A—ill.] Studio version, by Giovanni Andrea Sirani, retouched by Reni. Galleria Pallavicini, Rome. [Ibid., no. 158B—ill.] Studio variants. National Gallery, London; Stourhead, England; 1 unlocated. [Ibid.] Copy in National Gallery, London, inv. 87. [London 1986, p. 522—ill.]
- Francesco Manelli**, 1594–1667. *L’Andromeda*. Opera (dramma per musica). Libretto, Benedetto Ferrari. First performed 6 Mar 1637, Teatro San Cassiano, Venice. [Grove 1980, 6:490–93, 11:612f. / Bianconi 1987, pp. 181, 186 / Palisca 1968, pp. 119f. / Worsthorne 1954, pp. 5, 24–28, 41, appendix 3]
- Michelangelo Rossi**, 1601/02–1656. *Andromeda*. Opera. Libretto, A. Pio. First performed 1638, Palazzo Ducale, Ferrara. [Grove 1980, 16:222]
- Rembrandt van Rijn**, 1606–1669. “Andromeda Chained to the Rock.” Painting. Dated variously c.1627–28, 1632–39. Mauritshuis, The Hague, inv. 707. [Gerson 1968, no. 55—ill. / Guillaud 1986, fig. 11 / Mauritshuis 1985, p. 256—ill.]
- Marco Scacchi**, c.1600–1681/87. *Andromeda*. Opera. Libretto, Virgilio Puccitelli. First performed 1641, Warsaw? [Abraham 1985, p. 123 / Grove 1980, 15:440]
- Pieter Symonsz Potter**, 1597/1600–1652, attributed. “Perseus and Andromeda: Allegory of the Liberation of The Netherlands by Prince Frederik Hendrik.” Painting. c.1642. Rijksmuseum, Amsterdam, inv. A3473. [Rijksmuseum 1976, p. 455—ill.]
- Theodoor van Thulden**, 1606–1669. “Perseus and Andromeda.” Painting. 1646. Musée des Beaux-Arts, Nancy, inv. 853. [Warburg]
- Sébastien Bourdon**, 1616–1671. “The Liberation of Andromeda.” Painting. 1637–47. Alte Pinakothek, Munich, inv. 1290. [Munich 1983, p. 87—ill.]
- Pierre Corneille**, 1606–1684. *Andromède*. Spectacle drama (pièce à machines). 1647. First performed early 1650, Théâtre du Marais, Paris. [Couton & Rat 1971, vol. 2 / Pocock 1973, pp. 15, 22, 304]
- Guercino**, 1591–1666. “The Liberation of Andromeda.” Painting. 1648. Palazzo Balbi Senarega, Genoa. [Salerno 1988, no. 254—ill.] Another version of the subject, 1660–61, lost. [Ibid.]
- . “Andromeda.” Painting. Stedelijk van Abbe Museum, Eindhoven. [Wright 1980, p. 152]
- Simon Vouet**, 1590–1649, attributed. “Perseus and Andromeda.” Painting. Musée Magnin, Dijon. [Crelly 1962, no. 26]
- Artemisia Gentileschi**, 1593–1652/53. “Perseus and Andromeda.” Painting. 1651. Lost. [Garrard 1989, pp. 400f.]
- Pedro Calderón de la Barca**, 1600–1681. *Fortunas de Andrómada y Perseo*. Comedy. First performed 18 May 1653. Published in *Comedias nuevas escogidas* (Madrid: 1663). [Valbuena Briones 1960–67, vol. 1 / McGraw-Hill 1984, 1:443 / O’Connor 1988, pp. 87–101, 102f., 116f.]
- . *Andromeda y Perseo*. Auto sacramentale. 1680. [McGraw-Hill]
- Charles Dassoucy**, 1605–1677. Music for Corneille’s *Andromède* (1647): 1653. Lost except for a few airs. [Grove 1980, 5:252]
- Frans Wouters**, 1612–1659. “Perseus and Andromeda.” Painting. Musée des Beaux-Arts, Nancy. [Sarasota 1980, no. 57]
- Johann Jakob Loewe**, 1628–1703. *Andromeda, ein Königliches Fräulein aus Aethiopien* . . . [Andromeda, an Ethiopian Princess]. Opera (?). First performed 30 Aug 1659, Wolfenbüttel. [EDS 1954–66, 6:1592]
- Cornelis van Poelenburgh**, c.1586–1667. “Andromeda.” Painting. Musée de Picardie, Amiens. [Bénézit 1976, 8:392]
- Dirck van der Lisse**, ?–1669. “Andromeda.” Painting. Musée, Aix-La-Chapelle. [Bénézit 1976, 6:694]
- Claude Lorrain**, 1600–1682. “Coast View with Perseus and the Origin of Coral.” Painting. c.1673. Earl of Leicester coll., Holkham Hall. [Röthlisberger 1961, no. LV 184—ill.] Drawing after, in the artist’s *Liber veritatis*. British Museum, London. [Ibid.]

- Bertholet Flémalle**, 1614–1675, attributed (formerly attributed to Nicolas Poussin). “Phineus and His Followers Turned to Stone” (“Perseus and Phineus”). Painting. National Gallery, London, inv. 83 (previously catalogued as follower of Poussin). [London 1986, p. 196—ill. / Blunt 1966, no. R93 / Thuillier 1974, no. R81—ill.]
- Luca Giordano**, 1634–1705. “Perseus and Phineus” (“Perseus Turning Phineus and His Followers to Stone”). Painting. c.1678. Palazzo Reale, Genoa. [Ferrari & Scavizzi 1966, 2:97f.—ill.] Variant, c.1680. National Gallery, London, inv. 6487. [Ibid., 333 / London 1986, p. 234—ill.] Another version, formerly Gemäldegalerie, Dresden, destroyed. [Ferrari & Scavizzi, 2:272]
- . “Perseus and Phineus.” Painting. c.1680–85. Heim Gallery, London. [Ferrari & Scavizzi, 2:118f.—ill.]
- , attributed. “Andromeda.” Painting. 1694? Prado, Madrid, no. 195. [Ibid., 2:299]
- and assistant(s). “Perseus Conqueror of Medusa” (“Perseus with the Head of Medusa” turning Phineus and his followers into stone). Painting. c.1699–1700. Prado, Madrid, no. 194. [Ibid., 2:220—ill. / Prado 1985, p. 233]
- . “Perseus and Andromeda.” Painting. 1692–1702. University, Barcelona. [Ferrari & Scavizzi, 2:244—ill.]
- . “Andromeda and the Dragon.” Painting. Prado, Madrid, inv. 1839, on deposit at Spanish Embassy, Paris, since 1882. [Ibid., 2:370]
- . “Andromeda.” Painting (?). Wallace Collection, London. [Ibid., 2:339]
- . “Perseus with the Head of Medusa.” Painting. Recorded in 1801, untraced. [Ibid., 2:361]
- . “Perseus and Andromeda.” Painting (?). Sold 1892, untraced. [Ibid., 2:373]
- . *See also Agostino Carracci, above.*
- Louis de Mollier**, c.1615–1688. *Andromède*. Opera. 1678. [Grove 1980, 12:471]
- Marc-Antoine Charpentier**, 1645/50–1704. *Andromède*. Opera (tragédie lyrique). 1682. Libretto, Corneille (1647). [Grove 1980, 4:174]
- Jean-Baptiste Lully**, 1632–1687. *Persée*. Opera (tragédie lyrique). Libretto, Philippe Quinault. First performed 17 or 18 Apr 1682, Palais-Royal, Paris. [Grove 1980, 11:322, 327 / Girdlestone 1972, pp. 84ff. / Palisca 1968, p. 166]
- Nicolaes Berchem**, 1620–1683. “Perseus and Andromeda.” Painting. Sansouci, Potsdam, cat. 1961 no. 5. [Warburg]
- Pierre Puget**, 1620–1694. “Perseus Freeing Andromeda.” Marble sculpture. c.1678–84. Louvre, Paris, inv. M.R. 2076. [Herding 1970, no. 43—ill.]
- Johann Valentin Meder**, 1649–1719. *Die befreiete Andromeda* [Andromeda Delivered]. Opera-ballet. First performed 1688, Weissenfels. [Grove 1980, 12:12]
- Gérard de Lairesse**, 1641–1711 (active until c.1690) “Perseus and Andromeda.” Painting. Historisches Museum, Frankfurt, inv. B452. [Warburg]
- Charles Le Brun**, 1619–1690. “Perseus and Andromeda.” Drawing, design for an unexecuted fountain. Louvre, Paris, inv. 29.811. [Versailles 1963, no. 148—ill.]
- Ottavio Bellia**, 1661–1693. *L'Andromeda*. Libretto (dramma per musica). Palermo: 1691. [DELI 1966–70, 1:307]
- Johann Sigismund Küsser**, c.1660–1727. *Andromeda*. Singspiel. First performed 20 Feb 1692, Braunschweig. [Baker 1984, p. 1279 / Grove 1980, 10:325]
- Mattheus Terwesten**, 1670–1757. “The Freeing of Andromeda.” Painting. 1697. Herzog Anton Ulrich-Museum, Braunschweig, no. 296. [Braunschweig 1969, p. 133]
- Italian School**. “Perseus Frees Andromeda.” Painting. 17th century. Iglesia de la Magdalena, Zaragoza. [López Torrijos 1985, pp. 240, 413 no. 3—ill.]
- Italian School** (previously questionably attributed to Guido Canlassi, 1601–1681). “Andromeda Bound.” Painting. 17th century. Herzog Anton Ulrich-Museum, Braunschweig, no. 689. [Braunschweig 1976, p. 35 / also Braunschweig 1969, p. 42]
- Spanish School**. “Andromeda.” Painting. 17th century. Private coll., Madrid. [López Torrijos 1985, p. 413 no. 6—ill.]
- Pierre Étienne Monnot**, 1657–1733. “Andromeda and the Sea Monster.” Marble sculpture. 1700. Metropolitan Museum, New York, no. 67.34. [Metropolitan 1983, p. 208—ill.]
- Robert Le Lorrain**, 1666–1743. “Andromeda.” Bronze sculpture. Before 1701. Louvre, Paris. [Beaulieu 1982, pp. 49f.—ill.] Variant. Private coll. [Ibid.—ill.] Another version of the subject, in Château de Marly. [Bénézit 1976, 6:559]
- John Nost**, fl. 1678–1729. “Andromeda.” Garden sculpture. c.1699–1705. Melbourne Hall, Derbyshire. [Whinney 1964, p. 61]
- Giovanni Bononcini**, 1670–1747. *Andromeda*. Serenata. First performed 1707, London. [EDS 1954–66, 2:793]
- Jean-Baptiste Lemoyne I**, 1679/81–1731. “Andromeda Tied to the Rock.” Plaster sculpture model. 1710. [Réau 1927, no. 4—ill. (print)]
- Paolo de Matteis**, 1662–1728, attributed (previously attributed to Cavaliere d’Arpino, Sebastiano Conca, Rutilio Manetti). “Andromeda and Perseus.” Painting, after Giordano (c.1694, Prado). c.1710. Kress coll. (K1786), Museum of Art, Science and Industry, Bridgeport, Conn. [Shapley 1966–73, 3:99—ill.]
- Gian Vincenzo Gravina**, 1664–1718. *Andromeda*. Tragedy. Naples: 1712. [EDS 1954–66, 5:1656]
- Hendrik ten Oever**, 1639–1716. “Andromeda.” Painting. Kasteel Het Nijenhuis, Heino, cat. 1967 no. 230. [Wright 1980, p. 350]
- . “Andromeda.” Painting. Count van Rechteren Limpurg coll., Dalfsen. [Warburg]
- John Weaver**, 1673–1760, choreography and scenario. *The Shipwreck; or, Perseus and Andromeda*. Pantomime. First performed 2 Apr 1717, Theatre Royal, Drury Lane, London. [Ralph 1985, p. 153] Revised as *Perseus and Andromeda*, with music by Johann Christoph Pepusch. First performed 15 Nov 1728, Drury Lane, London. [Winter 1974, p. 61 / Fiske 1973, pp. 76f., 91]
- Jean-Marc Nattier**, 1685–1766. “Perseus Turns Phineus to Stone.” Painting. 1718. Musée des Beaux-Arts, Tours. [Pigler 1974, p. 217]
- François Boucher**, 1703–1770. “Andromeda” (chained to the rock). Engraving, after his “Abduction of Europa” (1723, lost). 1723, unfinished, completed by Pierre Aveline. [Ananoff 1976, no. 11.3—ill.]
- François Le Moyné**, 1688–1737. “Perseus and Andromeda.” Painting. 1723. Wallace Collection, London, inv. P.417. [Bordeaux 1984, no. 44—ill.]
- Charles-Antoine Coypel**, 1694–1752. “Perseus Delivering Andromeda.” Painting. By 1727. Louvre, Paris, inv. 6688. [Louvre 1979–86, 3:172—ill.]

- . "Perseus Delivering Andromeda." Painting. Musée Jourdain, Morez, Jura. [Bénézit 1976, 3:247 / Pigler 1974, p. 25]
- Paolo de Matteis**, 1662–1728, attributed. Kress coll., Museum, Bridgeport, Conn., inv. Kress 1786. [Warburg]
- Arnold Verbuys**, c.1645–1729. "Perseus and Andromeda." Painting. Museum Gotha, Germany. [Pigler 1974, p. 24]
- Johann Ernst Galliard**, c.1687–1749, questionably attributed, music. *Perseus and Andromeda, or, The Spaniard Outwitted*. Pantomime-opera (possible parody of the 1728 pantomime by John Weaver). Libretto, Lewis Theobald. First performed 29 Jan 1730, Lincoln's Inn Fields, London. [Grove 1980, 7:108 / Winter 1974, p. 62 / Fiske 1973, pp. 75, 84–86 / Nicoll 1959–66, 2:359] Libretto published London: Wood, 1730, with two etchings ("Perseus Rescuing Andromeda," "Perseus Slaying Medusa") by William Hogarth. [Paulson 1965, nos. 117–18—ill.]
- Daniel Gran**, 1694–1757. "Perseus Rescues Andromeda," "Perseus Turns Phineus to Stone." Frescoes, part of "Perseus" cycle. 1730. Nationalbibliothek, Vienna. [Knab 1977, pp. soff., nos. F42–43—ill.]
- Charles-Joseph Natoire**, 1700–1777, doubtfully attributed. "Perseus Rescuing Andromeda." Painting, after Veronese, part of "Story of the Gods" series, for Château de La Chapelle-Godefroy, Champagne. c.1731? Musée des Beaux-Arts, Troyes, no. 209. [Troyes 1977, p. 55 / Boyer 1949, no. 42]
- Giovanni Battista Tiepolo**, 1696–1770. "Perseus and Andromeda." Fresco, surrounded by 8 paintings depicting scenes related to Perseus. 1731. Formerly Palazzo Archinto, Milan, destroyed 1943. [Morassi 1962, p. 25—ill. / Levey 1986, pp. 55ff.—ill. / Pallucchini 1968, no. 61—ill.] Oil study. Frick Collection, New York. [Morassi, p. 34—ill. / Frick 1968–70, 2:243–46—ill.]
- Laurent Gervais**, fl. 1725–45. *Andromède et Persée*. Cantata. c.1732. [Grove 1980, 7:309]
- Jacob Hendrick Hoet**, 1693–1733. "Perseus and Andromeda." Painting. Bowes Museum, Barnard Castle, list 1934 no. 930. [Wright 1976, p. 91]
- Giuseppe Maria Orlandini**, 1675–1760. *Le nozze di Perseo e di Andromeda* [The Marriage of Perseus and Andromeda]. Opera (azione drammatica da cantarsi). Libretto, Damiano Marchi. First performed 9 Apr 1738, Pergola, Florence. [Grove 1980, 13:824 / Weaver 1978, pp. 280f.]
- Massimiliano Soldani-Benzi**, 1658–1740. "Andromeda and the Monster." Bronze sculpture. Private coll. [Warburg]
- Georg Raphael Donner**, 1693–1741. "The Liberation of Andromeda." Lead relief. 1741. Alter Platz, Vienna. [Schwarz 1968, no. 55]
- José Nebra**, 1702–1768. *Andromeda y Perseo*. Musical work for the theater. Libretto, Calderón. First performed 12 June 1744, Madrid. [Grove 1980, 13:89]
- Carle van Loo**, 1705–1765. "Perseus and Andromeda." Painting. 1735–1740s. Hermitage, Leningrad, inv. 1230. [Hermitage 1986, no. 277—ill.] Another version, sold Paris, 1949. [Ibid.]
- Andrea Bernasconi**, 1706?–1784, with arias by Georg Christoph Wagenseil, Johann Adolf Hasse, Girolamo Abos, Domenico Sarro, Niccolò Jommelli, Leonardo Leo, George Frideric Handel. *Andromeda*. Pasticcio-opera. First performed 30 Mar 1750, Burgtheater, Vienna. [EDS 1954–66, 2:364 / Grove 1980, 1:20, 2:620, 9:694, 10:668]
- Gioacchino Cocchi**, c.1720–after 1788. *Andromeda*. Opera. Libretto, Vittorio Amedeo Cigna-Santi. First performed Carnival 1755, Teatro Regio, Turin. [EDS 1954–66, 3:1008] Cigna-Santi's libretto set by at least 4 further composers to 1775. See below.
- Louis de Silvestre the Younger**, 1675–1760, studio. "Perseus and Andromeda." Painting. Muzeum Narodowe, Warsaw, inv. Wil. 1614, on display at Wilanów Palace. [Warsaw 1969, no. 1207—ill.]
- Giuseppe Colla**, 1731–1806. *Andromeda*. Opera seria. Libretto, Cigna-Santi (1755). First performed 26 Dec 1771, Teatro Regio, Turin. [Grove 1980, 4:533]
- Ignazio Fiorillo**, 1715–1787. *Andromeda*. Opera seria. Libretto, Cigna-Santi (1755). First performed 1771, Kassel. [Grove 1980, 6:601]
- Giovanni Paisiello**, 1740–1816. *Andromeda*. Opera. Libretto, Cigna-Santi (1755). First performed Carnival 1774, Teatro Ducale, Milan. [EDS 1954–66, 7:1494]
- Louis Fabritius Dubourg**, 1693–1775. "Perseus and Andromeda." Painting. Unlocated. [Pigler 1974, p. 25]
- Giuseppe Gazzaniga**, 1743–1818. *Perseo ed Andromaca*. Opera. Libretto, Cigna-Santi (1755). First performed 15 Sep 1775, Pergola, Florence. [Grove 1980, 7:206]
- Onorato Viganò**, 1739–1811, choreography. *Andromeda e Perseo*. Ballet. First performed 1775 (Teatro degli Intrepidi, Florence?). [Grove 1980, 19:754]
- Karl Friedrich Baumgarten**, c.1740–1824. *Andromède*. Opera. First performed 1776. [Clément & Larousse 1969, 1:59]
- Anton Raphael Mengs**, 1728–1779. "Perseus Freeing Andromeda." Painting. 1774–77. Hermitage, Leningrad, inv. 1328. [Honisch 1965, no. 104 / Hermitage 1987b, pls. 170–71 / also Hermitage 1984, no. 100—ill.] Studies in Academy of Arts, Leningrad; Pinacoteca Menfordiniana, Venice; others unlocated. [Hermitage 1987b]
- Johann Adam Braun**, 1753–after 1804. *Andromeda und Perseus*. Duo-drama. First performed 1780, Halle. [DLL 1968–90, 1:916]
- Georg Druschetzky**, 1745–1819, music. *Andromeda und Perseus*. Ballet. First performed c.1780. Lost. [Grove 1980, 5:651]
- Franz Joseph Haydn**, 1732–1809. *Andromeda e Perseo*. Opera. First performed c.1780. [Clément & Larousse 1969, 1:59]
- François-André Dancian Philidor**, 1726–1795. *Persée*. Opera (tragédie lyrique). Libretto, Jean-François Marmontel, after Quinault. First performed 27 Oct 1780, L'Opéra, Paris. [Grove 1980, 14:629 / Girdlestone 1972, pp. 84–90]
- Anton Zimmermann**, c.1741–1781. *Andromeda und Perseus*. Opera (melodrama). Libretto, Anton Cremery. First performed 23 Apr 1781, Hofburgtheater, Vienna. [Grove 1980, 20:687]
- [?] **Persicchini**. *Andromeda*. Opera. First performed 1782, Theater Royal, Warsaw. [Clément & Larousse 1969, 1:59]
- Jean-Baptiste Regnault**, 1754–1829. "Perseus Delivering Andromeda," "The Marriage of Perseus and Andromeda." Pendant paintings. 1782–83? Hermitage, Leningrad, inv. 5297, 5783. [Hermitage 1983, nos. 340–41—ill.]
- Christian Cannabich**, 1731–1798, music. *Persée et An-*

- dromède*. Ballet. First performed 1784, Kassel. [EDS 1954-66, 2:1643]
- Luigi Marescalchi**, 1745–after 1805. *Andromeda e Perseo*. Opera. First performed Carnival 1784, Teatro Argentina, Rome. [Grove 1980, 11:675]
- Johann Gottfried Schadow**, 1764–1850. “Perseus and Andromeda.” Sculpture. 1786. Lost. / Drawing (for?). Nationalgalerie, Berlin, no. Z.3. [Berlin 1965, no. 67–ill.]
- Michael Haydn**, 1737–1806. *Andromeda e Perseo*. Opera seria. First performed 14 Mar 1787. [Grove 1980, 8:411]
- Johann Friedrich Reichardt**, 1752–1814. *Andromeda*. Opera. First performed 1788, Berlin. Libretto, A. Filistri. [Grove 1980, 15:705f.]
- Johann Gottlieb Naumann**, 1741–1801. *Andromeda*. Opera. 1792. [Grove 1980, 13:79]
- Friedrich Hartmann Graf**, 1727–1795. *Andromeda*. Cantata. Libretto, after P. von Stetten. [Grove 1980, 7:611]
- Charles Amédée Philippe van Loo**, 1719–1795. “Perseus Rescues Andromeda.” Painting. Sanssouci, Potsdam. [Pigler 1974, p. 25]
- Niccolò Zingarelli**, 1752–1837. *Andromeda*. Opera. Libretto, G. Bertati. First performed 1796, privately, Venice. [Grove 1980, 20:694]
- Giuseppe Sarti**, 1729–1802. *Andromeda*. Opera (dramma per musica). Libretto, Moretti. First performed 4 Nov 1798, Hermitage Theater, St. Petersburg. [Grove 1980, 16:505]
- Alexey Nikolayevich Titov**, 1769–1827. *Andromeda i Persy*. Opera (melodrama). Libretto, Knyazhnin. First performed 1802, St. Petersburg. [Grove 1980, 19:15]
- Gaetano Gioia**, 1764/68–1826, choreography. *Andromeda e Perseo*. Ballet eroico. First performed 5 Apr 1803, San Carlo, Naples. [EDS 1954-66, 5:1304]
- Vittorio Trento**, c.1761–1833. *Andromeda*. Opera. First performed 30 May 1805, Naples. [Baker 1984, p. 2334]
- Józef Antoni Franciszek Elsner**, 1769–1854. *Andromeda* (later called *Persesz i Andromeda*). Opera. Libretto, Ludwick Osifski. First performed 14 Jan 1807, Warsaw. [Abraham 1985, p. 133 / Grove 1980, 6:144]
- Pierre Gardel**, 1758–1840, choreography. *Persée et Andromède*. Ballet. Music, Étienne Méhul’s *Ariodante*, and Franz Joseph Haydn, Ferdinando Paer, Daniel Gottlieb Steibelt. First performed 8 June 1810, L’Opéra, Paris. [Grove 1980, 12:66 / Guest 1976, p. 304]
- John Keats**, 1795–1821. (Andromeda evoked in) “If by dull rhymes our English must be chain’d.” Sonnet. Included in journal letter to George Keats, 30 Apr 1819. First published in *Life, Letters, and Literary Remains of John Keats*, edited by Richard Monckton Milnes (London: Moxon, 1848). [Stillinger 1978 / Ridley 1933, pp. 196, 198 / De Selincourt 1951, p. 550]
- Antonio Canova**, 1757–1822. “Andromeda Tied to the Rock.” Clay sculpture. 1817–22. Gipsoteca Canoviana, Possagno, no. 278. [Pavanello 1976, no. 312–ill.]
- Robert Browning**, 1812–1889. (Andromeda evoked in) *Pauline: A Fragment of a Confession* lines 568ff., 656–75. Poem. 1832. Published anonymously, London: Saunders & Otley, 1833. [Jack & Smith 1983, vol. 1 / Langbaum 1979, p. 155 / Maynard 1977, pp. 150f., 153]
- . (Andromeda’s rescue, a pattern throughout) *The Ring and the Book*. Poem. London: Smith, Elder, 1868–69. [Scudder 1895 / Langbaum, pp. 155ff.]
- . (Andromeda evoked as symbol of God’s creation in) “With Francis Furini” 3.140–49. Monologue. In *Parleyings with Certain People of Importance in Their Day* (London: Smith, Elder, 1887). [Scudder]
- James Robinson Planché**, 1795–1880, with Charles Dance, 1794–1863. *The Deep, Deep Sea; or, Perseus and Andromeda*. Extravaganza. First performed 26 Dec 1833, Olympic Theatre, London. [Planché 1986, p. 235]
- Bertel Thorwaldsen**, 1770–1844. “Perseus on Pegasus Rescuing Andromeda.” Relief. Plaster original, 1839. Thorwaldsens Museum, Copenhagen, no. A486. / Plaster cast. Thorwaldsens Museum, no. A742. [Thorwaldsen 1985, p. 56]
- Théodore Chassériau**, 1819–1856. “Andromeda Tied to the Rock by the Nereids.” Painting. 1840. Private coll., Paris. [Sandoz 1974, no. 64–ill.]
- William Etty**, 1787–1849. “Andromeda.” Painting. c.1840. Lady Lever Art Gallery, Port Sunlight, Cheshire. [Kestner 1989, p. 70, pl. 2.8]
- . “Andromeda and Perseus.” Painting. 1840s. [Ibid.]
- . “Perseus and Andromeda.” Oil sketch. Royal Albert Memorial Museum and Art Gallery, Exeter. [Jacobs & Stirton 1984b, p. 129]
- Lawrence Macdonald**, 1799–1878. “Andromeda.” Marble statue. 1842. Unlocated. [Read 1982, p. 199–ill., pl. 261]
- William Edward Frost**, 1810–1877. “Andromeda.” Painting. 2 versions, 1846, 1850. [Kestner 1989, p. 72]
- John Bell**, 1812–1895. “Andromeda.” Bronze statue. c.1851. Royal Collection, Osborne House, Isle of Wight. [Read 1982, p. 29–ill.]
- Eugène Delacroix**, 1798–1863. “Andromeda” (chained). Painting. 1852. Museum of Fine Arts, Houston. [Johnson 1981–86, no. 307–ill. / Robaut 1885, no. 1166]
- . “Perseus and Andromeda.” Painting. 1851–53. Baltimore Museum of Art. [Johnson, no. 306–ill. / Robaut, no. 1001]
- . “Perseus and Andromeda.” Painting. 1853. Staatsgalerie, Stuttgart. [Johnson, no. 314–ill. / Robaut, no. 1002–ill. (copy drawing)]
- Charles Kingsley**, 1819–1875. “Andromeda.” Poem. 1858. In *Poems*, vol. 14 of *Works* (New York & London: Co-operative Publication Society, 1899). [Boswell 1982, p. 149]
- John La Farge**, 1835–1910. “Andromeda.” Painting. Early 1860s. Clark Art Institute, Williamstown, Mass. [Weinberg 1977, p. 52, fig. 24]
- . “Perseus and Andromeda.” Watercolor. 1868. Unlocated. [Adams et al. 1987, fig. 92]
- Dante Gabriel Rossetti**, 1828–1882. “Aspecta Medusa” (Perseus showing Andromeda the reflection of Medusa’s head in a well). Drawing, for unexecuted painting. c.1865. Birmingham Museum and Art Gallery, England, no. 348’04. [Surtees 1971, no. 183–ill.]
- . “Aspecta Medusa.” Poem, to accompany above drawing. 1865. In *Poems* (London: Ellis, 1870). [Doughty 1965 / Boswell 1982, p. 213 / also Surtees, pp. 106f. (reproduced)]
- Jean-Auguste-Dominique Ingres**, 1780–1867. “Roger and Angelica” (“Perseus and Andromeda”). Painting, study for the painting “Roger and Angelica.” Private coll., Edinburgh. [Wildenstein 1954, no. 125–ill.]

- Gustave Doré**, 1832–1883. "Andromeda." Painting. 1868. Doré Gallery, London in 1931. [Leblanc 1931, p. 541]
- . "Perseus and Andromeda." Plaster sculpture model. Sold 1885, unlocated. [Ibid., p. 544]
- . "Andromeda." Design for engraving, executed by Herbert Bourne. [Ibid., p. 525]
- Gustave Moreau**, 1826–1898. "Perseus and Andromeda." Watercolor. c.1867–69. Nathan coll., Zurich. [Mathieu 1976, no. 118—ill.]
- . "Perseus and Andromeda." Painting. c.1870. City Art Gallery, Bristol. [Ibid., no. 119—ill.]
- . "Perseus and Andromeda." Painting. 1881. Sold Paris, 1943. [Ibid., no. 275—ill.]
- . "Perseus and Andromeda." Watercolor. c.1882. Maurice Rheims coll., Paris. [Ibid., no. 282—ill.]
- Edward John Poynter**, 1836–1919. "Andromeda." Painting. 1869–70. [Kestner 1989, p. 216, pl. 4.3 / Wood 1983, pp. 138f.—ill.]
- . "Perseus and Andromeda." Painting, for Earl of Wharnclyffe. 1872. Lost. [Wood, pp. 140f.—ill. / Kestner, pl. 4.4]
- Jean-Baptiste Clésinger**, 1814–1883. "Andromeda." Marble statue. Musées Nationaux, inv. RF 150, deposited in Musée, Périgueux, in 1874. [Orsay 1986, p. 269]
- Arthur Hill**, fl. 1858–93. "Andromeda." Painting. 1875. Russell-Cotes Art Gallery and Museum, Bournemouth. [Kestner 1989, p. 248, pl. 4.49 / Jacobs & Stirton 1984b, p. 122]
- Edward Dowden**, 1843–1913. "Andromeda." Poem. 1873–76. In *The Heroines*; collected in *Poems* (London: King, 1876). [Boswell 1982, p. 252]
- Charles Gauthier**, 1831–1891. "Andromeda." Marble statue. By 1878. Musées Nationaux, inv. RF 292, deposited in Musée, Compiègne, in 1878. [Orsay 1986, p. 272]
- Gerard Manley Hopkins**, 1844–1889. "Andromeda." Sonnet. 1879. First published in *The Poems of Gerard Manley Hopkins*, edited by Robert Bridges (London: Oxford University Press, 1918). [Phillips 1986]
- August Strindberg**, 1849–1912. "Perseus och Andromeda." Poem. In *Dikter på vers och prosa* (Stockholm: Bonnier, 1883). [Ipsø]
- Philip Calderon**, 1833–1898. "Andromeda." Painting. 1885. [Kestner 1989, p. 178]
- José-Maria de Heredia**, 1842–1905. "Persée et Andromède." Cycle of 3 sonnets. In *Revue des deux mondes* 15 May 1885; collected in *Les trophées* (Paris: Lemerre, 1893.). [Delaty 1984, vol 1 / Hill 1962]
- Paul Merwart**, 1855–1902 (? or unknown artist). "Andromeda." Painting. c.1885. [Dijkstra 1986, p. 109—ill.]
- Auguste Rodin**, 1840–1917. "Andromeda." Marble sculpture. 1885. 2 versions: Rodin Museum, Philadelphia; unlocated. [Tancock 1976, no. 35—ill.] Bronze casts: Musée Rodin, Paris; Carlos Morla Lynch coll., Madrid. [Ibid. / Rodin 1944, no. 141—ill.]
- Charles Harford Lloyd**, 1849–1919. *Andromeda*. Cantata. First performed 1886, Gloucester Festival. [Grove 1980, II:98]
- Edward Burne-Jones**, 1833–1898. "The Rock of Doom" (Perseus with Andromeda chained to rock), "The Doom Fulfilled" (Perseus slaying the sea monster), "The Baleful Head" (Perseus showing Andromeda Medusa's head, reflected in a mirror). Paintings, part of Perseus cycle. 1884–87. Staatsgalerie, Stuttgart, nos. 3108–10. [Löcher 1973, nos. 8–11—ill. / Arts Council 1975, nos. 169–71, 173] Earlier unfinished version of "The Rock of Doom" and "The Doom Fulfilled," both scenes on 1 canvas. National Gallery of South Australia, Adelaide. [Löcher, no. 8—ill. / also Harrison & Waters 1973, pp. 120–198] Gouache sketch for "The Doom Fulfilled." 1875. Chicago Art Institute. [Löcher, no. 9–10—ill.]
- . "The Court of Phineus." Projected painting for "Perseus" cycle, unexecuted. Drawings, c.1875. Fitzwilliam Museum, Cambridge; elsewhere. [Ibid., no. 10aff—ill.]
- Jules Laforgue**, 1860–1887. "Persée et Andromède." Tale. 1887. In *Moralités légendaires* (Paris: Librairie de la Revue Indépendante, 1887). [Smith 1969, pp. 60–62]
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- . "Andromeda." Lithograph. c.1901. [Hédiard 1906, no. 158—ill.]
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