

Bibliography and Further Reading

B 1. Editions, translations, commentaries

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(2) Livius Andronicus

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(3) Naevius

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(9) Terence

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(11) Seneca

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B 2. Secondary literature

(1) Greek drama

(a) General

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(c) Comedy and Menander

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(6) Imperial theatre

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(7) Ancient reception and literary criticism

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(8) Dramatic genres

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(b) Praetexta

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- Kragelund, P. (2002) 'SO debate: historical drama in ancient Rome: Republican flourishing and imperial decline?', *SO* 77: 5-105. [debate about characteristics, development and function of this dramatic genre with contributions by various scholars]
- Manuwald, G. (2001) *Fabulae praetextae. Spuren einer literarischen Gattung der Römer* (Munich: Zetemata 108). [overview of this dramatic genre with texts, testimonia and bibliography]

(c) Comedy

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- Lowe, N.J. (2008) *Comedy* (Cambridge) (Greece & Rome, New Surveys in the Classics No. 37, 2007). [describes characteristics of comedy and its development from the beginnings in Greece to Terence]
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- Segal, E. (ed.) (2001) *Oxford Readings in Menander, Plautus, and Terence* (Oxford). [collection of reprints of important articles]
- Wright, J. (1974) *Dancing in Chains: the Stylistic Unity of the Comoedia Palliata* (Rome) (Papers and Monographs of the American Academy in Rome XXV). [includes discussion of fragmentary comic poets and argues that Terence is the exception to an otherwise coherent palliata tradition]

(d) Other comic genres

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(9) Dramatic poets

(a) Naevius

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(b) Ennius

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- Fitzgerald, W./Gowers, E. (eds) (2007) *Ennius perennis. The Annals and Beyond* (Oxford) (Cambridge Classical Journal, Proceedings of the Cambridge Philological Society, Suppl. Vol. 31). [on Ennius' epic *Annales*, but opening up perspectives also relevant for his dramatic output]
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(c) Pacuvius

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ROMAN DRAMA

A Reader

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Duckworth

ROMAN DRAMA

First published in 2010 by
Gerald Duckworth & Co. Ltd.

90-93 Cowcross Street

London EC1M 6BF

Tel: 020 7490 7300

Fax: 020 7490 0080

info@duckworth-publishers.co.uk

www.ducknet.co.uk

Gesine Manuwald

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A catalogue record for this book is available
from the British Library

ISBN 978 0 7156 3869 9



Typeset by Ray Davies

Printed and bound in Great Britain by
CPI Antony Rowe, Chippenham and Eastbourne