

John's gospel  
Manual analysis

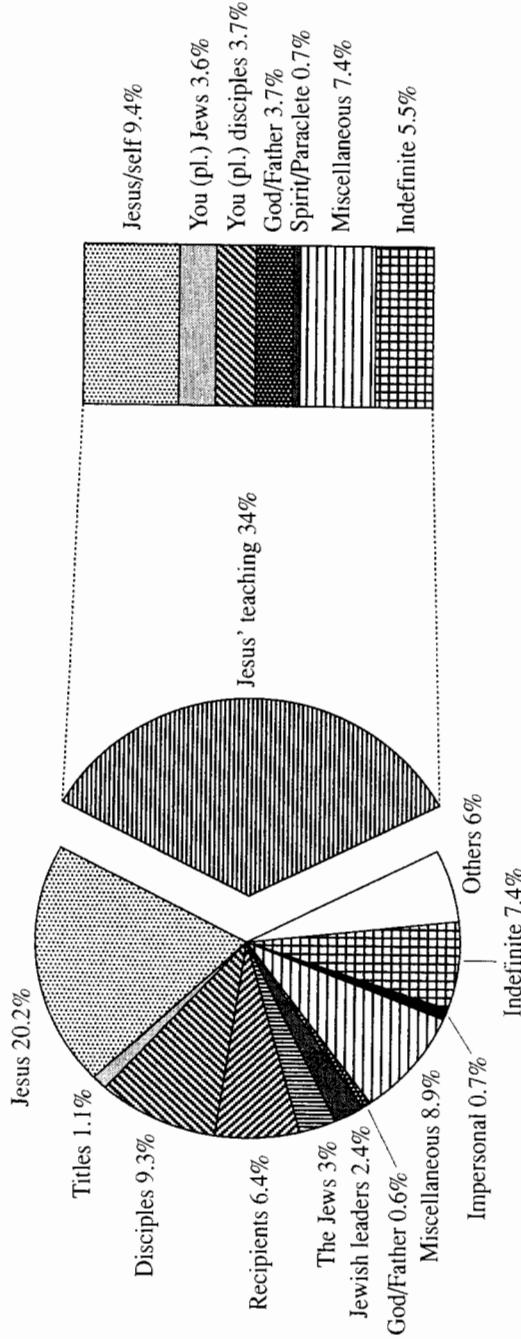


Fig. 15

## SELECT BIBLIOGRAPHY

Full bibliographical details are given to all works when first mentioned in the notes. The primary Graeco-Roman sources are collected below; the standard editions and commentaries (in addition to those mentioned in the notes) are assumed for biblical texts. The list of secondary sources includes only works frequently cited or of major significance for the subject.

### Primary sources

- Aristophanes: The Frogs*, ed. W.B. Stanford, 2nd edn, London: Macmillan, 1963, (1971 reprint with alterations).
- Aristotle: Ars Rhetorica*, ed. W.D. Ross, *OCT*, OUP, 1959.
- Aristotle: Poetics*, Introduction, Commentary and Appendixes by D.W. Lucas, OUP, 1978 reprint of 1968.
- Horace on Poetry*, ed. C.O. Brink, CUP.  
vol. 1, *Prolegomena to the Literary Epistles*, 1963.  
vol. 2, *Ars Poetica*, 1971.  
vol. 3, *Epistles Book II*, 1982.
- Isocrates: Cyprian Orations*, ed. Edward S. Forster, OUP, 1912.
- Isocrates*, with an English translation by George Norlin (vols. 1 and 2), and Larue Van Hook (vol. 3), 3 vols., Loeb Classical Library, London, Heinemann, 1928/1945.
- Luciani Opera*, ed. M.D. MacLeod, 4 vols., *OCT*, OUP, 1972–87.
- Lucian*, with an English translation by A.M. Harmon, in 8 vols., Loeb Classical Library, London, Heinemann, 1913.
- Cornelius Nepos*, ed. E.O. Winstedt, *OCT*, OUP, 1904.
- Cornelius Nepos*, with an English translation by John C. Rolfe, Loeb Classical Library, London, Heinemann, 1984.
- Cornelius Nepos: A Selection, including the Lives of Cato and Atticus*, ed. Nicholas Horsfall, OUP, 1989.
- Philo*, with an English translation by F.H. Colson, 11 vols., Loeb Classical Library, London, Heinemann, 1950.
- Philostratus: The Life of Apollonius of Tyana*, with an English translation by F.C. Conyebeare, 2 vols., Loeb Classical Library, London, Heinemann, 1917.
- Plutarch: Alexander, A Commentary*, ed. J.R. Hamilton, OUP, 1969.
- Plutarch: Life of Antony*, ed. C.B.R. Pelling, CUP, 1988.

- Plutarch: Cato the Younger* ed. J. Murrell, *LACTOR* 14, London: Association of Classical Teachers, 1984.
- Plutarch's Lives*, with an English translation by Bernadotte Perrin, 11 vols., Loeb Classical Library, London, Heinemann, 1919.
- 'Satyrus, *Life of Euripides*', *P. Oxy.* No. 1176, in *The Oxyrhynchus Papyri* IX, ed. Arthur S. Hunt, London, Egypt Exploration Fund Graeco-Roman Branch, 1912, pp. 124–82.
- De Satyro Peripatetico*, ed. Casimir Felix Kumaniecki, Polska Akademja Umiejętności Archiwum Filologiczne Nr. 8, Cracow: Gebethner et Wolff, 1929.
- Satiro, Vita di Euripide*, ed. Graziano Arrighetti, Studi Classici e Orientali, vol. 13, Pisa: Libreria Goliardica Editrice, 1964.
- Suetonius*, with an English translation by J.C. Rolfe, 2 vols., Loeb Classical Library, London, Heinemann, 1914.
- Suetonius: Divus Augustus*, ed. John M. Carter, Bristol: Classical Press, 1982.
- Suetonius: Claudius*, ed. J. Mottershead, Bristol: Classical Press, 1986.
- Suetonius: Nero*, ed. B.H. Warmington, Bristol: Classical Press, 1977.
- Suetonius' Life of Nero*, ed. K.R. Bradley, Brussels: Collection Latomus 157, 1978.
- Taciti: De Vita Iulii Agricolae*, ed. Ioannes Forni, Rome: Athenaeum, 1962.
- Cornelii Taciti: De Vita Agricolae*, ed. R.M. Ogilvie and I.A. Richmond, OUP, 1967.
- Tacitus: The Agricola and the Germania*, trans. H. Mattingly, revised edition by S.A. Handford, Harmondsworth: Penguin, 1970.
- Kommentar zum Agricola des Tacitus*, ed. Heinz Heubner, Göttingen: Vandenhoeck and Ruprecht, 1984.
- Xenophon: Opera Omnia*, ed. E.C. Marchant, 5 vols., *OCT*, OUP, 1910.
- Xenophon's Cyropaedia*, with an English translation by Walter Miller, 2 vols., Loeb Classical Library, London, Heinemann, 1943 and 1947.
- Kommentar zu Xenophons Memorabilien*, ed. Olof Gigon, 2 vols., Basel: Friedrich Reinhardt, 1953 and 1956.
- Xenophon: Scripta Minora*, with an English translation by E.C. Marchant, Loeb Classical Library, London, Heinemann, 1925.
- Ancient Literary Criticism: The Principal Texts in Translation*, ed. D.A. Russell and M. Winterbottom, OUP, 1972.
- The Chreia in Ancient Rhetoric*, vol. 1: *The Progymnasmata*, ed. Ronald F. Hock and Edward N. O'Neil, SBL, 1986.

#### Secondary sources

- Alexander, Philip S. 'Midrash and the Gospels', in *Synoptic Studies: The Ampleforth Conferences of 1982 and 1983*, ed. C.M. Tuckett, JSNTSS 7, Sheffield: JSOT Press, 1984, pp. 1–18.
- 'Rabbinic Biography and the Biography of Jesus: A Survey of the Evidence', in *Synoptic Studies*, 1984, pp. 19–50.
- 'Rabbinic Judaism and the New Testament', *ZNW* 74 (1983), pp. 237–46.

- Anderson, Graham. *Studies in Lucian's Comic Fiction*, Mnemosyne Supplementum 43, Leiden: Brill, 1976.
- Philostratus: Biography and Belles Lettres in the Third Century A.D.*, London: Croom Helm, 1986.
- Anderson, J.K. *Xenophon*, London: Duckworth, 1974.
- Ashton, John. (ed.) *The Interpretation of John*, London: SPCK, 1986.
- Aune, David E. 'The Problem of the Genre of the Gospels: A Critique of C.H. Talbert's *What is a Gospel?*', in *Gospel Perspectives II: Studies of History and Tradition in the Four Gospels*, ed. R.T. France and D. Wenham, Sheffield: JSOT Press, 1981, pp. 9–60.
- 'The Gospels as Hellenistic Biography', *Mosaic* 20 (1987), pp. 1–10.
- 'The Apocalypse of John and the Problem of Genre', *Semeia* 36 (1986), pp. 65–96.
- (ed.) *Greco-Roman Literature and the New Testament: Selected Forms and Genres*, SBL Sources for Biblical Study 21, Atlanta: Scholars, 1988.
- The New Testament in Its Literary Environment*, Cambridge: James Clarke & Co., 1988.
- Baird, J. Arthur. 'Genre Analysis as a Method of Historical Criticism', in *SBL Proceedings 1972: Book of Seminar Papers for 108th Annual Meeting*, ed. Lane C. McGaughy, vol. 2, pp. 385–411.
- Baldwin, Barry. *Studies in Lucian*, Toronto: Hakkert, 1973.
- Suetonius*, Amsterdam: Hakkert, 1983.
- Barr, David Laurence and Judith L. Wentling. 'The Conventions of Classical Biography and the Genre of Luke-Acts: A Preliminary Study', in *Luke-Acts: New Perspectives from the SBL Seminar*, ed. Charles H. Talbert, New York: Crossroad, 1984, pp. 63–88.
- Beavis, Mary Ann. *Mark's Audience: The Literary and Social Setting of Mark 4.11–12*, JSNTSS 33, SAP, 1989.
- Benario, Herbert W. 'Recent Work on Tacitus: 1974–1983', *Classical World* 80 (1986), pp. 73–147.
- Berger, Klaus. 'Hellenistische Gattungen im Neuen Testamente', in *ANRW* II.25.2, 1984, pp. 1031–432.
- Best, Ernest. *Mark: The Gospel as Story*, Edinburgh: T. & T. Clark, 1983.
- Bilezikian, Gilbert G. *The Liberated Gospel: A Comparison of the Gospel of Mark and Greek Tragedy*, Grand Rapids: Baker, 1977.
- Boring, M. Eugene. *Truly Human/Truly Divine: Christological Language and the Gospel Form*, St. Louis: CBP Press, 1984.
- Bornkamm, Günther. *Jesus of Nazareth*, London: Hodder & Stoughton, 1960.
- Bowie, Ewen Lyall. 'Apollonius of Tyana: Tradition and Reality' in *ANRW* II.16.2, 1978, pp. 1652–99.
- Brenk, Frederick E., S.J. *In Mist Appareled: Religious Themes in Plutarch's Moralia and Lives*, Mnemosyne Supplementum 48, Leiden: Brill, 1977.
- Brown, Raymond E., S.S. *The Community of the Beloved Disciple*, London: Geoffrey Chapman, 1979.
- Bultmann, Rudolf. *The History of the Synoptic Tradition*, revised edn with Supplement, trans. John Marsh, Oxford: Blackwell, 1972.

- 'Evangelien', in *Die Religion in Geschichte und Gegenwart*, ed. H. Gunkel et al., 2nd edn, Tübingen: J.C.B. Mohr, 1928, vol. 2, cols. 418–22; ET as 'The Gospels (Form)', in *Twentieth Century Theology in the Making*, ed. Jaroslav Pelikan, London: Collins, Fontana, 1969, vol. 1, pp. 86–92.
- Theology of the New Testament*, trans. K. Grobel, London: SCM, 1952, vol. 1.
- Burridge, Richard A. 'Gospel', in *A Dictionary of Biblical Interpretation*, ed. R. Coggins and J.L. Houlden, London: SCM, 1990, pp. 266–8.
- Cairns, Francis. *Generic Composition in Greek and Roman Poetry*, Edinburgh: University Press, 1972.
- Cancik, Hubert (ed.) *Markus-Philologie: Historische, literargeschichtliche und stilistische Untersuchungen zum zweiten Evangelium*, WUNT 33, Tübingen: J.C.B. Mohr, 1984.
- Charlesworth, James H. *The New Testament Apocrypha and Pseudepigrapha*, London: Metuchen, 1987.
- 'Research on The New Testament Apocrypha and Pseudepigrapha', in *ANRW II.25.5*, 1988, pp. 3919–68.
- Conzelmann, Hans. *The Theology of St. Luke*, trans. G. Buswell, London: Faber and Faber, 1960.
- Cox, Patricia. *Biography in Late Antiquity: A Quest for the Holy Man*, University of California Press, 1983.
- Culler, Jonathan. *Structuralist Poetics: Structuralism, Linguistics and the Study of Literature*, London: Routledge & Kegan Paul, 1975.
- Dibelius, Martin. *Die Formgeschichte des Evangeliums*, 2nd edn, Tübingen: J.C.B. Mohr, 1933. ET *From Tradition to Gospel*, trans. B.L. Woolf, London: James Clarke, 1971.
- Dihle, Albrecht. *Studien zur griechischen Biographie*, 2nd edn, Göttingen: Vandenhoeck & Ruprecht, 1970.
- 'Die Evangelien und die griechische Biographie', in *Das Evangelium und die Evangelien: Vorträge vom Tübinger Symposium 1982*, ed. Peter Stuhlmacher, WUNT 28, Tübingen: J.C.B. Mohr, 1983, pp. 383–411.
- Dorey, T.A. 'Agricola and Domitian', *Greece and Rome* 7 (1960), pp. 66–71.
- (ed.) *Latin Biography*, London: Routledge & Kegan Paul, 1967.
- 'Agricola' and 'Germania' in T.A. Dorey, (ed.) *Tacitus*, London: Routledge & Kegan Paul, 1969.
- Dormeyer, Detlev. *Evangelium als literarische und theologische Gattung*, Darmstadt: Wissenschaftliche Buchgesellschaft, 1989.
- Doty, William G. 'The Concept of Genre in Literary Analysis', in *SBL Proceedings 1972: Book of Seminar Papers for 108th Annual Meeting*, ed. Lane C. McGaughy, vol. 2., pp. 413–48.
- Downing, F. Gerald. 'Contemporary Analogies to the Gospels and Acts: "Genres" or "Motifs"?' in *Synoptic Studies: The Ampleforth Conferences of 1982 and 1983*, ed. C.M. Tuckett, JSNTSS 7, Sheffield: JSOT Press, 1984, pp. 51–65.
- 'Cynics and Christians', NTS 30 (1984), pp. 584–93.
- 'Ears to Hear', in *Alternative Approaches to New Testament Study*, ed. A.E. Harvey, London: SPCK, 1985, pp. 97–121.

- 'A bas les aristos. The Relevance of Higher Literature for the Understanding of the Earliest Christian Writings', NovT 30 (1988), pp. 212–30.
- 'Quite like Q. A Genre for "Q": The "Lives" of Cynic Philosophers', *Biblica* 69 (1988), pp. 196–225.
- Christ and the Cynics: Jesus and Other Radical Preachers in First Century Tradition*, JSOT Manuals 4, SAP, 1988.
- Dubrow, Heather. *Genre*, The Critical Idiom Series 42, London: Methuen, 1982.
- Dungan, David L. (ed.) *The Interrelations of the Gospels*, Leuven: University Press, 1990.
- Dunn, James D.G. 'Let John be John: A Gospel for Its Time', in *Das Evangelium und die Evangelien: Vorträge vom Tübinger Symposium 1982*, ed. Peter Stuhlmacher, WUNT 28, Tübingen: J.C.B. Mohr, 1983, pp. 309–39.
- Eucken, Christoph. *Isokrates: Seine Positionen in der Auseinandersetzung mit den zeitgenössischen Philosophen*, Untersuchungen zur antiken Literatur und Geschichte 19, Berlin: Walter de Gruyter, 1983.
- Fortna, Robert T. *The Gospel of Signs: A Reconstruction of the Narrative Source Underlying the Fourth Gospel*, SNTSMS 11, CUP, 1970.
- The Fourth Gospel and Its Predecessor*, Edinburgh: T. & T. Clark, 1989.
- Fowler, Alastair. 'The Life and Death of Literary Forms', in *New Directions in Literary History*, ed. Ralph Cohen, London: Routledge & Kegan Paul, 1974, pp. 77–94.
- Kinds of Literature: An Introduction to the Theory of Genres and Modes*, OUP, 1982.
- Frankemölle, H. *Evangelium – Begriff und Gattung: ein Forschungsbericht*, Stuttgart: Katholisches Bibelwerk, 1988.
- Frye, Northrop. *Anatomy of Criticism: Four Essays*, Princeton: University Press, 1957.
- Gadamer, Hans-Georg. *Truth and Method*, London: Sheed and Ward, 1975.
- Gasque, W. Ward. *A History of the Criticism of the Acts of the Apostles*, Tübingen: J.C.B. Mohr, 1975.
- Geiger, Joseph. 'Cornelius Nepos, *De Regibus Exterarum Gentium*', *Latomus* 38 (1979), pp. 662–9.
- 'Munatius Rufus and Thrasea Paetus on Cato the Younger', *Athenaeum* 57 (1979), pp. 48–72.
- 'Plutarch's Parallel Lives: The Choice of Heroes', *Hermes* 109 (1981), pp. 85–104.
- Cornelius Nepos and Ancient Political Biography*, Historia Einzelschriften 47, Stuttgart: Franz Steiner, 1985.
- Georgi, Dieter. 'The Records of Jesus in the Light of Ancient Accounts of Revered Men', in *SBL Proceedings 1972: Book of Seminar Papers for 108th Annual Meeting*, ed. Lane C. McGaughy, vol. 2, pp. 527–42.
- Gerhart, Mary. 'Generic Studies: Their Renewed Importance in Religious and Literary Interpretation', *JAAR* 45 (1977), pp. 309–25.
- 'Generic Competence in Biblical Hermeneutics', *Semeia* 43 (1988), pp. 29–44.

- Gero, Stephen. 'Apocryphal Gospels; A Survey of Textual and Literary Problems', in *ANRW* II.25.5, 1988, pp. 3969–96.
- Gill, Christopher. 'The Question of Character-Development: Plutarch and Tacitus', *CQ* 33 (1983), pp. 476–87.
- Goodenough, Erwin R. *An Introduction to Philo Judaeus*, 2nd edn, Oxford: Basil Blackwell, 1962.
- Goodyear, F.R.D. *Tacitus*, Greece and Rome New Surveys in the Classics 4, OUP, 1970.
- Goulder, M.D. *Midrash and Lection in Matthew*, London: SPCK, 1974.
- The Evangelist's Calendar: A Lectionary Explanation of the Development of Scripture*, London: SPCK, 1978.
- Griffin, Jasper. 'Genre and Real Life in Latin Poetry', *JRS* 71 (1981), pp. 39–49.
- Guelich, Robert. 'The Gospel Genre', in *Das Evangelium und die Evangelien: Vorträge vom Tübinger Symposium 1982*, ed. Peter Stuhlmacher, WUNT 28, Tübingen: J.C.B. Mohr, 1983, pp. 183–219.
- Gundry, Robert H. 'Recent Investigations into the Literary Genre "Gospel"', in *New Dimensions in New Testament Study*, ed. R.N. Longenecker and M.C. Tenney, Grand Rapids: Zondervan, 1974, pp. 97–114.
- Hack, R.K. 'The Doctrine of Literary Forms', *Harvard Studies in Classical Philology* 27 (1916), pp. 1–65.
- Hadas, Moses and Morton Smith, *Heroes and Gods: Spiritual Biographies in Antiquity*, London: Routledge & Kegan Paul, 1965.
- Hägg, Tomas. *The Novel in Antiquity*, Oxford: Blackwell, 1983.
- Halliwell, Stephen. 'Traditional Greek Conceptions of Character', in *Characterization and Individuality in Greek Literature*, ed. C.B.R. Pelling, OUP, 1990, pp. 32–59.
- Hawthorn, Jeremy, *Unlocking the Text: Fundamental Issues in Literary Theory*, London: Edward Arnold, 1987.
- Hengel, Martin. *Acts and the History of Earliest Christianity*, London: SCM, 1979.
- Studies in the Gospel of Mark*, London: SCM, 1985.
- Hennecke, E. *New Testament Apocrypha*, vol. 1, ed. W. Schneemelcher, London: SCM, 1963.
- Hilton, Michael, with Gordian Marshall OP, *The Gospels and Rabbinic Judaism: A Study Guide*, London: SCM, 1988.
- Hirsch, E.D., Jr. *Validity in Interpretation*, Yale: University Press, 1967.
- The Aims of Interpretation*, Chicago: University Press, 1976.
- Johnson, Luke T. *The Writings of the New Testament: An Interpretation*, London: SCM, 1986.
- Jones, C.P. 'Towards a Chronology of Plutarch's Works', *JRS* 56 (1966), pp. 61–74.
- Plutarch and Rome*, OUP, 1971.
- Culture and Society in Lucian*, Harvard: University Press, 1986.
- Kee, Howard C. 'Aretalogy and Gospel', *JBL* 92 (1973), pp. 402–22.
- Jesus in History: An Approach to the Study of the Gospels*, 2nd edn, New York: Harcourt Brace Jovanovich, 1977.

- Community of the New Age: Studies in Mark's Gospel*, London: SCM, 1977.
- Christian Origins in Sociological Perspective*, London: SCM, 1980.
- Kelber, Werner H. *The Oral and Written Gospel: The Hermeneutics of Speaking and Writing in the Synoptic Tradition, Mark, Paul, and Q*, Philadelphia: Fortress, 1983.
- Kennedy, George A. *New Testament Interpretation through Rhetorical Criticism*, University of North Carolina Press, 1984.
- Kloppenborg, John S. *The Formation of Q: Trajectories in Ancient Wisdom Collections*, Philadelphia: Fortress, 1987.
- Koester, Helmut. 'From the Kerygma-Gospel to Written Gospels', *NTS* 35 (1989), pp. 361–81.
- Kroll, Wilhelm. 'Die Kreuzung der Gattungen', Chapter 9 in his *Studien zum Verständnis der römischen Literatur*, 2nd edn, Stuttgart: J.B. Metzler, 1964 reprint of 1924, pp. 202–24.
- Kümmel, W.G. *Introduction to the New Testament*, London: SCM, 1975.
- Kysar, Robert. *The Fourth Evangelist and His Gospel: An Examination of Contemporary Scholarship*, Minneapolis: Augsburg, 1975.
- Lefkowitz, Mary R. *The Lives of the Greek Poets*, London: Duckworth, 1981.
- Leo, Friedrich. *Die griechisch-römische Biographie nach ihrer literarischen Form*, Leipzig: Teubner, 1901.
- Lindars, Barnabas, SSF. *John*, SAP, 1990.
- Louw, J.P. *Semantics of New Testament Greek*, Philadelphia: Fortress, 1982.
- Mack, Burton L. *A Myth of Innocence: Mark and Christian Origins*, Philadelphia: Fortress, 1988.
- Mack, Burton L. and Vernon K. Robbins. *Patterns of Persuasion in the Gospels*, Sonoma: Polebridge, 1989.
- Maddox, Robert. *The Purpose of Luke-Acts*, Edinburgh: T. & T. Clark, 1982.
- Malherbe, Abraham J. *Social Aspects of Early Christianity*, 2nd enlarged edn, Philadelphia: Fortress, 1983.
- Marrou, H.I. *A History of Education in Antiquity*, ET George Lamb, London: Sheed and Ward, 1956.
- Marshall, Christopher D. *Faith as a Theme in Mark's Narrative*, SNTSMS 64, CUP, 1989.
- Martin, Francis (ed.) *Narrative Parallels to the New Testament*, SBL Resources for Biblical Study 22, Atlanta: Scholars, 1988.
- Martin, Ronald. *Tacitus*, London: Batsford, 1981.
- Marxsen, Willi. *Der Evangelist Markus*, Göttingen: Vandenhoeck & Ruprecht, 1st edn 1956, 2nd edn 1959; ET *Mark the Evangelist*, New York and Nashville: Abingdon Press, 1969.
- Introduction to the New Testament: An Approach to Its Problems*, Oxford: Blackwell, 1968.
- Meeks, Wayne A. *The First Urban Christians: The Social World of the Apostle Paul*, Yale: University Press, 1983.
- The Moral World of the First Christians*, London: SPCK, 1987.

- Momigliano, Arnaldo. *The Development of Greek Biography*, Harvard: University Press, 1971.
- 'Second Thoughts on Greek Biography', in *Mededelingen der Koninklijke Nederlandse Akademie van Wetenschappen, AFD. Letterkunde*, NR 34.7 pp. 245–57; published separately, Amsterdam: North-Holland, 1971.
- Moore, Stephen D. *Literary Criticism and the Gospels: The Theoretical Challenge*, Yale University Press, 1989.
- Morgan, Robert. 'The Hermeneutical Significance of Four Gospels', *Interpretation* 33 (1979), pp. 376–88.
- Moule, C.F.D. *The Birth of the New Testament*, 3rd revised edn, London: A. & C. Black, 1981.
- Oliver, Revilo P. 'The First Medicean MS of Tacitus and the Titulature of Ancient Books', *TAPA* 82 (1951), pp. 232–61.
- Pelling, C.B.R. 'Plutarch's Method of Work in the Roman Lives', *JHS* 99 (1979), pp. 74–96.
- 'Plutarch's Adaptation of his Source Material', *JHS* 100 (1980), pp. 127–40.
- 'Synkrisis in Plutarch's Lives', in *Miscellanea Plutarchea*, ed. Frederick E. Brenk and Italo Gallo, *Quaderni del Giornale Filologico Ferrarese* 8 (1986), pp. 83–96.
- 'Aspects of Plutarch's Characterisation', *Illinois Classical Studies*, 13.2 (1988) pp. 257–74.
- (ed.) *Characterization and Individuality in Greek Literature*, OUP, 1990.
- 'Truth and Fiction in Plutarch's Lives', in *Antonine Literature*, ed. D.A. Russell, OUP, 1990, pp. 19–52.
- Perrin, Norman. *What is Redaction Criticism?* London: SPCK, 1970.
- 'The Literary Gattung "Gospel" – Some Observations', *ExpT* 82 (1970), pp. 4–7.
- Pervo, Richard I. *Profit with Delight: The Literary Genre of the Acts of the Apostles*, Philadelphia: Fortress, 1987.
- Petersen, Norman R. 'So-called Gnostic Type Gospels and the Question of the Genre "Gospel"', Working Paper for the Task Force on Gospel Genre, SBL, 1970.
- Literary Criticism for New Testament Critics*, Philadelphia: Fortress, 1978.
- Petzke, G. *Die Traditionen über Apollonius von Tyana und das Neue Testament*, Studia ad Corpus Hellenisticum Novi Testamenti, vol. 1, Leiden: Brill, 1970.
- Renan, Ernest. *Life of Jesus*, ET, London: Kegan Paul, 1893.
- Ressegue, James L. 'Reader-Response Criticism and the Synoptic Gospels', *JAAR* 52 (1984), pp. 307–24.
- Ricoeur, Paul. 'The Hermeneutical Function of Distanciation', *Philosophy Today* 17 (1973), pp. 129–41.
- Hermeneutics and the Human Sciences: Essays on Language, Action and Interpretation*. Edited, translated and introduced by John B. Thompson, CUP, 1981.
- Robbins, Vernon K. *Jesus the Teacher: A Socio-Rhetorical Interpretation of Mark*, Philadelphia: Fortress, 1984.

- 'Mark as Genre', *SBL Seminar Papers*, Chicago: Scholars, 1980, pp. 371–99.
- Robinson, James M., 'The Problem of History in Mark, Reconsidered', *Union Seminary Quarterly Review* 20 (1965), pp. 131–47.
- 'On the Gattung of Mark (and John)', in *Jesus and Man's Hope*, vol. 1, Pittsburgh Theological Seminary, 1970, pp. 99–129.
- Robinson, James M. and Helmut Koester. *Trajectories through Early Christianity*, Philadelphia: Fortress, 1971.
- Rossi, L.E. 'I Generi Letterari e Le Loro Leggi Scritte e Non Scritte Nelle Letterature Classiche', *Bulletin of the Institute of Classical Studies* 18, University of London (1971), pp. 69–94.
- Russell, D.A. 'On Reading Plutarch's *Lives*', *Greece and Rome* 13 (1966), pp. 139–54.
- Plutarch*, London: Duckworth, 1972.
- Criticism in Antiquity*, London: Duckworth, 1981.
- Sage, M.M. 'Tacitus' Historical Works: A Survey and Appraisal', *ANRW* II.33.2 (1990), pp. 851–1030, Indexes, pp. 1629–47.
- Sanders, E.P. and Margaret Davies. *Studying the Synoptic Gospels*, London: SCM, 1989.
- Schmidt, Karl Ludwig. *Der Rahmen der Geschichte Jesu*, Berlin: Trowitzsch und Sohn, 1919; reprinted, Darmstadt: Wissenschaftliche Buchgesellschaft, 1964.
- 'Die Stellung der Evangelien in der allgemeinen Literaturgeschichte', in *EYXAPIΣTHPION: Studien zur Religion und Literatur des Alten und Neuen Testaments*, ed. Hans Schmidt, Göttingen: Vandenhoeck und Ruprecht, 1923, vol. 2, (= *FRLANT*, NF 19.2), pp. 50–134.
- Seck, Friedrich. (ed.) *Isokrates*, Darmstadt: Wissenschaftliche Buchgesellschaft, 1976.
- Shuler, Philip L. *A Genre for the Gospels: The Biographical Character of Matthew*, Philadelphia: Fortress, 1982.
- Smalley, Stephen. *John: Evangelist and Interpreter*, Exeter: Paternoster, 1978.
- Stambaugh, John and David Balch. *The Social World of the First Christians*, London: SPCK, 1986.
- Standaert, B.H.M.G.M. *L'Evangile selon Marc: composition et genre littéraire*, Zevenkerken, Brugge, 1984.
- Stanton, Graham N. *Jesus of Nazareth in New Testament Preaching*, SNTSMS 27, CUP, 1974.
- 'Matthew as a Creative Interpreter of the Sayings of Jesus', in *Das Evangelium und die Evangelien: Vorträge vom Tübinger Symposium 1982*, ed. Peter Stuhlmacher, WUNT 28, Tübingen: J.C.B. Mohr, 1983, pp. 273–87.
- The Gospels and Jesus*, OUP, 1989.
- Steidle, Wolf. *Sueton und die antike Biographie*, 2nd edn, Munich: C.H. Beck, 1963.
- Strelka, Joseph P. (ed.) *Theories of Literary Genre*, Pennsylvania State University Press, 1978.
- Stuart, Duane Reed. *Epochs of Greek and Roman Biography*, Berkeley: University of California Press, 1928.

- Stuhlmaier, Peter. (ed.) *Das Evangelium und die Evangelien: Vorträge vom Tübinger Symposium 1982*, WUNT 28, Tübingen: J.C.B. Mohr, 1983.
- Suggs, M.J. 'Gospel, genre', in *The Interpreter's Dictionary of the Bible*, Supplementary volume, Nashville: Abingdon Press, 1976, pp. 370–2.
- Talbert, Charles H. *Literary Patterns, Theological Themes and the Genre of Luke-Acts*, SBLMS 20, Missoula, Montana: Scholars, 1974.
- What is a Gospel?: The Genre of the Canonical Gospels*, Philadelphia: Fortress, 1977; London: SPCK, 1978.
- 'Biographies of Philosophers and Rulers as Instruments of Religious Propaganda in Mediterranean Antiquity', in *ANRW* II.16.2, 1978, pp. 1619–51.
- 'Once Again: Gospel Genre', *Semeia* 43 (1988), pp. 53–73.
- Tannehill, Robert C. (ed.) *Pronouncement Stories*, *Semeia* 20 (1981).
- Todorov, Tzvetán. *Introduction à la littérature fantastique*, Paris: Seuil, 1970. ET: *The Fantastic: A Structural Approach to Literary Genre*, New York: Cornell University Press, 1975.
- Tolbert, Mary Ann. *Sowing the Gospel: Mark's World in Literary-Historical Perspective*, Minneapolis: Fortress, 1989.
- Tronson, Adrian. 'Satyrus the Peripatetic and the Marriages of Philip II', *JHS* 104 (1984), pp. 116–26.
- Tuckett, C.M. *Reading the New Testament: Methods of Interpretation*, London: SPCK, 1987.
- 'A Cynic Q?', *Biblica* 70 (1989), pp. 349–76.
- Via, Dan O., Jr. *Kerygma and Comedy in the New Testament: A Structuralist Approach to Hermeneutic*, Philadelphia: Fortress, 1975.
- Vivas, Eliseo. 'Literary Classes: Some Problems', *Genre* 1 (1968), pp. 97–105.
- Votaw, C.W. 'The Gospels and Contemporary Biographies', *American Journal of Theology* 19 (1915), pp. 45–73 and 217–49; reprinted (with an Introduction by John Reumann) as *The Gospels and Contemporary Biographies in the Graeco-Roman World*, Philadelphia: Fortress, Facet Books, 1970.
- Walker, William O., Jr. (ed.) *The Relationships Among the Gospels: An Interdisciplinary Dialogue*, San Antonio: Trinity University Press, 1978.
- Wallace-Hadrill, Andrew. *Suetonius: The Scholar and his Caesars*, London: Duckworth, 1983.
- Wardman, Alan. 'Plutarch's Methods in the Lives', *CQ* 21 (1971), pp. 254–61.
- Plutarch's Lives*, London: Paul Elek, 1974.
- Wellek, René and Austin Warren. *Theory of Literature*, 3rd edn, Harmondsworth: Penguin, Pelican, 1982 reprint of 1963 edn.
- West, Stephanie. 'Satyrus: Peripatetic or Alexandrian?', *GRBS* 15, 1974, pp. 279–87.
- Williams, James G. *Gospel Against Parable: Mark's Language of Mystery*, Bible and Literature Series 12, Sheffield: JSOT Press, 1985.
- 'Parable and Chreia: From Q to Narrative Gospel', *Semeia* 43 (1988), pp. 85–114.

## INDEX OF PASSAGES

		Graeco-Roman authors		
			1–2	161
			2	186, 187
			3	178
			6–8	176
			12	173
			67	180, 185, 187
		Aristophanes	Double Indictment 27	158
		<i>Thesmo</i> . 335–7, 374–5	How to Write History 7	63
		138		
		Aristotle		
		<i>Poetics</i> 1447a–1448a	27	
		1450b. 25	117	
		1459b–1460a	28	
		<i>Politics</i> 1311b	141	
		<i>Rhetoric</i> I. ix. 33, 1367b	121	
		Cicero		
		<i>Ad Fam.</i> V. 12.2–4	63, 246	
		<i>Orator</i> V. 70–75	28	
			13	149
			13.7	142
		Diodorus Siculus	13–18	144, 146
		XVII. 118.4	246	132
		XIX. 70–XX. 101	246	146, 147
			19	145, 150
			22	
		Diogenes Laertius	<i>Epamomidas</i> 1.4	
		<i>Empedocles</i> VIII. 63	71	
			<i>Pelopidas</i> 1.1	63, 144, 150, 161
		Herodotus		
		VI–VII	116, 263	
			1.1–4	134, 150
			1.4	149
		Homer	1.4	142
		<i>Iliad</i> 24. 720ff.	1.5	146
			1.8–17	146
		Horace	1.21	207
		<i>Ars Poetica</i> 1–9, 73–92	28	147
			II.291	147
		Isocrates	II.292	151
		<i>Busiris</i> 4	148	
		<i>Evagoras</i> 1–11	134	
		8	129, 150	
		11	150	
		12–20	146	
		40–50	146	
		43–46	147	
		51–64	146	
		73–74	151	
		73–81	150	
		Lucian		
		<i>Demonax</i> 1	175	
		1.4–5	179	
		Philostratus		
		<i>Apollonius of Tyana</i> I.1–3	161	
		1.2–3	185, 186	
		1.3	175, 188	
		1.4	162, 178, 195	
		1.4–6	178	
		1.7	208	
		1.7–13	179	
		V.32–40	168	
		VI.10–21	168	
		VII.1–4	177	
		VII.38	179	
		VIII.30–31	180, 209	

**Plutarch**

- Aem. Paul.* 1 186  
*Alexander* 1.1–3 62, 63–5, 68, 156, 175–6  
*Antony* 1.1 162  
*Aratus* 51.4, 54.2 183  
*Cato Minor* 1.1 162, 172  
  1.2–3 176, 183  
  2.5–6 176, 179  
  3–4 172  
  8.1–2 176  
  9–15 177  
  18 176  
  24.1 176, 186  
  30.6 182  
  31.6 182  
  32.3–6 182  
  34–39 177  
  37.5 176, 186  
  44.1 182  
  44.7–8 187  
  53.2 187  
  54.5–7 172  
  55.2 178  
  58.7 178  
  66–70 179  
  66–73 165  
  68–69 168  
  72 208  
  73.4 172  
*Eumenes* 1.1 162  
*Pericles* 1 186  
*Phocion* 3 161, 176, 181, 186  
  5.4 176  
*Pompey* 8.6 64  
*Sertorius* 10.2–5 183  
*Timoleon* 1 195

**Polybius**

- Histories* X.21.8 63

**Satyrus**

- Euripides* 1–7 137  
  1–8 140  
  1–36 130  
  8 134, 137, 140, 144  
  8–10 144  
  12–34 137  
  37–39 130, 134, 137, 139, 140  
  38.ii, iii 138  
  39.iii 138  
  39.ix 138, 142, 150  
  39.x 131, 150  
  39.xii 138, 148  
  39.xiii 142, 143, 148  
  39.xiv 138

- 39.xv 131, 138, 140  
  39.xx 140, 142, 143  
  39.xxi 140, 142, 146, 148  
  39.xxii 131  
  39.xxiii 133  
  40–57 130  
  42–57 137  
**Suetonius**  
*Divus Augustus* 5–6 178  
  9 176  
  79–80 176  
  100 180

**Tacitus**

- Agricola* 1.1 175  
  1.3 161  
  1.4 161  
  3 181  
  3.3 185  
  4 172, 178, 179  
  4.1 161, 195  
  10 172  
  10–17 177  
  18 177  
  18–21 179  
  19.1 175  
  20 175  
  28 172  
  29–38 177  
  30.5 181  
  30–32 172, 187  
  30–38 164  
  33–34 172  
  38 181  
  42 181  
  42.4 188  
  43 177, 179  
  43–46 164  
  44–46 175  
  45 181  
  45.3 186  
  46 181  
  46.3 187  
  46.4 161  
*Annals* 1.4.3, 6.51.3 124

**Theocritus**

- Idylls*, 12, 17 60

**Thucydides**

- 1.1–23 113  
  I.22.4 124

**Vergil**

- Aeneid* 1.1 113

- Xenophon**  
*Agesilaus* I.1 134, 150  
  I.2–4 146  
  I.6 143–4, 146  
  I.7–II.31 146  
  II.12 144  
  II.21 151  
  X.2 150  
  X.3–4 146  
  XI.16 146, 147
- Biblical passages**
- Genesis** 195  
  2.4, 5.1 195
- Isaiah** 193  
  52.7, 61.1 193
- Matthew** 195  
  1.1 207  
  1.2–17 207  
  1.18–2.23 207  
  2.5–16 207  
  4.23 193  
  5–7 202  
  8.23–27 14, 205  
  9.36 205  
  10, 13, 18, 24–25 202
- Mark** 91, 193, 195  
  1.1 91, 194  
  1.1–15 195  
  1.2–3 193  
  1.14 193  
  1.24 206  
  1.41 208  
  4 202  
  4.35–41 202  
  6.3 207  
  6.14–16 202  
  6.34 208  
  6.32–51 227  
  12.13–34 205  
  12.17 208  
  13 202  
  14.1–2 202  
  15.15 206
- Luke** 194, 204  
  1.1–4 13.23  
  1.4 216  
  1.5–2.40 207  
  1.31 195  
  2.4–15 207  
  2.21 195  
  2.41–52 207
- John** 222, 226  
  1.1–18 233  
  1.12 237  
  1.14 222  
  1.17 230  
  1.19–51 226  
  1.20, 29–34, 35–37 223, 237  
  1.37–42 232  
  1.46 231  
  2.1–11 231  
  3.16–21, 31–36 227  
  3.25–36 230  
  3.30 237  
  4.6–7 234  
  4.46–54 231  
  5 226  
  5.2–15 231  
  6 226, 227  
  6.1–14 231  
  6.15 230  
  6.16–21 231  
  6.35 229  
  6.67 234  
  7.40–42, 52 231  
  7.45–52 230  
  8–9 226, 227  
  8.12 229  
  9 231  
  9.13–34 230  
  9.22 235  
  10.19–21 230  
  11.1–44 231, 234  
  11.1–12.11 226  
  11.45–53 230  
  11.55–57 230  
  12.9–11 230  
  12.27 234  
  12.42 235  
  13.23 222  
  14.31 225  
  14–17 226  
  15.1 229  
  15.25 235  
  18.1 225  
  18.15–18, 25–27 230

<b>John cont.</b>		
18–21	232	2.19, 4.2
19.26	222	
20.24–25	230	
20.28	233	
20.30–31	225, 236, 237, 259	
21.1–14	226, 231	
<b>Acts</b>		
1.1	205, 245	
10.34–43	91	<i>HE III.5.3</i>
19.1–7	237	<i>HE III.39.15</i>
27	215	
<b>1 Corinthians</b>		
1.26	253	
<b>1 Peter</b>		
2.21	214	

**1 John**  
232      2.19, 4.2  
**2 John**  
230      7  
233      237  
**The Fathers**

<b>Eusebius</b>		
	213	
<i>HE III.5.3</i>		
<b>Origen</b>		
	253	<i>Contra Celsum 3.55</i>
<b>St Jerome</b>		
	210	<i>Ep. ad Dam. 20.4.4</i>

## INDEX OF NAMES AND SUBJECTS

*Entries in italic type denote major treatment of subject*

- Acts, genre of, 244–7
- Aeschylus, 46, 114, 123
- Agesilaus, 65, 71, 87, 128–53, 167, 171, 201, 207, 208, 225, 264
- Agricola, 77, 87, 88, 101, 154–90, 195, 199, 201, 211, 223, 224, 268
- Alexander, P., 20–1, 257
- Apollonius of Tyana, 5, 6, 9, 17, 78, 87, 88, 95, 104, 154–90, 202, 203, 207–8, 225, 227, 232
- aretalogy, 17–19, 96, 98, 99, 154
- Aristophanes, 37, 112, 113–14, 117, 123, 134, 138
- Aristotle, 27–30, 40, 49, 57, 72–3, 117, 118, 121, 131, 141, 173, 202
- Aristoxenos, 72–3, 151
- atmosphere, 123–4, 147–8, 181–2, 210–11, 233
- Atticus, 76, 128–53, 207, 208
- Aune, D. E., xi, 24, 62, 85, 102–4, 110–11, 215, 244–5, 249
- Augustus, 77, 80, 101, 158, 166, 169, 175, 176, 178, 180
- authorial intention, 8–10, 12, 30, 35–6, 40, 50–2, 111, 125–6, 149–52, 185–8, 214–17, 236–7
- authors:
  - evangelists as, 8–12, 14–17, 22
  - rôle of, 15, 30–1, 51
  - see also* authorial intention
- Baird, J. A., 21–2, 193, 248
- Barthes, R., 31, 51
- biography:
  - definition of, 61–9
  - development of Greek, 70–5
  - development of Roman, 75–9
  - earlier examples of, 128–53
  - gospels as, *see* gospels
  - later examples of, 154–90
- Rabbinic, 21
- Barr, D. L., 22, 100–2, 103, 244
- Berger, K., 23, 98–9, 249
- Bilezikian, G. G., 22, 200, 201, 216, 247, 257
- Bornkamm, G., 14, 202, 215, 220, 234
- Bultmann, R., 3, 9–13, 16, 22, 23, 62, 83, 84, 86, 98, 100, 121, 202–3, 205, 207–8, 228, 234, 237, 251
- Caesar, 76, 141, 157, 158, 163, 165, 169, 173, 208
- Cairns, F., 48, 59–61, 122, 252
- Cancik, H., 97–8, 158, 166, 170, 173, 181, 186, 203
- Cato, (the Younger), 76–7, 80, 154–90, 207, 208, 225, 226, 269
- characterization:
  - methods of, 110, 121, 143–4, 175–7, 205–6, 229–30
  - quality of, 110, 124–5, 148–9, 182–4, 211–12, 233–4
- Cicero, 28, 49, 56, 63, 76, 141, 157, 168, 181, 246
- Croce, B., 30, 32, 40
- Culler, J., 31, 34–7, 40, 42, 45, 50, 51
- death scenes, 77, 97, 140–1, 146–7, 164–6, 167, 179–80, 208–9, 232
- Demonax, 62, 78, 87, 97, 101, 158–90, 199, 201, 203, 207, 211, 232, 270
- Dibelius, M., 7, 90, 203
- Dihle, A., 23–4, 70, 72, 92–4, 99, 125, 130, 138
- Diogenes Laertius, 71, 73, 74, 78, 131
- divine man, *see* *theios aner*
- Dormeyer, D., 23, 99–100, 193
- Doty, W. G., 13, 22, 33, 34, 38–9, 42–3, 46, 48

- Downing, F. G., 23, 94–5, 110, 122, 248, 252  
 Dubrow, H., 27, 29, 35–6, 37, 43, 48, 51, 53  
 Dunn, J. D. G., 23–4, 90, 222, 239  
 education, ancient, 252–4  
 encomium, 23, 65–6, 75, 87–9, 98, 125, 144, 148–9, 149–50, 155–6, 174, 185–6, 211, 214  
 Euripides, 74, 114, 122, 123, 128–53, 171, 199, 225, 265  
 Evagoras, 65, 71, 72, 87, 128–53, 167, 171, 189, 199, 232  
 evangelists. *see* authors, John, Luke, Mark, Matthew  
 family resemblance, 39, 42, 111, 153, 189–90, 191, 218, 220, 238, 241, 242, 243, 244, 246, 250, 258  
 form criticism:  
     critique of, 11–12, 13–14  
     rise of, 7–11  
     terminology, 38–9  
 Fourth Gospel, *see* John  
 Fowler, A., 26, 29–50, 52, 61, 86, 109, 112, 118, 123, 126–7, 247  
 Frankemölle, H., 23, 99–100, 193  
 Frye, N., 26, 30, 33, 34, 40, 47  
 Frye, R. M., 22  
 Gadamer, H.-G., 32, 46  
 Gallagher, E. V., 19  
 Geiger, J., xi, 62, 64, 67–8, 71, 72, 75, 76, 77, 103, 131–2, 143, 156–7, 165–6, 169, 170, 174  
 genre:  
     as set of expectations, 35–8, 111  
     development of, 45–9, 247–51  
     function of, 32–8  
     levels of, 40–1  
     terminology, 38–9  
     theory of, 24–5, 26–54, 55–61, 86, 87–8, 92–3, 103, 255–6  
 Gill, C., 124–5, 184  
 gospels:  
     as biography, 3–6, 17–19, 22–5, 48, 62, 82–106, 191–219, 220–39, 240–59  
     as lectionaries, 20  
     as unique, 7–13, 16, 22–4, 36, 40, 47, 53, 84–5, 90–2, 94, 100, 253  
     Jewish setting of, 19–21, 90–1, 102, 221, 235, 237, 252, 256–7  
     gnostic/non-canonical, 83, 243, 249–51

- see also* John, Luke, Matthew, Mark  
 Goulder, M. D., 20, 201, 204  
 Griffin, J., 60–1  
 Guelich, R., 23–4, 90–2, 99, 194, 195, 213  
 Hack, R. K., 56–7, 60  
 Hadas, M., 17, 87  
 Hengel, M., 23–4, 90, 192–3, 226, 244, 254  
 Herodotus, 70, 116, 118, 135, 263  
 Hirsch, E. D., Jr., 26–7, 30–1, 34–7, 39, 40, 42, 43, 47, 50–52, 86, 109  
*Hochliteratur*, 7–11, 93, 251  
 Holladay, C. R., 19  
 Homer, 12, 13, 45, 46, 115–16, 121, 124, 135, 193, 261, 262  
 Horace, 29, 49, 56–7, 58, 60  
 information theory, 37–8, 49–51, 111, 255  
 intention, *see* authorial intention  
 Isocrates, 65, 70, 71, 72, 87, 88, 128–53, 167, 189, 195, 218, 232  
 Jesus, 4, 5, 6, 18, 19, 80, 83, 85, 87, 89, 91, 97, 104, 115, 191–259  
 Jewish background, *see* gospels, Jewish setting of  
 John. (Fourth Gospel), 4, 15, 17, 23, 24, 85, 90, 103, 220–39, 243, 244, 246, 248, 249, 251, 257, 274  
 Jonson, Ben, 29  
 Josephus, 87  
 Käsemann, E., 233–4, 237  
 Kee, H. C., 18, 209, 213, 217, 254  
 Kelber, W. H., 14, 119, 200, 247  
*Kleinliteratur*, 7–11, 93, 96, 240, 251  
 Koester, H., 17–18, 23, 191, 192, 193, 194  
 Kroll, W., 58–9  
 lectionaries. *see* gospels as length, *see* size  
 Leo, F., 70, 72, 74–5, 85, 130  
 literary units, 120, 141–2, 172–3, 202–4, 227  
 Louw, J. P., 114–15  
 Lucian, 62, 63, 78, 87, 97, 101, 158–90, 195, 203, 210, 211, 215, 270  
 Luke, 14–15, 17, 20, 23, 24, 83, 85, 86, 87, 89, 90, 91, 92, 98, 100, 103, 104, 191–219, 223, 224, 226, 231, 243–6, 249, 251, 254, 257, 273

- Mark, 10, 12, 15, 19, 20, 22, 23, 24, 49, 53, 83, 85, 86, 87, 89, 90, 91, 94–7, 100, 103, 104, 170, 191–219, 222–5, 228, 233, 243–6, 248, 251, 253, 254, 257, 271  
 Marshall, I. H., 23–4, 90  
 Marxsen, W., 15, 62  
 Matthew, 14, 15, 20, 23, 24, 84, 85, 86, 87, 89, 90, 98, 103, 104, 191–219, 222–4, 226, 233, 243, 244, 246, 249, 251, 254, 257, 272  
 Meeks, W., 212, 253  
 Menander Rhetor, 56  
 metre, 117, 138  
 midrash, 19–20  
 modes, 41–2, 53–4, 200, 225, 247  
 Momigliano, A., 61–2, 70–8, 128–30, 135, 138, 140, 143, 150–1, 154, 160, 173, 202  
*Monty Python's Flying Circus*, 37  
 mood, *see* atmosphere  
 Moses, 17, 19, 21, 87, 90, 101, 104, 128–53, 202, 211  
 Nepos, 63, 76, 101, 128–53, 194  
 occasion, *see* social setting  
 opening features, 113, 133–4, 161–2, 194–5, 222–3  
 oral tradition, 7–14, 46, 120, 192, 199, 204, 240, 248  
 Orton, D., 21  
 Overbeck, F., 7, 85  
 Paul, 83, 90, 91, 193, 202, 213–17, 245, 256–7  
 Pelling, C. B. R., xi, 67, 68, 69, 71, 89, 103, 124–5, 156, 160, 166, 173, 174, 176, 178, 184–8, 208  
 Perrin, N., 14, 16, 256  
 Petersen, N. R., 16, 21–2, 27, 31  
 Philo, 17, 87, 101, 104, 128–53, 195, 203, 204, 235  
 Philostratus, 4, 5, 9, 17, 78, 83, 87, 95, 159–90, 195, 203, 204, 218  
 Plato, 4, 5, 6, 27–8, 57, 71, 73, 101, 118–19, 129, 132, 165, 166, 221, 235  
 Plutarch, 22, 62–9, 73–78, 83, 89, 92–3, 101, 132, 156–7, 160–90, 194, 195, 200, 203, 208, 210, 269  
 Praeder, S. M., 22, 240  
 preface/prologue, *see* opening features  
 purposes, *see* authorial intention  
 Q, 15, 18, 196, 204, 225, 228, 243, 248  
 Quintilian, 28, 49, 56  
 Rabbinic literature, 19–21, 221, 256–7  
 reader-response criticism, 15, 32, 51  
 redaction criticism, 13–17  
 Renan, E., 3, 4, 6, 7  
 representation, mode of, 27, 117, 138, 168, 199, 225  
 Ricoeur, P., 32, 50–1  
 Robinson, J. M., 17–18, 38, 248  
 Rossi, L. E., 57–9  
 Rudanko, J., 114–15  
 St Francis, 10, 79, 80  
 Sanders, E. P., 13, 104, 195–6, 209  
 Satyrus, 62, 74, 83, 128–53, 199, 210, 211, 225, 265  
 scale, 120, 141, 171–2, 202, 227  
 Schmidt, K. L., 8–12, 87, 251  
 setting:  
     of texts, 122, 145, 177–8, 206–7, 230  
     social, *see* social setting  
 Shakespeare, 22, 32, 53  
 Shuler, P. L., 23, 39, 56, 63, 84, 86–90, 92, 94, 96, 97, 99, 122, 125, 155–6, 160, 207, 211, 214, 255–6  
 size, 117–19, 139, 168–9, 199–200, 225–6  
 Smith, M., 17, 87  
 social setting, 125, 149, 184–5, 212–14, 234–6, 251–4  
 Socrates, 4, 5, 6, 8, 27, 71–5, 80, 129, 135, 151, 166, 227, 232, 267  
 sources, use of, 120–1, 142–3, 173–5, 192, 204–5, 228–9, 257–8  
 space, allocation of, 116–17, 135–8, 164–7, 197–9, 224–5  
 Stanton, G. N., xi, 20–1, 23–4, 82–4, 90, 97, 98, 160, 191–2, 197, 213, 216, 231, 243, 244, 257, 258  
 structuralist approaches, 31–2, 43–4, 50–2  
 structure, 119–20, 139–41, 169–71, 200–2, 226  
 style, 123, 147, 180–1, 209–10, 232–3  
 subgenres, 4, 5, 41–2, 61, 99, 100, 103, 154, 219, 239, 247, 251  
 subject, 113–16, 134–8, 162–7, 195–9, 223–5  
 Suetonius, 28, 74–9, 97, 101, 132, 158–90, 208  
 Tacitus, 65, 77, 78, 87, 88, 101, 124, 132, 155–6, 160–90, 195, 211, 268

- Talbert, C. H., 3, 22, 62, 84–6, 86–8, 90, 92, 94, 96–100, 103, 160, 244, 246  
*Tel Quel* group, 40, 51  
*theios aner*, 17–19  
Theocritus, 46, 47, 58, 60, 119, 122  
Thrasea Paetus, 77, 157, 166, 174  
Thucydides, 70, 118, 124  
Tiede, D. L., 18–19  
titles, 112–13, 133, 160–1, 192–3, 222  
Todorov, T., 32, 33, 44, 127  
Tolbert, M. A., 95–6  
tone, *see* atmosphere  
topics/*topoi*, 122–3, 145–7, 178–80, 207–9, 230–32  
trajectories, 17–19  
Tübingen 1982 Symposium, 23–4, 90, 243  
values, *see* atmosphere  
Vergil, 45, 46, 113, 122, 180  
Via, D. O., 22, 200, 247  
Votaw, C. W., 4–6, 8, 10, 11, 17, 84, 87, 98  
Wellek, R., and A. Warren, 27, 30, 34, 43, 45, 47, 86, 109, 110  
William of Malmesbury, 28, 79  
William of Poitiers, 28, 79  
Wittgenstein, L., 39  
Xenophon, 5, 8, 64, 65, 70, 71, 72, 87, 101, 119, 128–53, 170, 194, 215, 218, 254, 264, 266, 267

# What are the Gospels?

A Comparison with Graeco-Roman Biography

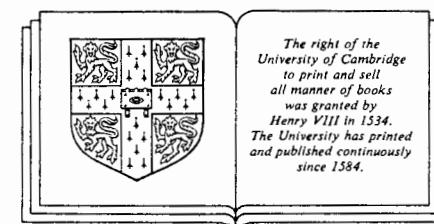
**RICHARD A. BURRIDGE**

*Lazenby Chaplain and  
Part-time Lecturer in Theology and Classics  
University of Exeter*

497

12/10/98 50 ECR

51.95



CAMBRIDGE UNIVERSITY PRESS

CAMBRIDGE  
NEW YORK PORT CHESTER  
MELBOURNE SYDNEY