ACADEMIC YEAR:	2015-2016
NAME:	Dan Curley
DEPARTMENT/PROGRAM:	Classics
RANK:	Associate Professor
TENURED? (Yes/No)	Yes

## **TEACHING**

1. Courses taught for the department, FYE, or programs:

(A) CL 110: Elementary Latin (B) SSP 100: MythConceptions

(C) CG 110: Elementary Greek

(D) CL 310: Roman Satire

(E) CC 223: Greek and Roman Comedy

2. Theses, independent studies, internships supervised, faculty-student research: Advised students on posters for a research colloquium and Academic Festival.

3. Teaching innovations, including new courses taught, new assignments developed, or other strategies, for improvement:

CL 310: New course. CG 110 and SSP 100 were significantly retooled.

## **SCHOLARSHIP**

- 1. Publications, exhibits, performances, works in progress (Include full citations with dates.):
  - (A) Classical Myth on Film. A scholarly textbook on cinematic representations of Greco-Roman myth. Under contract with Wiley-Blackwell.
  - (B) Ajax in America: a reading of selections from Sophocles' Ajax by US veterans (presenter).
- 2. Professional meetings attended, professional committee responsibilities: New Heroes on Screen (conference in Delphi, Greece: June 29 to July 1, 2015). Delivered a paper entitled, "The Hero in a Thousand Pieces."
- 3. Other:

Made a mini-documentary with Gregory Spinner (Religious Studies) on the classical foundations of modern body-building (as a pitch for a show at the Tang).

## **SERVICE**

1. Service to the college (for example, governance committees, task forces, organizing campus events, institutional grant writing, activities with Admissions and fundraising):

MDOCS Advisory Panel

- Advising and mentoring to students:16 new first-year advisors this year, in addition to departmental advising.
- 3. Other:

Meet the Faculty and Accepted Candidates Days.

## BRIEF REFLECTION ON PROFESSIONAL ACHIEVEMENTS AND GOALS

1. Please describe what you believe to be your most important achievement this year:

Serving as a consultant for the Veterans' Voices: Ajax in America presentation. Very rewarding professionally and personally.

2. What are two or three professional goals (in teaching, scholarship or service) you have for the next academic year and beyond. How might the institution support those efforts?

I'd like to get in the queue to lead an FYE in London. I applied last fall, unsuccessfully, but I would hope my successful track record of leading travel seminars works for me rather than against me.

I want to finish my Wiley-Blackwell book, but I have no time for it. It's very frustrating.

SIGNED Delley

DATE 30 June 2016

Upon completion of this form, please email to Department Chair/Program Director, Administrative Assistant, and DOF office.

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