

INDIVIDUAL FACULTY ANNUAL SUMMARY OF ACTIVITIES

Due June 30 to the Dean of Faculty's Office

ACADEMIC YEAR:	2012-2013		
NAME:	Dan Curley	RANK:	Associate Professor
EMAIL ADDRESS:	dcurley@skidmore.edu	TENURED?	Yes
DEPARTMENT:	Classics	EXTENSION:	5463

TEACHING

1. New approaches to existing courses including use of computers or multi-media:

Catullus (CL 310, Spring 2013): I used a new text and commentary and introduced new exercises into this advanced Latin poetry seminar. My class and I also collaborated with Katie Gardiner and the Skidmore Chorus on a Catullus-based piece for their spring concert: we visited a rehearsal and made a panel presentation; one of my students wrote the liner notes for the concert program.

Technology:

All of my courses had a strong web presence, including automated front pages. I wrote and used a simple, web-based flashcard program for my intermediate Latin course.

2. Curricular work-in-progress:

Murdering Mothers (CC 365, Fall 2013): Last taught in Spring 2004, this advanced Classics seminar on Medea and other infanticides in literature and society will feature a new textbook and new interdisciplinary approaches.

3. Faculty/Student Research, independent studies, theses, etc.:

Intermediate Latin independent study with Amari Boyd, a junior Classics major (GN 271, Spring 2013).

4. Other (all in my capacity as member of the faculty):

Tang-Mellon Seminar (2012-13).

Guest Instructor: Eunice Ferreira's Theater & Culture (TH 229, Feb. 13, 2013).

Moseley Lecture (Feb. 20, 2013).

Honors Convocation (May 1, 2013).

Commencement (May 18, 2013).

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PROFESSIONAL ACTIVITY
<p>1. Publications:</p> <p>Book project: <i>Tragedy in Ovid: Theater, Metatheater and the Transformation of a Genre</i> (Cambridge 2013). Completed final edits, indexing, and proofing.</p> <p>Review: Hägg, Tomas. <i>The Art of Biography in Antiquity</i> (Cambridge 2012). Forthcoming in <i>The American Journal of Philology</i>.</p> <p>Book prospectus: <i>Classical Myth on Film</i>. A 15-page prospectus for a scholarly textbook on cinematic representations of Greco-Roman myth. Under consideration with Wiley-Blackwell.</p>
<p>2. Presentations at professional meetings or on campuses:</p> <p>"When Titans Clash: Ray Harryhausen's Metamorphic Art." Film and History Conference (Milwaukee, WI; September 29, 2012). <u>Supported by Skidmore travel funds</u>.</p> <p>Expanded version of the above given as an invited lecture at Elon University (April 18, 2013).</p>
<p>3. Professional/Scholarly work in progress:</p> <p>Essay version of "When Titans Clash" for a prospective volume on myth and cinema (Palgrave Macmillan, ed. Monica Cyrino).</p> <p>Review: Goldenhard, Ingo and Andrew Zissos. <i>Transformative Change in Western Thought: A History of Metamorphosis from Homer to Hollywood</i> (Legenda 2013). <i>Bryn Mawr Classical Review</i>.</p> <p>"A Tragedy (or Comedy) in the Making." A pedagogical article about the semester projects in my ancient drama survey courses. To be submitted to <i>Didaskalia: The Journal for Ancient Performance</i>.</p> <p>Work on <i>Classical Myth on Film</i>, once the book is under contract.</p> <p>I still hold out hope of finishing "Homeric Hospitality in Callimachus' <i>Hecale</i>," a long-delayed article on Callimachean echoes of hospitality scenes in Homer's <i>Odyssey</i>.</p>
<p>4. Workshops attended on-or off-campus:</p> <p>Tang-Mellon Travel Seminar (New York, NY; January 8-11, 2013).</p>

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PROFESSIONAL ACTIVITY – continued

5. Professional meetings attended:

American Philological Association (Seattle, WA; January 3-6, 2013). Supported by Skidmore travel funds.

SERVICE

1. Committee responsibilities:

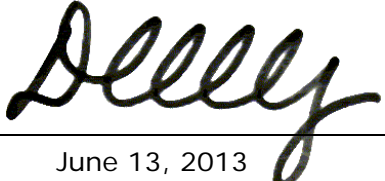
Member, Faculty Advisory Board (FAB).

2. Advising responsibilities:

Advisor to four Classics majors.

3. Other community activities

Accepted Candidates Days (April 12, 2013).

SIGNED	
DATE	June 13, 2013