

INDIVIDUAL FACULTY ANNUAL SUMMARY OF ACTIVITIES

Due June 30 to the Dean of Faculty's Office

PLEASE DO NOT TYPE IN SHADED AREAS			
ACADEMIC YEAR:	2010-2011		
NAME:	Dan Curley	RANK:	Associate Professor
EMAIL ADDRESS:	dcurley@skidmore.edu	TENURED?	Yes
DEPARTMENT:	Classics	PH. EXTENSION:	5463
PLEASE DO NOT TYPE IN SHADED AREAS			
TEACHING			
1. New departmental courses taught:			
<p><i>The Classics Major and Beyond</i> (CC 395, Spring 2012). A new one-credit transitional course that focuses on professional development (résumés, cover letters, interview skills, networking) and assessment of the Classics major.</p>			
2. New approaches to existing courses including use of computers or multi-media:			
<p><i>Classics on Film</i> (SSP 100, Fall 2011): the Scribner Seminar version. Retooled with new writing assignments and new readings.</p> <p><u>Technology:</u></p> <p>All of my courses had a strong web presence, including automated front pages. I wrote and used a simple, web-based flashcard program for my elementary and intermediate Latin courses.</p>			
3. Assessment activities completed or in progress:			
<p>Wrote our departmental assessment report (February 27, 2012).</p> <p>Incorporated student portfolio assessment in to CC 395.</p> <p>Coordinated and led a departmental workshop on writing-in-the-major assessment, whose focus was CC 200, the first course in our writing requirement (May 11, 2012). Wrote a follow-up report on the workshop (May 24, 2012).</p>			
4. Faculty/Student Research, independent studies, theses, etc. (number of students):			
<p>Advanced Latin independent study on Pliny's <i>Natural History</i> with Lizzy Kennedy, a senior Classics major (CC 372, Spring 2012).</p>			
5. Other:			
<p>Tang-Mellon Seminar (2011-2012).</p> <p>New Student Convocation (September 4, 2011).</p> <p>Conversation with Frances Kendall (September 26, 2011).</p>			

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5. Other – <i>continued</i> :	
<p>Guest instructor, Theater seminar on <i>Pilgrims of the Night</i> (October 11, 2011).</p> <p>Mature Adults Lecture Series, "Iphigenia in 360°" (November 1 and 3, 2011).</p> <p>RAICES Banquet (November 17, 2011).</p> <p>Six guest lectures in <i>Classical World</i> (CC 200, Spring 2012).</p> <p>IGR Dialogue: <i>If These Walls Could Talk</i> (April 19, 2012).</p> <p>Honors Convocation (May 2, 2012).</p> <p>Commencement (May 19, 2012).</p>	
PROFESSIONAL ACTIVITY	
1. Publications, exhibits, performances, etc. (Give full citations with dates):	
<p><i>Tragedy in Ovid</i>. Book under contract with Cambridge University Press. Completed major revisions and awaiting a second round of external readers' comments.</p>	
2. Presentations at professional meetings or on campuses:	
2.a. Supported by Skidmore Travel funds?	Fully_____ Partially__X__ No_____
<p>"When Titans Clash: Ray Harryhausen's Metamorphic Art." Panel: <i>Reading the Ancient World on Film</i>. Classical Association of the Atlantic States (Hunt Valley, MD; October 13, 2011).</p> <p>Expanded version of the above given as an invited lecture at Union College (November 3, 2011).</p>	
3. Workshops attended on or off campus:	
<p>Tang-Mellon Seminar in Atlanta, GA (January 16-19, 2012).</p>	
4. Professional/Scholarly work in progress:	
<p>"Homeric Hospitality in Callimachus' <i>Hecale</i>." Article on Callimachean echoes of hospitality scenes in Homer's <i>Odyssey</i>. I hope to finish this piece (finally) during my upcoming sabbatical.</p>	

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5. Professional meetings attended and/or professional association committee responsibilities:

American Philological Association (Philadelphia, PA; January 5-9, 2012).
Supported by Skidmore Travel Funds.

Parilia: An Undergraduate Conference in Classics. A conference devoted to undergraduate research and professional development (Skidmore College, April 20, 2012). It was our department's turn to host the conference this year, and a generous \$1,200.00 grant from the Classical Association of the Atlantic States made it possible.

SERVICE

1. Administrative responsibilities in program or department:

Chair of the Classics Department. Duties included setting agenda for department meetings, attending Academic Staff and Chairs/Program Directors' meetings, monitoring the budget, revising the curriculum, handling students' requests for credit, parceling out action items among my faculty, implementing the results of our external review, overseeing assessment activities, programming departmental gatherings, arranging guest speakers, mentoring our junior colleagues, negotiating contracts, writing annual letters of evaluation for faculty and staff, and writing our departmental annual report.

2. Advising responsibilities:

Advisor to 23 students, including 10 declared or likely Classics majors and 13 first-years.

3. Merit scholarships, fellowships, student opportunity funds, support:

My Greek Tragedy (CC 222) class was awarded \$300.00 in Student Opportunity Funds to support its production of *Icarus*, an original Greek tragedy in English, at Academic Festival (May 2, 2012).

4. Other community activities

Creative Thought Matters 2.0 information session (September 23, 2011).


Meet the Faculty / Accepted Candidates Days (October 10, 2011; April 9 and 16, 2012).

Faculty observer for Student Life Subcommittee of the Board of Trustees (October 27, 2011).

Department Chair session with the Faculty Advisory Committee for the VPAA/DOF restructuring (October 28, 2011).

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4. Other community activities – <i>continued</i> :	
Discovery Tour dinner (April 12, 2012).	
I attended most Faculty Meetings throughout the year.	
SIGNED	
DATE	May 31, 2012

Upon completion of this form, please print, sign, and submit it to your Department Chair or Department Administrative Assistant.