

INDIVIDUAL FACULTY ANNUAL SUMMARY OF ACTIVITIES

Due June 30 to the Dean of Faculty's Office

PLEASE DO NOT TYPE IN SHADED AREAS			
ACADEMIC YEAR:	2010-2011		
NAME:	Dan Curley	RANK:	Associate Professor
EMAIL ADDRESS:	dcurley@skidmore.edu	TENURED?	Y
DEPARTMENT:	Classics	PH. EXTENSION:	5463
PLEASE DO NOT TYPE IN SHADED AREAS			
TEACHING			
1. New departmental courses taught:			
<i>Reading / Writing Rome</i> (CC 265 / TX 201, Spring 2011). An interdisciplinary course with an attached travel seminar on the city of Rome.			
2. New approaches to existing courses including use of computers or multi-media: teaching:			
<u>New approaches:</u>			
<i>Ovid's Metamorphoses</i> (CL 310, Fall 2010). My second time teaching this course. New assignments, readings, scholarly emphases.			
<i>Classical World</i> (CC 200, Spring 2011). My first time teaching this course as a bookend to the Classics writing requirement.			
<i>Classics on Film</i> (CC 365, Fall 2010). Retooled with new writing assignments and new films from my Fall 2008 version.			
<u>Technology:</u>			
All of my courses had a strong web presence, including automated front pages. I wrote and used a simple, web-based flashcard program for my elementary Latin course.			
3. Curricular work-in-progress:			
<i>Classics on Film</i> (SSP 100, Fall 2011): the Scribner Seminar version.			
<i>Classics Senior Capstone</i> . A one-credit spring course for graduating Classics seniors, to be submitted to Curriculum Committee by Sept. 15, 2011.			
4. Assessment activities completed or in progress:			
Revising our departmental assessment program in light of our participation in the classics-political science <i>Teagle Assessment Program</i> (TAP). The program will include the above-mentioned capstone course.			

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TEACHING – <i>continued</i>	
5. Faculty/Student Research, independent studies, theses, etc.:	
I was the primary advisor for Claire Saxe's senior directing project, a play based on Ovid's Ceyx and Alcyone narrative, for which she won a Periclean Scholar Award. (Spring 2011)	
6. Other:	
<i>Tang Museum Seminar (2010-2011).</i>	
<i>Re-wrote new writing-in-the-major proposal for Classics (Fall 2010).</i>	
<i>Skidmore Theater Department Orientation (Sept. 2, 2010).</i>	
<i>Writing Rome Information Meetings (Sept. 30 and Oct. 6, 2010).</i>	
<i>Homerathon: marathon reading of Homeric poetry (Apr. 5, 2011).</i>	
<i>InterGroup Relations Session / Cornel West (Apr. 8, 2011).</i>	
<i>FYE Instructors Meeting (May 11, 2011).</i>	
PROFESSIONAL ACTIVITY	
1. Publications, exhibits, performances, etc. (Give full citations with dates):	
<i>Theater and Metatheater: Transforming Tragedy in Ovid.</i> Book project approved by Cambridge University Press "Syndics" and now under contract.	
2. Presentations at professional meetings or on campuses:	
2.a. Supported by Skidmore Travel funds?	Fully____ Partially__X__ No____
(with Stacie Raucci) "Workshop on Classics in Film." Classical Association of the Empire State. Oct. 23, 2010.	
"Ovid's Medeas: Lost and Found, Tragedy and Empire." University of Vermont, Nov. 12, 2010.	
Referee, "Roundtable on <i>Latin for the New Millennium</i> ." American Philological Association. January 8, 2011.	


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PROFESSIONAL ACTIVITY – <i>continued</i>	
3. Consultancies:	
Referee, <i>Classical Journal</i> (Summer-Fall 2010).	
4. Workshops attended on or off campus:	
<i>Assessment Workshop</i> (Jan. 12, 2011).	
<i>Tang Museum Seminar Tour</i> , Philadelphia, PA (Jan. 18-21, 2011).	
5. Professional/Scholarly work in progress:	
"Homeric Hospitality in Callimachus' <i>Hecale</i> ." Article on Callimachean echoes of hospitality scenes in Homer's <i>Odyssey</i> .	
Much to my chagrin, I learned that the main ideas of my "Handiwork of Deianira" article (on the thematic importance of hands in Sophocles' <i>Women of Trachis</i>) were already published in the early 1990s.	
6. Professional meetings attended and/or professional association committee responsibilities:	
<i>American Philological Association</i> (San Antonio, TX, Jan. 6-9, 2011). <u>Supported by Skidmore Travel Funds.</u>	
<i>Parilia: An Undergraduate Conference in Classics</i> . A conference devoted to undergraduate research and professional development (Hamilton College, Apr. 22, 2011). <u>Supported by Skidmore Travel Funds.</u>	
7. Faculty Development Opportunities:	
7.a. Funds applied for:	\$1,600.00
7.b. Amount Granted:	\$1,600.00
7.c. Date:	Spring 2011

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SERVICE	
1. Administrative responsibilities in program or department:	
<p><i>Chair of the Classics Department.</i> Duties included setting agenda for meetings and retreats, attending Academic Staff and Chairs/Program Directors' meetings, monitoring the budget, revising the curriculum, handling students' requests for credit, parceling out action items among my faculty, implementing the results of our external review, programming departmental gatherings, arranging guest speakers, mentoring our junior colleague, and supervising the search for her sabbatical replacement.</p>	
2. Committee responsibilities:	
Member of the Faculty Advisory Board (FAB).	
3. Advising responsibilities:	
Advisor to four seniors and three juniors. Departmental advisor to Classics minors.	
4. Other community activities:	
<p><i>Students of Color Welcome Reception</i> (Sept. 12, 2010).</p> <p><i>Meet the Faculty / Accepted Candidates' Days</i> (Oct. 11, 2010, and Apr. 18, 2011).</p> <p>Commencement (May 21, 2011)</p> <p>I also attended almost every Faculty Meeting.</p>	
SIGNED	
DATE	30 June 2011