

INDIVIDUAL FACULTY ANNUAL SUMMARY OF ACTIVITIES

Due June 30 to the Dean of Faculty's Office

PLEASE DO NOT TYPE IN SHADED AREAS			
ACADEMIC YEAR:	2008-2009		
NAME:	Dan Curley	RANK:	Associate Professor
EMAIL ADDRESS:	dcurley@skidmore.edu	TENURED?:	Yes
DEPARTMENT:	Classics	PH. EXTENSION:	5463
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TEACHING			
1. New departmental courses taught; new approaches to existing courses, including use of computers or multi-media in teaching:			
<u>New courses:</u> <i>Classics on Film</i> (CC 365, Fall 2008)			
<u>New approaches:</u> <i>Catullus</i> (CL 310, Fall 2008: changes to readings and semester project); <i>Suetonius</i> (CL 311, Spring 2009: changes to readings and semester project).			
<u>Technology:</u> All of my courses had a strong web presence, including automated front pages.			
2. Curricular work-in-progress:			
<i>Reading and Writing Rome</i> (CC 265/TX 201, Spring 2011, with Jackie Murray).			
<i>Beginning Latin</i> (CL 110, Fall 2009): New textbook.			
3. Other:			
Guest lectures in <i>Classical World</i> (CC 200, Spring 2009: Jan. 26, Feb. 4, Feb. 27, Apr. 15, Apr. 24).			
Intercultural Studies Minor interest meeting (Feb. 20).			
<i>Homerathon:</i> Marathon reading of Homer's <i>Odyssey</i> (Mar. 25).			
<i>Reunion Weekend Minicollege:</i> "Mind your Manners with Homer" (May 29)			
PROFESSIONAL ACTIVITY			
1. Publications, exhibits, performances, etc. (Give full citations with dates):			
<i>Theater and Metatheater: Transforming Tragedy in Ovid.</i> Book project fully revised and submitted to the Cambridge University Press.			

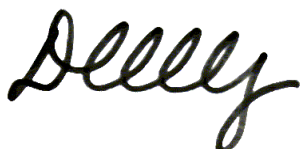
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PROFESSIONAL ACTIVITY – continued	
2. Presentations at professional meetings or on campuses:	
<p><i>Classical Association of the Empire State Fall Institute: "The Mysterious Ivory Tower: What are the critical issues addressed by the college Classics program?" (panel presentation with Michael Arnush and Jackie Murray, Oct. 4).</i></p>	
2.a. Supported by Skidmore Travel funds?	Fully_____ Partially_____ No_ <u>X</u> _____
3. Workshops attended on or off campus:	
<p>InterGroup Relations follow-up Meeting (Sept. 26)</p> <p>Faculty Advisory Board (FAB) / CAFR Training (July 23)</p> <p>Budget Training (Oct. 30)</p> <p>Assessment Workshop (May 13)</p> <p>Summer Advising Workshop (May 14)</p> <p>InterGroup Relations Workshops (May 27-28)</p>	
4. Professional/Scholarly work in progress:	
<p>"Homeric Hospitality in Callimachus' <i>Hecale</i>." Article on Callimachean echoes of hospitality scenes in Homer's <i>Odyssey</i>.</p> <p>"The Handiwork of Deianira." Article on the thematic importance of hands in Sophocles' <i>Women of Trachis</i>.</p>	
5. Professional meetings attended and/or professional association committee responsibilities:	
<p><i>Parilia: An Undergraduate Conference in Classics.</i> A conference devoted to undergraduate research and professional development. (Colgate University, Apr. 17)</p>	
6. Faculty Development Opportunities	
6.a. Funds applied for?	Yes, Round 1 (Spring)
6.b. Amount Granted:	\$1500.00
6.c. Date:	March 25, 2009

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SERVICE	
1. Administrative responsibilities in program or department:	
<i>Chair of the Classics Department.</i> Duties included setting agenda for meetings and retreats (3 of the latter this year!), attending Academic Staff and Chairs/Program Directors' meetings, monitoring the budget, parceling out action items among my faculty, preparing our external review, and mentoring our junior colleague.	
2. Committee responsibilities:	
Member of the <i>Faculty Advisory Board</i> (FAB).	
3. Advising responsibilities:	
Advisor of 17 sophomores, and 3 juniors.	
4. Other community activities	
New Student Convocation (Aug. 31)	
Students of Color Welcome Dinner (Sept. 8)	
Meet the Faculty (Fall Open Houses, Oct. 8 and Nov. 10)	
Race and Power Discussion Sessions (Apr. 15)	
CRUSSH Luncheon (Apr. 27)	
Honors Convocation (Apr. 29)	
Commencement (May 17)	
I also attended every Faculty Meeting.	
SIGNED	
DATE	23 June 2009